

Acting Together Performance And The Creative Transformation Of Conflict Volume Ii Building Just And Inclusive Communities

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Theatre for Change Robert Landy 2012-04-03 Building on Robert J. Landy's seminal text, *Handbook of Educational Drama and Theatre*, Landy and Montgomery revisit this richly diverse and ever-changing field, identifying some of the best international practices in Applied Drama and Theatre. Through interviews with leading practitioners and educators such as Dorothy Heathcote, Jan Cohen Cruz, James Thompson, and Johnny Saldaña, the authors lucidly present the key concepts, theories and reflective praxis of Applied Drama and Theatre. As they discuss the changes brought about by practitioners in venues such as schools, community centres, village squares and prisons, Landy and Montgomery explore the field's ability to make meaning of a vast range of personal and social issues through the application of drama and theatre.

Acting Together II: Performance and the Creative Transformation of Conflict Cynthia Cohen 2011-12 Acting Together: Performance and the Creative Transformation of Conflict is a two-volume work describing peacebuilding performances in regions beset by violence and internal conflicts. Whereas Volume I, *Resistance and Reconciliation in Regions of Violence*, emphasizes the role theatre and ritual play both in the midst and in the aftermath of direct violence, Volume II, *Building Just and Inclusive Communities*, focuses on the transformative power of performance in regions fractured by "subtler" forms of structural violence and social exclusion. The case studies in this volume document examples from Afghanistan, Australia, Ghana, the Netherlands, South Africa, and the United States. This volume also offers resources, tools, and recommendations to help educators, artists, students, policymakers, and funders alike to become involved with, and contribute to, the emerging field of peacebuilding performance. The Acting Together project documents how divided communities in conflict regions across the globe draw on the power of performance to express silenced truths, rebuild severed relationships, and work toward justice. Born in 2005 of a partnership between the International Center for Ethics, Justice, and Public Life at Brandeis University and Theatre Without Borders, the project grew to include the two-volume anthology *Acting Together*, the feature-length documentary film *Acting Together on the World Stage*, a website of related materials, and a toolkit, or "Tools for Continuing the Conversation," included with the documentary as a second disc and featuring practical guidelines and templates for further action. Taken together, these resources yield rich case studies, theoretical frameworks, and recommendations to help practitioners, educators, students, and policymakers understand and strengthen the emerging field of peacebuilding performance.

Acting Together I: Performance and the Creative Transformation of Conflict Cynthia Cohen 2011-07-22 Courageous artists working in conflict regions describe exemplary peacebuilding performances and groundbreaking theory on performance for transformation of violence. *Acting Together: Performance and the Creative Transformation of Conflict* is a two-volume work describing peacebuilding performances in regions beset by violence and internal conflicts. Volume I: *Resistance and Reconciliation in Regions of Violence*, emphasizes the role theatre and ritual play both in the midst and in the aftermath of direct violence, while Volume II: *Building Just and Inclusive Communities*, focuses on the transformative power of performance in regions fractured by "subtler" forms of structural violence and social exclusion. Volume I: *Resistance and Reconciliation in Regions of Violence* focuses on the role theatre and ritual play both in the midst and in the aftermath of violence. The performances highlighted in this volume nourish and restore capacities for expression, communication, and transformative action, and creatively support communities in grappling with conflicting moral imperatives surrounding questions of justice, memory, resistance, and identity. The individual chapters, written by scholars, conflict resolution practitioners, and artists who work directly with the communities involved, offer vivid firsthand accounts and analyses of traditional and nontraditional performances in Serbia, Uganda, Sri Lanka, Palestine, Israel, Argentina, Peru, India, Cambodia, Australia, and the United States. Complemented by a website of related materials, a documentary film, *Acting Together on the World Stage*, that features clips and interviews with the curators and artists, and a toolkit, or "Tools for Continuing the Conversation," that is included with the documentary as a second disc, this book will inform and inspire socially engaged artists, cultural workers, peacebuilding scholars and practitioners, human rights activists, students of peace and justice studies, and whoever wishes to better understand conflict and the power of art to bring about social change. The Acting Together project is born of a collaboration between Theatre Without Borders and the Program in Peacebuilding and the Arts at the International Center for Ethics, Justice, and Public Life at Brandeis University. The two volumes are edited by Cynthia E. Cohen, director of the aforementioned program and a leading figure in creative approaches to coexistence and reconciliation; Roberto Gutierrez Varea, an award-winning director and associate professor at the University of San Francisco; and Polly O. Walker, director of Partners in Peace, an NGO based in Brisbane, Australia.

Acting Together: Performance and the Creative Transformation of Conflict Cynthia Cohen 2011-08-09 "Describes peacebuilding performances in different regions of the world fractured by war and violence."--Provided by publisher.
American Theatre 2008

Handbook of Research on Promoting Peace Through Practice, Academia, and the Arts Lutfy, Mohamed Walid 2018-09-07 Academic disciplines perceive tranquility and a sense of contentment differently among themselves and therefore contribute to peace-building initiatives differently. Peace is not merely a function of education or a tool that produces amicable systems, but rather a concept that educational contributions can help societies progress to a more peaceful existence. The *Handbook of Research on Promoting Peace Through Practice, Academia, and the Arts* aims to provide readers with a concise overview of proactive positive peace models and practices to counter the overemphasis on merely ending wars as a solution. While approaching peace-building through multiple vantage points and academic fields such as the humanities, arts, social sciences, and theology, this valuable resource promotes peace-building as a cooperative effort. This publication is a vital reference work for humanitarian workers, leaders, educators, policymakers, academicians, undergraduate and graduate-level students, and researchers.

The Arts of Transitional Justice Peter D. Rush 2013-09-25 The Art of Transitional Justice examines the relationship between transitional justice and the practices of art associated with it. Art, which includes theater, literature, photography, and film, has been integral to the understanding of the issues faced in situations of transitional justice as well as other issues arising out of conflict and mass atrocity. The chapters in this volume take up this understanding and its demands of transitional justice in situations in several countries: Afghanistan, Serbia, Srebrenica, Rwanda, Northern Ireland, Cambodia, as well as the experiences of resulting diasporic communities. In doing so, it brings to bear the insights from scholars, civil society groups, and art practitioners, as well as interdisciplinary collaborations.

Activist Pedagogy and Shared Education in Divided Societies 2022-02-14 Conceived through collaboration by activist academics from Israel and Northern Ireland, this book draws from experience to offer practical and theoretical insights and programs for promoting activist pedagogy for shared learning and shared life in divided societies.

Audience Revolution: Dispatches from the Field Caridad Svich 2016-07-04 A collection of thoughtful and provocative reflections on how theatre practitioners think about and engage with audiences, as well as define and explore sites for performance. Through shared experience and ritual, live performance functions as a catalytic medium for progress and evolution. In the hands of artists and audience, the stage is set for the re-makings of commonwealth, or necessary revolution. Caridad Svich received a 2012 OBIE Award for Lifetime Achievement in the theater, a 2012 Edgerton Foundation New Play Award for GUAPA, and the 2011 American Theatre Critics Association Primus Prize for her play *The House of the Spirits*, based on the Isabel Allende novel.

Acting Together Cynthia E. Cohen 2011 Describes peacebuilding performances in different regions of the world fractured by war and violence.

Breaking Intergenerational Cycles of Repetition Pumla Gobodo-Madikizela 2016-01-18 The authors in this volume explore the interconnected issues of intergenerational trauma and traumatic memory in societies with a history of collective violence across the globe. Each chapter's discussion offers a critical reflection on historical trauma and its repercussions, and how memory can be used as a basis for dialogue and transformation. The perspectives include, among others: the healing journey of three generations of a family of Holocaust survivors and their dialogue with third generation German students over time; traumatic memories of the British concentration camps in South Africa; reparations and reconciliation in the context of the historical trauma of Aboriginal Australians; and the use of the arts as a strategy of dialogue and transformation.

Caribou Island David Vann 2011-09-26 Op een klein eiland in een meer in Alaska valt langzaam een huwelijk uiteen. Gary en zijn vrouw Irene, die nog altijd achtervolgd wordt door een traumatische ervaring uit haar verleden, proberen nog één keer te redden wat er te redden valt. In een poging een oude droom van Gary te verwezenlijken, bouwen ze onder barre weersomstandigheden een blokhut op Caribou Island. Op het vasteland fantaseert Rhoda, dochter van Gary en Irene, over een perfecte huwelijksdag, terwijl haar aanstaande man, de tandarts Jim, er heel andere toekomstfantasieën op na houdt. Na het alom bejubelde Legende van een zelfmoord keert David Vann terug met een verwoestende roman over het huwelijk. De personages zijn overtuigend, de emoties levensecht en de setting is prachtig. Caribou Island bevestigt dat Vann tot de groten van de hedendaagse literatuur behoort.

Settler Colonialism and (Re)conciliation Penelope Edmonds 2016-04-08 This book examines the performative life reconciliation and its discontents in settler societies. It explores the refoundings of the settler state and reimaginings of its alternatives, as well as the way the past is mobilized and reworked in the name of social transformation within a new global paradigm of reconciliation and the 'age of apology'.

Critical Themes in Drama Kelly Freebody 2021-03-25 Critical Themes in Drama is concerned with the relationship between drama and the current socio-political context. It builds on and contributes to ongoing scholarly conversations regarding the use, benefit, challenges and opportunities for drama and theatre as a social, cultural, educational and political act. The intention of this book is to canvas current theory and practice in drama, to provide an extended examination of how drama as a pro-social practice intersects with socio-cultural institutions, to link critical discourse and examine ways drama may contribute to a broader social justice agenda. Authors draw on a variety of theoretical tools from the fields of sociology, anthropology and cultural studies. This combines with an exploration of work from drama practitioners across a variety of countries and practices to provide a map of how the field is shaped and how we might understand drama praxis as a social, cultural and political force for change. This book offers drama scholars, practitioners, researchers and teachers a critical exploration which is both hopeful and critical; acknowledging the complexities and potential pitfalls, while celebrating the opportunities for drama as a practice for social action and positive change.

An Introduction to Transitional Justice Olivera Simic 2016-11-25 An Introduction to Transitional Justice provides the first comprehensive overview of transitional justice judicial and non-judicial measures implemented by societies to redress legacies of massive human rights abuse. Written by some of the leading experts in the field it takes a broad, interdisciplinary approach to the subject, addressing the dominant transitional justice mechanisms as well as key themes and challenges faced by scholars and practitioners. Using a wide historic and geographic range of case studies to illustrate key concepts and debates, and featuring discussion questions and suggestions for further reading, this is an essential introduction to the subject for students.

No rules rules Reed Hastings 2020-08-27 Netflix-CEO Reed Hastings over de Netflixcultuur en zijn sleutel tot succes 'Hastings en Meyer loodsen je langs een stappenplan om je bedrijf net zo innovatief te maken als de wereldwijde streamingdienst met 182 miljoen betalende abonnees.' •••• NRC Er is nooit eerder een bedrijf geweest als Netflix. Het zette de entertainmentindustrie radicaal op zijn kop, met jaarlijkse inkomsten van miljarden dollars en honderden miljoenen abonnees in meer dan 190 landen. Maar om zulke hoogtes te bereiken moest Netflix

zichzelf constant opnieuw uitvinden. Dit lukte dankzij de baanbrekende bedrijfscultuur van CEO Reed Hastings. Netflix creëerde nieuwe bedrijfswaarden, waarbij de mensen centraal kwamen te staan en innovatie belangrijker was dan efficiëntie. Bij Netflix hanteren ze geen vakantiedagen of onkostenbeleid. Ze kijken niet naar hoe hard je werkt, maar naar wat je oplevert. En bij Netflix probeer je niet je baas te pleasen maar geef je ook je leidinggevenden de feedback die nodig is om het bedrijf vooruit te helpen. Voor de allereerste keer doet Reed Hastings nu een boekje open. Samen met professor aan INSEAD Business School Erin Meyer, duikt hij dieper in de spraakmakende bedrijfscultuur die medeverantwoordelijk is voor het succes. Op basis van honderden interviews met (oud-)Netflix-medewerkers en nooit eerder vertelde verhalen over Hastings' eigen successen én fouten, onthult No rules rules de fascinerende filosofie achter de unieke Netflix-cultuur. 'De inzichten in dit boek zijn van onschatbare waarde voor iedereen die probeert een organisatiecultuur te creëren.' – Satya Nadella, CEO Microsoft 'De belangrijkste bedrijfsvraag van onze tijd is "hoe blijf je innoveren?" In dit baanbrekende boek geven Reed Hastings en Erin Meyer daarop een antwoord. Ze beschrijven een bewezen, systematische methode voor het bouwen, onderhouden en versterken van een zeer innovatieve internationale cultuur.' – Ben Horowitz, Amerikaans zakenman en investeerder

Educating for Peace through Theatrical Arts Candice C. Carter 2022-06-13 This volume illustrates how theatre arts can be used to enact peace education by showcasing the use of theatrical techniques including storytelling, testimonial and forum theatre, political humor, and arts-based pedagogy in diverse formal and non-formal educational contexts across age groups. The text presents and discusses how the use of applied theatre, especially in conflict-affected areas, can be used as an educational response to cultural and structural violence for transformation of relations, healing, and praxis as local and global peacebuilding. Crucially, it bridges performing arts and peace education, the latter of which is unfolding in schools and their communities worldwide. With contributors from countries including Northern Ireland, Denmark, Norway, the USA, Mexico, Japan, the Philippines, Pakistan, Burundi, Kenya, and South Africa, the authors identify theoretical and technical aspects of theatrical performance that support peace through transformation along with embodied and sensorial learning. This book will appeal to scholars and students with interests in teacher education, arts-based learning, peace studies, and applied theatre that consider practice with child, adolescent, and adult learners.

The Palgrave Handbook of Disciplinary and Regional Approaches to Peace Oliver Richmond 2016-03-15 In this handbook, a diverse range of leading scholars consider the social, cultural, economic, political, and developmental underpinnings of peace. This handbook is a much-needed response to the failures of contemporary peacebuilding missions and narrow disciplinary debates, both of which have outlined the need for more interdisciplinary work in International Relations and Peace and Conflict studies. Scholars, students, and policymakers are often disillusioned with universalist and northern-dominated approaches, and a better understanding of the variations of peace and its building blocks, across different regions, is required. Collectively, these chapters promote a more differentiated notion of peace, employing comparative analysis to explain how peace is debated and contested.

12 regels voor het leven Jordan B. Peterson 2018-04-20 Wat moet iedereen in de moderne wereld weten? Om antwoord te geven op deze moeilijkste vraag der vragen combineert de gerenommeerde psycholoog Jordan B. Peterson de zwaarbevochten waarheden van oude tradities met verbluffende ontdekkingen van grensverleggend wetenschappelijk onderzoek. Op humoristische, verrassende en informatieve wijze vertelt Jordan Peterson ons waarom kinderen die aan het skateboarden zijn met rust gelaten moeten worden, welk verschrikkelijk noodlot mensen die te snel oordelen te wachten staat, en waarom je altijd een kat moet aaien als je er een tegenkomt. Peterson legt grote verbanden en distilleert daarbij uit alle kennis van de wereld 12 praktische en fundamentele leefregels. In 12 regels voor het leven maakt Jordan Peterson korte metten met de moderne clichés van wetenschap, geloof en de menselijke natuur, en tegelijkertijd transformeert en verrijkt hij de denkwijze van zijn lezers. Dr. Jordan B. Peterson (1962) is psycholoog, cultuurcriticus en hoogleraar psychologie aan de Universiteit van Toronto. Zijn wetenschappelijke artikelen hebben de moderne kijk op persoonlijkheid en creativiteit voorgoed veranderd. Peterson heeft honderdduizenden volgers op social media en zijn YouTube-clips zijn meer dan 27 miljoen keer bekeken. 'Peterson is vandaag de dag de invloedrijkste intellectueel van de westerse wereld. Voor miljoenen jonge mannen blijkt de methode-Peterson het perfecte tegengif voor de mengeling van knuffelen en beschuldigen waarin ze zijn grootgebracht.' - DAVID BROOKS, THE NEW YORK TIMES 'Hoewel ik in veel opzichten met Peterson van mening verschil, ben ik het hartgrondig eens met zijn nadruk op het zorgvuldig, zonder vooroordelen bekijken van grote maatschappelijke en persoonlijke kwesties om daar rationele, weloverwogen oplossingen voor te vinden. Dit boek staat er vol mee.' - LOUISE O. FRESCO 'Peterson stapt als een magiër door de ideeëngeschiedenis van het Westen, en hij maakt alles urgent, en stralend. Ja, er zijn regels voor het leven, met moeite gedistilleerd in de wildernis van het bestaan, gevoed met klassieke waarden en inzichten die de tand des tijds doorstaan, als wij volharden. Peterson is momenteel de belangrijkste "praktische" intellectueel.' - LEON DE WINTER 'Peterson is een genie op vele vlakken. 12 regels voor het leven is een groot, controversieel, ontluisterend boek.' - THE TIMES 'Peterson is geen gebrek aan empathie te verwijten. Hij is als een vaderfiguur.' - TROUW

The Oxford Handbook of Greek Drama in the Americas Kathryn Boshier 2015-11-05 The Oxford Handbook of Greek Drama in the Americas is the first edited collection to discuss the performance of Greek drama across the continents and archipelagos of the Americas from the beginning of the nineteenth century to the present. The study and interpretation of the classics have never been restricted by geographical or linguistic boundaries but, in the case of the Americas, long colonial histories have often imposed such boundaries arbitrarily. This volume tracks networks across continents and oceans and uncovers the ways in which the shared histories and practices in the performance arts in the Americas have routinely defied national boundaries. With contributions from classicists, Latin American specialists, theatre and performance theorists, and historians, the Handbook also includes interviews with key writers, including Nobel Laureate Derek Walcott, Charles Mee, and Anne Carson, and leading theatre directors such as Peter Sellars, Carey Perloff, Héctor Daniel-Levy, and Heron Coelho. This richly illustrated volume seeks to define the complex contours of the reception of Greek drama in the Americas, and to articulate how these different engagements - at local, national, or trans-continental levels, as well as across borders - have been distinct both from each other, and from those of Europe and Asia.

International Yearbook for Research in Arts Education 2/2014 Larry O Farrell 2014 Building on earlier discourse, the current yearbook volume continues to focus on questions of research in the field of cultural and arts education from a global perspective. This year's volume opens with a review of important contributions to the World Summit in Arts Education held in Wildbad Kreuth, Germany in 2013. It continues with the topics of evaluation, mapping and monitoring introduced in the first volume. Theoretical and practical applications of the key foundations of work in the International Network for Research in Arts Education (INRAE) are also explored at length. Most notably, new approaches aimed at linking arts education to peace education and the application of these approaches to education for sustainable development (ESD) are introduced and explored.

Acting Together Dijana Milosevic 2011

DAH Theatre Dennis Barnett 2016-05-19 DAH Theatre: A Sourcebook is both a contemporary history of the role this performance group has played throughout the dissolution of Yugoslavia up to the present and an inside look into the nuts and bolts of Eugenio Barba's notion of "Anthropological Theatre," told in surprisingly practical terms. It should be of interest to a wide range of academics, from cultural anthropologists to historians who specialize in eastern Europe, as well as to teachers in the field of performance studies.

Acting Together I: Performance and the Creative Transformation of Conflict Cynthia Cohen 2011-07-22 Describes peacebuilding performances in different regions of the world fractured by war and violence.

Peacebuilding and the Arts Jolyon Mitchell 2019-11-19 "Ending violent conflict requires societies to take leaps of political imagination. Artistic communities are often uniquely placed to help promote new thinking by enabling people to see things differently. In place of conflict's binary divisions, artists are often charged with exploring the ambiguities and possibilities of the excluded middle. Yet, their role in peacebuilding remains little explored. This excellent and agenda-setting volume provides a ground-breaking look at a range of artistic practices, and the ways in which they have attempted to support peacebuilding – a must-read for all practitioners and policy-makers, and indeed other peacemakers looking for inspiration." Professor Christine Bell, FBA, Professor of Constitutional Law, Assistant Principal (Global Justice), and co-director of the Global Justice Academy, The University of Edinburgh, UK "Peacebuilding and the Arts offers an impressive and impressively comprehensive engagement with the role that visual art, music, literature, film and theatre play in building peaceful and just societies. Without idealizing the role of the arts, the authors explore their potential and limits in a wide range of cases, from Korea, Cambodia, Colombia and Northern Ireland to Uganda, Rwanda, South Africa and Israel-Palestine." Roland Bleiker, Professor of International Relations, University of Queensland, Australia, and author of *Aesthetics and World Politics* and *Visual Global Politics* "Peacebuilding and the Arts is the first publication to focus critically and comprehensively on the relations between the creative arts and peacebuilding, expanding the conventional boundaries of peacebuilding and conflict transformation to include the artist, actor, poet, novelist, dramatist, musician, dancer and film director. The sections on the visual arts, music, literature, film and theatre, include case studies from very different cultures, contexts and settings but a central theme is that the creative arts can play a unique and crucial role in the building of peaceful and just societies, with the power to transform relationships, heal wounds, and nurture compassion and empathy. Peacebuilding and the Arts is a vital and unique resource which will stimulate critical discussion and further research, but it will also help to refine and reframe our understanding of peacebuilding. While it will undoubtedly become mandatory reading for students of peacebuilding and the arts, its original approach and dynamic exploratory style should attract a much wider interdisciplinary audience." Professor Anna King, Professor of Religious Studies and Social Anthropology and Director of Research, Centre of Religion, Reconciliation and Peace (WCRRP), University of Winchester, UK This volume explores the relationship between peacebuilding and the arts. Through a series of original essays, authors consider some of the ways that different art forms (including film, theatre, music, literature, dance, and other forms of visual art) can contribute to the processes and practices of building peace. This book breaks new ground, by setting out fresh ways of analysing the relationship between peacebuilding and the arts. Divided into five sections on the Visual Arts, Music, Literature, Film and Theatre/Dance, over 20 authors offer conceptual overviews of each art form as well as new case studies from around the globe and critical reflections on how the arts can contribute to peacebuilding. As interest in the topic increases, no other book approaches this complex relationship in the way that Peacebuilding and the Arts does. By bringing together the insights of scholars and practitioners working at the intersection of the arts and peacebuilding, this book develops a series of unique, critical perspectives on the interaction of diverse art forms with a range of peacebuilding endeavours.

Romeo en Julia William Shakespeare 2001

Ideological Battlegrounds Dana L. Solomon 2018-12-04 With ideological divisions polarizing society, this book introduces Ideologically Challenging Entertainment (ICE), which uses multiple perspectives to help audiences connect with those holding different world views. A case study of a production using the ICE model shows audiences responding with greater tolerance and acceptance of others.

A Journey of Art and Conflict David Oddie 2015-08-01 A Journey of Art and Conflict: Weaving Indra's Net is a deeply personal exploration of David Oddie's attempts to uncover the potential of the arts as a resource for reconciliation in the wake of conflict and for the creative transformation of conflict itself. It began when Oddie, seeing the fractured world around him, asked himself what he could do to help; that question set him off on travels around the world, including to Palestine, Kosovo, South Africa, India, Northern Ireland, Brazil, and other places. In each location, he met with people with first-hand experience of conflict and worked with them to forge artistic networks that have the potential to transform their situation.

Begin met het waarom Simon Sinek 2012-03-08 Simon Sinek laat in 'Begin met het Waarom' zien dat organisaties en leiders die zich richten op het Waarom van hun bedrijf succesvoller, invloedrijker en innovatiever zijn. Leiderschapstijlen kunnen verschillen, maar alle grote, inspirerende leiders hebben één ding met elkaar gemeen: ze weten dondersgoed waarom ze doen wat ze doen. Toch sneeuwt bij veel bedrijven het Waarom nogal eens onder in de hectiek van de dag. 'Begin met het Waarom' helpt je om het Waarom weer centraal te stellen en zo beter en authentieker leiding te geven en je omgeving te inspireren. Met vele voorbeelden uit de praktijk toont Sinek aan dat het werkt. Dit boek is gebaseerd op de ideeën uit zijn TED-talk over leiderschap, waarmee hij wereldwijd de aandacht trok. *Theatre for Peacebuilding* Nilanjana Premaratna 2018-05-05 This book contributes to key debates in peacebuilding by exploring the role of theatre and art in general. Premaratna argues that the dialogical and multi-voiced nature of theatre is particularly suited to assisting societies coming to terms with conflict and opening up possibilities for conversation. These are important parts of the peacebuilding process. The book engages the conceptual links between theatre and peacebuilding and then offers an in-depth empirical exploration of how three South Asian theatre groups approach peacebuilding: Jana Karaliya in Sri Lanka, Jana Sanskriti in India, and Sarwanam in Nepal. The ensuing reflections offer insights that are relevant to both students and practitioners concerned with issues of peace and conflict.

Transitional Justice and Education Clara Ramírez-Barat 2018-07-16 This volume addresses the role and importance of education for processes of transitional justice. In the aftermath of conflict and mass violence, education has been one of the tools with which societies have sought to achieve positive transformation. While education has the potential to trigger, maintain, and exacerbate conflict, it has also been designed to promote a deeper, more nuanced understanding of the past and to advance reconciliation, peacebuilding, and prevention. The original contributions in the book reflect on lessons learned from education policies of the past in post-conflict societies and seek innovative, sustainable, and context-sensitive grassroots approaches, designed to advocate critical thinking, values of inclusion and tolerance, and ultimately a culture of peace.

Communication in Peacebuilding Stefanie Pukallus 2021-12-19 This book is concerned with the role that communication - understood as including both the factual and fictional mass media as well as the performative and visual arts - can play in post-civil war peacebuilding. It engages with questions of how a society can move from the civil war conditions of discursive dehumanisation to peaceful cooperation in post-civil war settings and how peacebuilders can help communities utilise the transformative capacity of communication to encourage the reimagining of and engagement with former enemies as co-citizens. Ultimately, civil and peaceful cooperation depends on the observance of discursive civility and the building of safe discursive spaces in which civil engagement between different groups of society (including former combatants and survivors) can safely take place. This book argues that understanding communicative peacebuilding in this way is fundamental to the achievement of self-sustainable everyday peace.

Acting Together Cynthia E. Cohen 2011

Dance and the Quality of Life Karen Bond 2019-03-05 This is the first volume devoted to the topic of dance and quality of life. Thirty-one chapters illuminate dance in relation to singular and overlapping themes of nature, philosophy, spirituality, religion, life span, learning, love, family, teaching, creativity, ability, socio-cultural identity, politics and change, sex and gender, wellbeing, and more. With contributions from a multi-generational group of artists, community workers, educators, philosophers, researchers, students and health professionals, this volume presents a thoughtful, expansive-yet-focused, and nuanced discussion of dance's contribution to human life. The volume will interest dance specialists, quality of life researchers, and anyone interested in exploring dance's contribution to quality of living and being.

Sporting Performances Shannon L. Walsh 2020-08-06 *Sporting Performances* is the first anthology to tackle sports and physical culture from a performance perspective; it serves as an invitation and provocation for scholarly discourse on the connections between sports and physical culture, and theatre and performance. Through a series of intriguing case studies that blur the lines between the realms of politics, sports, physical culture, and performance, this book assumes that sporting performances, much like theatre, serve as barometers, mirrors, and refractors of the culture in which they are enmeshed. Some of the topics include nineteenth-century variety show pugilists, athletes on Broadway, sumo wrestlers, rhythmic gymnasts, and Strava enthusiasts. While analyzing sport through the lens of theatre and performance, this anthology reflects on how physical culture and sports contribute to identity formation and the effects of nuanced imprints of physical activity on the mind, soul, and tongue. Written primarily for those interested in physical fitness, sports, dance, and physical theatre, this interdisciplinary volume is a crucial tool for Performance and Theatre Studies

students and those in the fields of Sports Studies, Cultural Studies, Women's and Gender Studies, and American Studies more broadly.

Coexistence in the Aftermath of Mass Violence Eve Zucker 2020-12-07 *Coexistence in the Aftermath of Mass Violence* demonstrates how imagination, empathy, and resilience contribute to the processes of social repair after ethnic and political violence. Adding to the literature on transitional justice, peacebuilding, and the anthropology of violence and social repair, the authors show how these conceptual pathways—imagination, empathy and resilience—enhance recovery, coexistence, and sustainable peace. Coexistence (or reconciliation) is the underlying goal or condition desired after mass violence, enabling survivors to move forward with their lives. Imagination allows these survivors (victims, perpetrators, bystanders) to draw guidance and inspiration from their social and cultural imaginaries, to develop empathy, and to envision a future of peace and coexistence. Resilience emerges through periods of violence and its aftermaths through acts of survival, compassion, modes of rebuilding social worlds, and the establishment of a peaceful society. Focusing on society at the grass roots level, the authors discuss the myriad and little understood processes of social repair that allow ruptured societies and communities to move toward a peaceful and stable future. The volume also illustrates some of the ways in which imagination, empathy, and resilience may contribute to the prevention of future violence and the authors conclude with a number of practical and policy recommendations. The cases include Cambodia, Rwanda, Sierra Leone, Somaliland, Colombia, the Southern Cone, Iraq, and Bosnia.

Pacifism, Politics, and Feminism 2019-04-09 This anthology explores the many and varied connections between pacifism, politics, and feminism. Each topic is often thought about in academic isolation; however, when we consider how they intersect and interact, it opens up new areas for discussion and analysis.

Gestos 2012

Arts and Community Change Max O. Stephenson Jr. 2015-05-15 *Arts and Community Change: Exploring Cultural Development Policies, Practices and Dilemmas* addresses the growing number of communities adopting arts and culture-based development methods to influence social change. Providing community workers and planners with strategies to develop arts policy that enriches communities and their residents, this collection critically examines the central tensions and complexities in arts policy, paying attention to issues of gentrification and stratification. Including a variety of case studies from across the United States and Canada, these success stories and best practice approaches across many media present strategies to design appropriate policy for unique populations. Edited by Max Stephenson, Jr. and A. Scott Tate of Virginia Tech, *Arts and Community Change* presents 10 chapters from artistic and community leaders; essential reading for students and practitioners in economic development and arts management.