

Absolute Monarchs A History Of The Papacy

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Love in the Ancient World John Julius Norwich 1999 Travel back in time in search of long-lost attitudes on love, lust, and passion. Beautifully illustrated in full color, this fascinating exploration uncovers how ancient civilizations regarded sex and sexuality. Exquisite photographs showcase sculpture, pottery, paintings, and architecture that feature graphic representations of the human form and the art of love. Seeing how romance was represented, communicated, and mythologized from the cave dwellers through the sophisticated Egyptians, Greeks, and Romans gives us new perspectives on history and on our lives today.

De romanovs Simon Montefiore 2016-07-05 De bejubelde auteur van Stalins jeugdijaren en andere meeslepende biografieën heeft met De Romanovs een toegankelijke, levendige en zeer onthullende geschiedenis geschreven over de uitzonderlijke mannen en vrouwen die Rusland drie eeuwen regeerden. In dit fascinerende werk wendt Simon Sebag Montefiore zijn talent voor geschiedschrijving aan om het verhaal te vertellen van de grootste en meest complexe keizers en keizerinnen van de Romanov-dynastie (1613-1918), over hoe hun hof functioneerde, en over het evenwicht tussen persoonlijkheid en macht bij elke tsaar. Gebruikmakend van archiefmateriaal dat na de val van de USSR beschikbaar kwam, slaagt Montefiore erin de werkelijke wereld tot leven te brengen van legendarische persoonlijkheden als

Catharina de Grote en Nicolaas II, en laat hij de lezer kennismaken met een aantal minder bekende, maar alleen al om hun seksuele uitpattingen en andere scandaleuze of decadente wederwaardigheden des te meer tot de verbeelding sprekende leden van deze eminente familie. Een lijvig boek over lusten en onlusten, intriges, samenzweringen, fascinerende karakters, politiek en macht. Een boek dat de diepere wortels van het huidige Rusland genadeloos blootlegt en dat van de eerste tot de laatste bladzij zowel duizelingwekkend informatief als extreem onderhoudend is.

Byzantium John Julius Norwich 1992 Volume 2 of the series. With 32 pages of illustrations, and 7 maps.

Trying to Please John Julius Norwich 2010 The British government official, author, editor, and television and radio personality describes his life and career.

De habsburgers Martyn Rady 2020-06-11 De complete geschiedenis van een van de machtigste dynastieën aller tijden 'Definitief standaardwerk.' ●●●●● NRC Handelsblad 'Een boeiend "rise and fall"-verhaal.' □□□□ De Standaard De geschiedenis van Europa is voor een groot deel bepaald door de leden van één eeuwenoud geslacht: het huis Habsburg. In De Habsburgers vertelt historicus Martyn Rady het epische verhaal van een bijna duizend jaar durende dynastie en de schepping - en ineenstorting - van een oppermachtig rijk. Van

een zeer bescheiden hertogdom groeide het huis Habsburg uit tot de belangrijkste heersende macht van Europa nadat in de vijftiende eeuw de heerschappij over het Heilige Roomse Rijk was verworven. Slechts enkele eeuwen later strekte het Habsburgse Rijk zich uit over een groot deel van Europa, van Hongarije tot Spanje, en delen van de Nieuwe Wereld en het Verre Oosten. De Habsburgers domineerden Centraal-Europa zelfs tot aan het begin van de twintigste eeuw.

Desondanks omschrijven historici de Habsburgers vaak als de heersers van een wankel en onsamenhangend keizerrijk. Rady bewijst het tegendeel en toont ons hoe de Habsburgers zichzelf beschouwden als beschermers van de Rooms-Katholieke Kerk, beschermheiligen van de wetenschap en bewakers van de vrede. Het resulteert in een complete geschiedenis van een bijzondere dynastie die Europa én de wereld voor altijd veranderde. 'Een compleet overzicht van de vroegste tot de laatste regerende Habsburger. [...] Een goed verzorgd boek.' - Historiek 'De Habsburgers is meeslepend, kleurrijk en aangrijpend, maar ook nauwkeurig, wetenschappelijk en gezaghebbend ... Geschiedenis op een epische schaal!' - Simon Sebag Montefiore

A Christmas Cracker John Julius Norwich
2012-11-01

Absolute Monarchs John Julius Norwich
2012-05-15 NEW YORK TIMES BESTSELLER In a chronicle that captures nearly two thousand years of inspiration and intrigue, John Julius Norwich recounts in riveting detail the histories of the most significant popes and what they meant politically, culturally, and socially to Rome and to the world. Norwich presents such popes as Innocent I, who in the fifth century successfully negotiated with Alaric the Goth, an invader civil authorities could not defeat; Leo I, who two decades later tamed (and perhaps paid off) Attila the Hun; the infamous "pornocracy"—the five libertines who were descendants or lovers of Marozia, debauched daughter of one of Rome's most powerful families; Pope Paul III, "the greatest pontiff of the sixteenth century," who reinterpreted the Church's teaching and discipline; John XXIII, who in five short years starting in 1958 instituted reforms that led to Vatican II; and

Benedict XVI, who is coping with today's global priest sex scandal. Epic and compelling, *Absolute Monarchs* is an enthralling history from "an enchanting and satisfying raconteur" (The Washington Post).

Een man tegen de wereld Tim Weiner
2015-10-28 Richard Nixon dacht als een koning boven de wet te staan en dat was zijn grootste fout. Die gedachte vormde de voedingsbodem voor crimineel gedrag in het Witte Huis, waarbij het Watergateschandaal slechts een van de vele misstanden was. Eén man tegen de wereld draait om Nixons handelen in zaken van oorlog en nationale veiligheid, de demonen waar hij continu mee worstelde. Wat bracht hem ertoe om campagnegeld van dictators aan te nemen? Waarom luisterde hij loyale medewerkers en diplomaten af? Waarom ondermijnde hij vredesbesprekingen met Vietnam ten koste van onvoorstelbaar veel Amerikaanse levens? Bestsellerauteur Tim Weiner bestudeerde tienduizenden recentelijk vrijgekomen documenten uit het Witte Huis, rapporten van de Nationale Veiligheidsraad, de CIA, de FBI, het ministerie van Buitenlandse Zaken en het Pentagon, evenals getuigenissen van Nixon zelf en honderden uren van zijn heimelijke opnames. Op meeslepende wijze vertelt Weiner het verhaal van een presidentschap vol angst en wantrouwen, een verhaal dat nog rijker en merkwaardiger is dan tot nu toe werd aangenomen.

A History of France John Julius Norwich
2019-10-04 The world-renowned historian John Julius Norwich has delivered the book he has always wanted to write: a single-volume history of France

Christmas Crackers, Being Ten Commonplace Selections, 1970-1979 John Julius Norwich 1981
Byzantium John Julius Norwich 1989 Volume 1 of the series. Includes 32 pages of illustrations, and 11 maps and tables.

The Italians John Julius Norwich 1989 To immerse oneself in the history of Italy is to go back to the roots of Western civilization. The authors of this major new volume have sought to answer the question: How did the qualities of "Italianness" that make Italy unique arise in history? To encompass the phenomenon of Italy in all its grandeur and diversity, John Julius Norwich has assembled a team of authors who

are all, like him, historians gifted with the ability to present the fruits of intellectual inquiry and academic research in prose that is a pleasure to read. Professor Karl Christ of the University of Marburg examines the Italy of the Roman Empire, the seedbed of so much later growth, in fields ranging from architecture to politics, philosophy, and law. Bryan Ward-Perkins of Oxford University covers the Middle Ages, in which two themes dominate--the city-state and the Catholic Church--and in which the Italian language and its supreme poet, Dante, flowered. John Hale of the University of London does the seemingly impossible--provides a fresh appraisal of the Renaissance, when the new humanism manifested in all the arts coincided with new concepts of the state and a revolution in commerce and finance. Eric Cochrane of the University of Chicago takes the Sack of Rome in 1527 as his starting point and shows how the ages of Baroque and Neoclassicism, following upon the Renaissance, constituted a fresh balance of forces, shaping the appearance of Italy as we know it today. Francis Haskell of Oxford University vividly portrays the Italy that is probably most familiar to foreigners--that of Verdi, the Romantics, and the Risorgimento. Franco Andreucci of the University of Pisa leads us through the culture and politics of modern Italy, confronted at every point with the spirit of its past. Their various journeys to the heart of Italy call up some of the most beautiful, dramatic images in the human repertory. They are fully represented in the almost 300 striking illustrations in the volume, 70 in full color, drawn from the riches of galleries, libraries, and archives all over the world and supplemented by brilliant modern photography. Images, ideas, and imagination--all there are here in abundance in a book that is certain to appeal to a wide and diversified audience and to set standards for years to come. -- Inside jacket flap.

Venice, the Greatness and the Fall John Julius Norwich 1981

The Popes Viscount John Julius Norwich 2011-05-31 John Julius Norwich expertly examines the history of the oldest continuing institution in the world, tracing the papal line down the centuries from St Peter to the present. Of the 280-odd holders of the supreme office, some have unquestionably been saints; others

have wallowed in unspeakable immorality. One was said to have been a woman, her sex being revealed only when she improvidently gave birth to a baby during a papal procession. Almost as shocking was Formosus whose murdered corpse was exhumed, clothed in pontifical vestments, propped up on a throne and subjected to trial. From the glories of Byzantium to the decay of Rome, from the Albigensian Heresy to controversy within the Church today, *The Popes* is superbly written, witty and revealing. 'Charming and learned...The prose is elegant, the witticisms are plentiful, and the volume's enthusiasm is addictive.' Jonathan Wright, BBC History Magazine

The Twelve Days of Christmas John Julius Norwich 2011-11-01 My dearest darling- That partridge, in that lovely little pear tree! What an enchanting, romantic, poetic present! Bless you and thank you. Your deeply loving Emily Everyone knows the 'Twelve days of Christmas', but not as rewritten by John Julius Norwich in this delightful correspondence, which records the daily thank-you letters from one increasingly bemused young lady to her unseen admirer. And who but Quentin Blake could exploit the full comic possibilities of this hilarious debacle as first birds, then maids and finally the full percussion section of the Liverpool Philharmonic create mayhem in the calm of an English country Christmas?

Venice John Julius Norwich 1977

Shakespeare's Kings John Julius Norwich 2000 Compares the historical kings with their portrayal in Shakespeare's plays

Byzantium / druk 1 Judith Herrin 2013-02-15 Geschiedenis van het Byzantijnse keizerrijk dat bestond van 324 tot 1453.

Venice John Julius Norwich 1990

The Normans in the South, 1016-1130 John Julius Norwich 1967 This book is about the 'other' Norman Conquest. It is the story of Robert Guiscard, perhaps the most extraordinary European adventurer between Caesar and Napoleon. In one year, 1084, he had both the Eastern and Western Emperors retreating before him and one of the most formidable of medieval Popes in his power. It is also the story of his brother Roger, thanks to whom he conquered Sicily from the Saracens; and of Roger's descendants, notably his son

Roger II, who converted his father's achievement into a cosmopolitan and cultivated kingdom whose surviving monuments still dazzle us today. The Normans in the South is the first of two volumes that recount the dazzling story of the Norman Kingdom of Sicily. The second volume The Kingdom of the Sun is also being reissued in Faber Finds. 'Diligence, narrative skill, and a scholarship fired by enthusiasm' Lord Kinross, Sunday Telegraph 'I found the book very enjoyable indeed. It is beautifully written.' Nancy Mitford

A Traveller's Companion to Venice John Julius Norwich 2002-01-01 Ranging from the days of the 6th century--when the early lagoon-dwellers lived "like sea-birds, in huts built on heaps of osiers" to the exquisite city of 18th-century revelers and 19th-century art lovers--the city's many different guises are revealed as its visitors saw them.

A Short History of Byzantium John Julius Norwich 1998-10-29 With wit, intelligence and his trademark eye for riveting detail, John Julius Norwich has brought together the most important and fascinating events from his trilogy of the rise and fall of the Byzantine empire.

De vorst Niccolò Machiavelli 1834

The Middle Sea John Julius Norwich 2006 A one-volume narrative history of the Mediterranean from Ancient Egypt to 1919. Written in the racy, readable prose for which author Norwich is famous, this is colorful, character-driven history. He tackles a vast subject--vast in time, from the oldest surviving pyramid to the First World War; vast in geography, from Gibraltar to Jerusalem; and vast in culture, including as it does the civilizations of the Phoenicians, the Egyptians, Greece, Carthage, Rome and Byzantium, the Borgias and the Medicis, Muhammad and El Cid, Napoleon and Nelson, Moslems, Jews and Christians. This book is not a dry record of facts; it is a racy read about historical figures--dissolute popes and wily emperors, noble-hearted generals and beautiful princesses. Towns are besieged and sacked, kingdoms won and lost. The narrative covers the glories of Constantinople and Venice, and the stirring history of the islands of Malta, Sicily, Crete and Cyprus.--From publisher description.

Lucrezia Borgia Sarah Bradford 2012-05-22
Lucrezia Borgia: al eeuwen wordt haar naam in

een adem genoemd met pure slechtheid. Ze zou als onrechtmatige dochter van paus Alexander VI betrokken zijn geweest bij incest met haar vader en haar broer Cesare, medeplichtig zijn geweest aan hun politieke moordaanslagen en schuldig zijn bevonden aan moord door vergiftiging. Als dochter, zus, echtgenote en moeder was ze omgevendoor rijkdom, privileges en intriges. Maar wie was zij werkelijk? Was ze een monster van wreedheid of eerder een pion van haar op macht beluste vader en broer? Vanaf het moment dat haar vader tot paus was benoemd, werd de toen twaalfjarige Lucrezia tot driemaal toe gedwongen in het huwelijk te treden om haar vaders politieke belangen veilig te stellen. Bij haar derde huwelijk werd zij hertogin van Ferrara en ontpopte zich als een intelligente, capabele regentes aan dat schitterende hof. Kroniekschrijvers bleven haar echter bestempelen als 'de grootstehoer van het christendom'. Sarah Bradford schetst in deze biografie een overtuigend en meeslepend portret van Lucrezia Borgia en van het renaissancistische leven. Op basis van uitvoerig archiefonderzoek, waarbij zij gebruikmaakte van talrijke documenten, waaronder brieven van de hoofdpersoon zelf, onthult zij de vrouw achter de mythe.

Christmas Cracker John Julius Norwich 2000
Each year these small anthologies of poetry and prose are sent out to friends instead of a Christmas card.

Geschiedenis van het protestantisme James Aitken Wylie 1887

Great Architecture of the World John Julius Norwich 1975

A History of England in 100 Places John Julius Norwich 2011-10-06 From battlefield to sacred building, from castle to cottage, from the Bridgwater Canal to Blackpool Pier, historian John Julius Norwich tells the political, cultural, social, religious and economic story of England through one hundred key places you can still visit today. Part narrative history, part exploration of our national heritage, his wide-ranging selection of sites will stimulate, entertain, inform - and certainly provoke - a debate about the most significant moments in English history.

Het pad naar de zee Liz Fenwick 2020-01-14
'Meeslepend en romantisch - een perfect

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vakantieboek.' Rachel Hore Een heerlijke roman over liefde en familiegeheimen tegen de achtergrond van de mooie, mysterieuze Zuid-Engelse kust Voor de lezers van Rachel Hore en Kate Morton Het schitterende, imposante huis dat boven op een klif in Cornwall staat, betekent voor elk van de drie vrouwen van de familie Trewin iets anders. Voor Joan was het een paradijs toen ze er in de jaren zestig woonde, pasgetrouwd en dolgelukkig. Maar het huwelijk eindigde in een nooit opgehelderd drama. Diana, haar dochter, droomt nog steeds van haar jeugd in het mooie huis: de weidse blauwe hemel, de kamers vol boeken, de feesten en het geluid van de zee aan het einde van het pad. Maar alle familieleden die ze zo liefhad, zijn door oude geheimen van elkaar vervreemd. Voor kleindochter Lottie betekent het huis een veilige haven waar ze zichzelf en haar gebroken hart wat rust kan gunnen. Maar wanneer de drie generaties vrouwen bij elkaar komen in het oude familiehuis, kan het tragische verleden niet langer verborgen blijven en beleven ze een zomer die hun leven voorgoed zal veranderen. De pers over de boeken van Liz Fenwick 'Een boeiende, vlot geschreven roman, die ik met plezier heb gelezen.' Nederlands Dagblad 'Een authentiek, prachtig verhaal dat -lezers niet onberoerd zal laten!' NBD Biblion 'Een hartverscheurend verhaal over verlies en herstel.' Woman and Home

Stadhouders van Christus Peter De Rosa 1990 Historische schets van de moreel minder fraaie kanten van de rooms-katholieke kerk en het pausschap.

De laatste paus Luis Miquel Rochas 2011-05-27 Op 29 september 1978, op de drieëndertigste dag van zijn pontificaat, wordt paus Johannes Paulus I dood aangetroffen. Het Vaticaan schrijft zijn dood toe aan een hartstilstand. Als journaliste Sarah Monteiro terugkeert van een vakantie, vindt ze een envelop met een gecodeerde boodschap en een lijst met namen. Pas wanneer iemand bij haar inbreekt, beseft Sarah het belang ervan. Ze wordt meegezogen in een complot waarbij niet alleen gewetenloze huurmoordenaars en corrupte politici betrokken zijn, maar ook kardinalen en waarschijnlijk zelfs Sarahs eigen vader. De laatste paus is een intrigerende thriller over de Vaticaanse betrokkenheid bij corruptie en de invloed van

het mysterieuze vrijmetselaarsloge P2.

Four Princes John Julius Norwich 2017-04-04 "Bad behavior makes for entertaining history" in this bold history of Europe, the Middle East, and the men who ruled them in the early sixteenth century (Kirkus Reviews). John Julius Norwich—"the very model of a popular historian"—is acclaimed for his distinctive ability to weave together a fascinating narrative through vivid detail, colorful anecdotes, and captivating characters. Here, he explores four leaders—Henry VIII, Francis I, Charles V, and Suleiman—who led their countries during the Renaissance (The Wall Street Journal). Francis I of France was the personification of the Renaissance, and a highly influential patron of the arts and education. Henry VIII, who was not expected to inherit the throne but embraced the role with gusto, broke with the Roman Catholic Church and appointed himself head of the Church of England. Charles V was the most powerful man of the time, and unanimously elected Holy Roman Emperor. And Suleiman the Magnificent—who stood apart as a Muslim—brought the Ottoman Empire to its apogee of political, military, and economic power. These men collectively shaped the culture, religion, and politics of their respective domains. With remarkable erudition, John Julius Norwich offers "an important history, masterfully written," indelibly depicting four dynamic characters and how their incredible achievements—and obsessions with one another—changed Europe forever (The Washington Times).

A Taste for Travel John Julius Norwich 1987 Uses selections from a variety of writers to look at the history of travel and discusses reasons for travel, departures, transportation, traveling companions, hardships, foreign customs, and homecomings

The Illustrated Christmas Cracker John Julius Norwich 2013-11-07 For over forty years, John Julius Norwich has been sending out his Christmas Crackers - a personal collection of quirky quotes and literary odds and ends - to his friends instead of a Christmas card. In The Illustrated Christmas Cracker Quentin Blake has made his own selection of favourite pieces and has illustrated them in his own trademark style. From curious dictionary definitions

('Carphology. Delirious fumbling with the bedclothes,' Concise Oxford Dictionary) and tortuous palindromes ('Live dirt up a side-track carted is a putrid evil') to eighteenth-century accounts of drunken pigs and Benjamin Franklin's account of inventing bifocals, this cracker is stuffed with surprising, offbeat, often hilarious gems. Enlivened by Quentin Blake's witty illustrations, this book is the perfect stocking-filler for the discerning customer.

A History of Venice John Julius Norwich 2003-07-03 John Julius Norwich's dazzling history of Venice from its origins to its eighteenth century fall. 'Lord Norwich has loved and understood Venice as well as any other Englishman has ever done. He has put readers of his generation more in his debt than any other English writer' Peter Levi, The Sunday Times.

Love in the Ancient World John Julius Norwich 1999-01 This history of the sexual practices of the ancient world shows that today's much vaunted sexual freedom and diversity had already been discussed, analyzed and practiced over 2000 years ago.

Byzantium John Julius Norwich 1996 Third volume in the series. With 32 pages of illustrations and 10 maps and tables.

Five Centuries of Music in Venice Howard Chandler Robbins Landon 1991 Music pervades the soul of Venice as surely as its canals penetrate the heart of the city. From Gabrieli, Monteverdi, Vivaldi, and Rossini to Verdi, Wagner, and Stravinsky, this great city has inspired and sheltered genius. Venice is a city in which music has accompanied every aspect of life, from religious and state ceremony to late-night revelry. This lavishly illustrated book examines the unique relationships between the life of Venice and the history of music.

Sicily John Julius Norwich 2015-05-07 'Sicily is the key to everything' Johann Wolfgang von Goethe The author of the classic book on Venice

turns his sights to Sicily in this beautiful book full of maps and colour photographs. 'I discovered Sicily almost by mistake . . . We drove as far as Naples, then put the car on the night ferry to Palermo. There was a degree of excitement in the early hours when we passed Stromboli, emitting a rich glow every half-minute or so like an ogre puffing on an immense cigar; and a few hours later, in the early morning sunshine, we sailed into the Conca d'Oro, the Golden Shell, in which the city lies. Apart from the beauty of the setting, I remember being instantly struck by a change in atmosphere. The Strait of Messina is only a couple of miles across and the island is politically part of Italy; yet somehow one feels that one has entered a different world . . . This book is, among other things, an attempt to analyse why this should be.' The stepping stone between Europe and Africa, the gateway between the East and the West, at once a stronghold, clearing-house and observation post, Sicily has been invaded and fought over by Phoenicians and Greeks, Carthaginians and Romans, Goths and Byzantines, Arabs and Normans, Germans, Spaniards and the French for thousands of years. It has belonged to them all - and yet has properly been part of none. John Julius Norwich was inspired to become a writer by his first visit in 1961 and this book is the result of a fascination that has lasted over half a century. In tracing its dark story, he attempts to explain the enigma that lies at the heart of the Mediterranean's largest island. This vivid short history covers everything from erupting volcanoes to the assassination of Byzantine emperors, from Nelson's affair with Emma Hamilton to Garibaldi and the rise of the Mafia. Taking in the key buildings and towns, and packed with fascinating stories and unforgettable characters, Sicily is the book he was born to write.