

Edge City A Comic Strip Collection By Terry And Patty Laban

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Corpse on the Imjin! Harvey Kurtzman 2012-11-15 EC reprint series kicks off with war-story masterpieces from the legendary Harvey Kurtzman. The creation of MAD would have been enough to cement Harvey Kurtzman’s reputation as one of the titans of American comics, but Kurtzman also created two other comics landmarks: the scrupulously-researched and superbly-crafted war comics Two-Fisted Tales and Frontline Combat. Here were finally war comics without heroic, cigar-chomping sergeants, wisecracking privates from Brooklyn, or cartoon Nazis and “Japs” to be mowed down by the Yank heroes, but an unflinching look at the horror and madness of combat throughout history.

Fast, Cheap & Written That Way John Gaspard 2021-04-04 Write Your Screenplay with the Help of Top Screenwriters! It’s like taking a Master Class in screenwriting ... all in one book! Discover the pitfalls of writing to fit a budget from screenwriters who have successfully navigated these waters already. Learn from their mistakes and improve your script with their expert advice. ‘I wish I’d read this book before I made Re-Animator.’ Stuart Gordon, Director, Re-Animator, Castle Freak, From Beyond John Gaspard has directed half a dozen low-budget features, as well as written for TV, movies, novels and the stage. The book covers (among other topics): Academy-Award Winner Dan Futterman (“Capote”) on writing real stories Tom DiCillio (“Living In Oblivion”) on turning a short into a feature Kasi Lemmons (“Eve’s Bayou”) on writing for a different time period George Romero (“Martin”) on writing horror on a budget Rebecca Miller (“Personal Velocity”) on adapting short stories Stuart Gordon (“Re-Animator”) on adaptations Academy-Award Nominee Whit Stillman (“Metropolitan”) on cheap ways to make it look expensive Miranda July (“Me and You and Everyone We Know”) on making your writing spontaneous Alex Cox (“Repo Man”) on scaling the script to meet a budget Joan Micklin Silver (“Hester Street”) on writing history on a budget Bob Clark (“Children Shouldn’t Play with Dead Things”) on mixing humor and horror Amy Holden Jones (“Love Letters”) on writing romance on a budget Henry Jaglom (“Venice/Venice”) on mixing improvisation with scripting L.M. Kit Carson (“Paris, Texas”) on re-writing while shooting Academy-Award Winner Kenneth Lonergan (“You Can Count on Me”) on script editing Roger Nygard (“Suckers”) on mixing genres This is the book for anyone who’s serious about writing a screenplay that can get produced! Grab it today! ★★★★★ “A perfect read for anyone who wants to write a film script or for anyone who just enjoys watching movies.” Fred Willard, Actor, A Mighty Wind, Best in Show, Waiting for Guffman “This volume is packed full of useful little nuggets of information.” Jonathan Lynn, Director, My Cousin Vinny, Clue, Nuns on the Run, The Whole Nine Yards “Packed with war stories and savvy advice for beginning screenwriters.” Larry Gross, Screenwriter, 48 hrs., Streets of Fire, True Crime

Fact and Fiction John Hollowell 2017-11-01 Journalists and novelists responded to the pervasive social changes of the 1960s in America with a variety of experiments in nonfiction. Those who have praised the vitality of the new journalism have seen it as a fusion of the journalist’s passion for detail and the novelist’s moral vision. Hollowell presents a critically sharp portrait of what the new journalists and novelists are doing and why. The author concludes that future writing will further obscure the difference between fact and fiction. Originally published in 1977. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Comic Book Artist Collection Jon B. Cooke 2002-05-28 Presents collections of articles that cover the history of comic books along with interviews with notable cartoonists.

Lost and Found Bill Griffith 2012-01-30 Bill Griffith is best known as the creator of the Zippy daily comic strip, currently running in over 300 newspapers nationwide, but Zippy was conceived as an underground comic character before he became embraced in the mainstream. Beginning in 1969, Griffith contributed stories to a long list of legendary undergrounds. Lost and Found is not only a collection of these underground comic — hand-picked by the artist himself — but a mini-memoir of the artist’s comix career during the early days of the San Francisco Underground and his nearly twenty year on-again, off-again involvement with Hollywood and TV. This collection from one of the great, pioneering cartoonists also features Griffith’s comics for High Times, The National Lampoon, The San Francisco Examiner and The New Yorker.

Philosophy and the City Sharon M. Meagher 2008-01-10 The definitive source book on philosophy and the city. Using philosophical works from ancient Greece to contemporary times, Philosophy and the City demonstrates both why philosophy matters to the city and how cities matter to philosophy. The collection addresses questions that remain central to urban planning and everyday urban life, such as, What is a city? What does it mean to be a good citizen? By bringing various perspectives together, Sharon M. Meagher provides readers the opportunity to better understand key philosophical debates concerning not only social and political philosophy but also place and identity formation, aesthetics, philosophy of race and diversity, and environmental philosophy. Sharon M. Meagher is Professor of Philosophy and Director of Women’s Studies at the University of Scranton. She is the coeditor (with Patrice DiQuinzio) of Women and Children First: Feminism, Rhetoric, and Public Policy, also published by SUNY Press.

Beat Drama Deborah Geis 2016-07-28 Readers and acolytes of the vital early 1950s-mid 1960s writers known as the Beat Generation tend to be familiar with the prose and poetry by the seminal authors of this period: Jack Kerouac, Gregory Corso, Lawrence Ferlinghetti, Diane Di Prima, and many others. Yet all of these authors, as well as other less well-known Beat figures, also wrote plays-and these, together with their countercultural approaches to what could or should happen in the theatre-shaped the dramatic experiments of the playwrights who came after them, from Sam Shepard to Maria Irene Fornes, to the many vanguard performance artists of the seventies. This volume, the first of its kind, gathers essays about the exciting work in drama and performance by and about the Beat Generation, ranging from the well-known Beat figures such as Kerouac, Ginsberg and Burroughs, to the “Afro-Beats”? - LeRoi Jones (Amiri Baraka), Bob Kaufman, and others. It offers original studies of the women Beats - Di Prima, Bunny Lang - as well as groups like the Living Theater who in this era first challenged the literal and physical boundaries of the performance space itself.

Drawing Cutting Edge Anatomy Christopher Hart 2004 Covers basic anatomy, concentrating on bones and muscle; illustrates how anatomy is used to shape drawings of people of different ages, genders, physiques, and in different poses; and offers advice for getting into the industry.

Who Kay Gill 2001 A separate Appendix contains selected contact resources, such as book publishers, dance companies, literary agencies, news syndicates, record companies, sports teams, talent agencies, and others. This feature can assist users in obtaining information about individuals who may be associated with some of these organizations but are not presently listed in this directory.

Edge City Terry LaBan 2007-03-01 More Info About Edge City: A Comic Strip Collection by Terry and Patty LaBan Edge City is the first cartoon to feature the Ardins, a Jewish family maneuvering to balance relationships and tradition with dual careers, overbooked kids, long commutes, and pervasive high-tech gadgetry. The Ardins are a hip Jewish-American family leading mile-a-minute lives with two kids, two careers, two cats, and several computers. This family epitomizes our decentralized, high-tech world where everything is literally a click away-everything but the time to enjoy a peaceful moment. The first book collection of Edge City introduces readers to husband, father, weekend rocker, and busy courier service owner Len and his constantly self-improving wife Abby, whose titles include professional therapist, mom to children Colin and Carly, and daughter to active older adults Morris and Edna. Edge City is nationally syndicated to papers ranging from the Chicago Sun-Times and the Philadelphia Inquirer to the Seattle Post-Intelligencer and Houston Chronicle.

Science Fiction and Fantasy Reference Index, 1992-1995 Halbert W. Hall 1997 This ambitious work provides single-point, unified access to some of the most significant books, articles, and news reports in the science fiction, fantasy, and horror genres. Entries are arranged in two sections-author (subarranged by title) and subject-and may have up to 50 subject terms assigned. No other reference tool addresses the secondary literature of this fast-growing and dynamic field with such in-depth subject coverage as this work, nor approaches its breadth of coverage. Aimed at academic libraries, large public libraries, some school and medium-sized public libraries, and individual scholars, this index supplements Science Fiction and Fantasy Reference Index: 1985-1991 (Libraries Unlimited, 1993) and Science Fiction and Fantasy Reference Index: 1878-1984 (Gale Research, 1987).

Uncommon Core Michael W. Smith 2014-04-01 Leave instruction to the experts! Uncommon Core puts us on high-alert about some outright dangerous misunderstandings looming around so-called “standards-aligned” instruction, then shows us how to steer past them—all in service of meeting the real intent of the Common Core. It counters with teaching suggestions that are true to the research and true to our students, including how: Reader-based approaches can complement text-based ones Prereading activities can help students meet the strategic and conceptual demands of texts Strategy instruction can result in a careful and critical analysis of text while providing transferable understandings Inquiry units around essential questions can generate meaningful conversation and higher-order thinking

American Comic Strips Before 1918

Storming Heaven Jay Stevens 1987 Storming Heaven is a riveting history of LSD and its influence on American culture. Jay Stevens uses the “curious molecule” known as LSD as a kind of tracer bullet, illuminating one of postwar America’s most improbable shadow-histories. His prodigiously researched narrative moves from Aldous Huxley’s earnest attempts to “open the doors of perception” to Timothy Leary’s surreal experiments at Millbrook; and from the CIA’s purchase of millions of doses to the thousands of flower children who turned on and burned out in Haight-Ashbury. Along the way, this brilliant, novelistic work of cultural history unites such figures as Allen Ginsberg, Cary Grant, G. Gordon Liddy, and Charles Manson. Storming Heaven irrefutably demonstrates LSD’s pivotal role in the countercultural upheavals that shook America in the 1960s and changed the country forever.

Acid Christ Mark Christensen 2010 From the literary wonder boy to the countercultural guru whose cross-country bus trip inspired The Electric Kool-Aid Acid Test, this candid biography chronicles the life and times of cultural icon Ken Kesey from the 1960s through the 1980s. Presenting an incisive analysis of the author who described himself as “too young to be a beatnik, and too old to be a hippie,” this account conducts a mesmerizing journey from the perspective of Mark Christensen, an eventual member of the Kesey “flock.” Featuring interviews with those within his inner circle, this exploration reveals the bestselling author of One Flew Over the Cuckoo’s Nest in his many forms, placing him within the framework of his time, his generation, and the zeitgeist of the psychedelic era.

The Electric Kool-Aid Acid Test Tom Wolfe 2008-08-19 Tom Wolfe’s The Electric Kool-Aid Acid Test ushered in an era of New Journalism. “An American classic” (Newsweek) that defined a generation. “An astonishing book” (The New York Times Book Review) and an unflinching portrait of Ken Kesey, his Merry Pranksters, LSD, and the 1960s.

Small Press Record of Books in Print 1990

American Judaism in Popular Culture Philip M. and Ethel Klutznick Chair in Jewish Civilization. Symposium 2006 The series Studies in Jewish Civilization, based on the annual symposium of the Klutznick Chair in Jewish Civilization and Harris Center for Judaic Studies, examines Jewish history and culture around the world and throughout history. Volume 17 includes fourteen essays that provide an overview of Jews and Judaism in American popular culture. Relevant discussions of music, film, television, literature, cartoons, sports, and material culture inform our current understanding of the influence that Jewish culture has in modern American society. Taken together, these essays make a strong case that appropriate analysis of popular culture is essential for a proper understanding of something as multifaceted and varied as American Judaism and the American Jewish community. The essays recognize, even if they cannot precisely define, something distinctly “Jewish” and distinctively “American” in each of the individuals and groups featured in this collection.

Light Architecture Gianni Ranaulo 2001 The rapid development of Information Technology has also effected the layout and planning of our towns. Increasingly, physical structures are being covered with a veneer of visual-virtual light architecture which makes use of the new media to alter existing buildings and quarters, enriching and enhancing them. The townscape of tomorrow will become a huge, multilayered screen, which will draw the passers-by into an interactive electronic world. Gianni Ranaulo, born in 1957, is a practising architect, architectural critic and curator of exhibitions. He lives in France.

Comic Book Collections and Programming Matthew Z. Wood 2018-08-15 Comic Book Collections and Programming is an essential reference for collections librarians, children’s librarians, and teen librarians, whether they are comics-lovers or have never read an issue. It covers the practical realities of this non-traditional format, like binding, weeding, and budgeting.

The Comic Art Collection Catalog Michigan State University. Libraries. Special Collections Division 1993 This is the most comprehensive dictionary available on comic art. The catalog provides detailed information about more than 60,000 cataloged books, magazines, scrapbooks, fanzines, comic books, and other materials in the Michigan State University Libraries. America’s premiere library comics collection. Each book or serial is listed by title, with entries as appropriate under author, subject, and series. Besides the traditional books and magazines, significant collections of microfilm, sound recordings, vertical files, and realia (mainly T-shirts) are included. Comics and related materials are grouped by nationality and by genre.

Michigan Jewish History 2008

Visible Cities, Global Comics Benjamin Fraser 2019-10-15 More and more people are noticing links between urban geography and the spaces within the layout of panels on the comics page. Benjamin Fraser explores the representation of the city in a range of comics from across the globe. Comics address the city as an idea, a historical fact, a social construction, a material-built environment, a shared space forged from the collective imagination, or as a social arena navigated according to personal desire. Accordingly, Fraser brings insights from urban theory to bear on specific comics. The works selected comprise a variety of international, alternative, and independent small-press comics artists, from engravings and early comics to single-panel work, graphic novels, manga, and trading cards, by artists such as Will Eisner, Tsutomu Nihei, Hariton Pushwagner, Julie Doucet, Frans Masereel, and Chris Ware. In the first monograph on this subject, Fraser touches on many themes of modern urban life: activism, alienation, consumerism, flânerie, gentrification, the mystery story, science fiction, sexual orientation, and working-class labor. He leads readers to images of such cities as Barcelona, Buenos Aires, London, Lyon, Madrid, Montevideo, Montreal, New York, Oslo, Paris, São Paolo, and Tokyo. Through close readings, each chapter introduces readers to specific comics artists and works and investigates a range of topics related to the medium’s spatial form, stylistic variation, and cultural prominence. Mainly, Fraser mixes interest in urbanism and architecture with the creative strategies that comics artists employ to bring their urban

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