

Jazz Christmas Fakebook

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The Movie Fake Book Hal Leonard Publishing Corporation 2000 (Fake Book). This spectacular 5th edition has been supersized to include over 500 songs and themes from 350+ films from the beginning of the sound era to today's biggest blockbusters! Includes music from: Aladdin * Annie Get Your Gun * Breakfast at Tiffany's * Cabaret * Chariots of Fire * Doctor Zhivago * E.T. * Easter Parade * Evita * Footloose * The Godfather * High School Musical * The Lion King * Love Story * Munich * Out of Africa * Pretty Woman * Rent * Rocky Horror Picture Show * Schindler's List * The Sound of Music * Taxi Driver * Titanic * Walk the Line * White Christmas * and hundreds of others! A must for all music lovers and movie lovers!

ITG Journal International Trumpet Guild 1995

200 of the Best Songs from Jazz of the '50s Rob DuBoff 1997

The Ultimate Broadway Fake Book (Songbook) Hal Leonard Corp. 1984-10-01 (Fake Book). This fifth edition has been completely revised and now includes over 820 standards from 260 shows. Perfect for professional gigging musicians or hobbyists who simply want all their favorites in one collection! Songs include: Ain't Misbehavin' * All I Ask of You * And All That Jazz * And I Am Telling You I'm Not Going * Another Op'nin', Another Show * Another Suitcase in Another Hall * At the Ballet * Any Dream Will Do * Beauty and the Beast * Before the Parade Passes By * Big Girls Don't Cry * Bring Him Home * Capped Teeth and Caesar Salad * Castle on a Cloud * A Change in Me * Circle of Life * Close Every Door to Me * The Color Purple * Comedy Tonight * Consider Yourself * Don't Cry for Me Argentina * Edelweiss * Footloose * Getting to Know You * Hakuna Matata * Heat Wave * Hello, Dolly! * I Wanna Be a Producer * I'm Not Wearing Underwear Today * If I Said I Loved You * The Impossible Dream (The Quest) * It Only Takes a Moment * The Light in the Piazza * Love Changes Everything * Mama, I'm a Big Girl Now * Mama Who Bore Me * Mamma Mia * Memory * My Junk * On My Own * People * Popular * Prepare Ye (The Way of the Lord) * Seasons of Love * Seventy Six Trombones * The Song That Goes like This * Springtime for Hitler * The Surrey with the Fringe on Top * There Is Nothin' like a Dame * Tomorrow * Transylvania Mania * Try to Remember * and hundreds more!

Where's that Tune? William D. Goodfellow 1990 Indexes 64 collections encompassing a total of over 13,500 songs by hundreds of different composers. Indexing is by title and composer, with complete bibliographic descriptions of the fakebooks included.

Saxophone Journal 1995

Jazz Education Journal 2006

The Hal Leonard Real Jazz Standards Fake Book [Anonymus AC03904541] 2001 Melodies

with chord symbols.

200 of the Best Songs from Ragtime & Early Jazz Rob DuBoff 1997 This great fake book features 200 songs, including: Ain't Misbehavin' * All of Me * Autumn in New York * Basin Street Blues * Blue Skies * Body and Soul * Can't Help Lovin' Dat Man * Cocktails for Two * Everybody Loves My Baby * Falling in Love with Love * Gee Baby, Ain't I Good to You * Have You Met Miss Jones? * How Deep Is the Ocean * It Don't Mean a Thing (If It Ain't Got That Swing) * Just a Gigolo * Mood Indigo * Moonglow * My Blue Heaven * My Romance * Ol' Man River * Puttin' On the Ritz * Remember * Solitude * St. Louis Blues * When I Take My Sugar to Tea * When My Baby Smiles at Me * Why Was I Born? * You Made Me Love You * You Took Advantage of Me * You're My Everything * more!

Continuum Encyclopedia of Popular Music of the World Part 1 Media, Industry, Society John Shepherd 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance to the practice of popular music and Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided.

The Fiddler's Fakebook David Brody 1983-01-06 From the author's preface: "This book was conceived four years ago, almost to the day, at a time when I was teaching fiddle and mandolin in New York City. It was my idea then, with my students in mind, to compile a book of the most often played, most important and most interesting fiddle tunes from the various Celtic and North American traditions. The tunes were chosen by cataloging a large number of recordings by tune title. A tally was taken to find out which had been recorded most often. This established a foundation of material that could not be left out. To this list I added the names of other pieces which had not been recorded as frequently, but which I knew were played regularly and with respect. I admit to sprinkling the collection with a few lesser known tunes which happen to be personal favorites, but I am sure they will hold their own when placed next to the old war horses of the fiddler's repertoire. . . . Although I started out with my students in mind this book has turned out to be the book that I've always wanted and I hope that it will serve the advanced player as well as the beginner."

Preview 1990

The Best Fake Book Ever, Over 1000 Songs Hal Leonard Publishing Corporation (CRT) 1998 (Fake Book). Another excellent selection of songs compiled into one

convenient fake book! Recently revised to include 435 new songs for a total of 1075 songs! Features: Guitar chord frames * Plastic-comb binding * Index by musical category big band, Broadway, Christmas/inspirational, college, country, Hawaiian/Polynesian, '50s, '60s, '70s, '80's and '90s, singalongs/special request & novelty tunes, standards, blues/Dixieland/jazz, Latin rhythms, polkas, and songs in 3/4 time. Song highlights include: All My Loving * American Pie * And I Love You So * At the Hop * Autumn Leaves (Les Feuilles Mortes) * Barbara Ann * The Birth of the Blues * Bohemian Rhapsody * Born Free * The Boy From New York City * Cabaret * Can You Feel the Love Tonight * Candle in the Wind * Chariots of Fire * Colors of the Wind * Crazy * Crocodile Rock * Do You Know the Way to San Jose * Don't Cry for Me Argentina * Dust in the Wind * Fever * Fire and Rain * (Meet) the Flintstones * Forrest Gump - Main Title (Feather Theme) * Free Bird * From a Distance * The Girl from Ipanema (Garota de Ipanema) * Hello, Dolly! * Hey Jude * I Heard It Through the Grapevine * I Left My Heart in San Francisco * I Mean You * I Write the Songs * If I Were a Bell * Imagine * Kansas City * The Keeper of the Stars * King of the Road * Longer * The Man That Got Away * Me and Bobby McGee * Michelle * Mickey Mouse March * Misty * More (Ti Guardero' Nel Cuore) * Peggy Sue * The Power of Love * The Rainbow Connection * Raindrops Keep Fallin' on My Head * Route 66 * Ruby Baby * Sentimental Journey * Somebody * Somewhere in Time * Somewhere, My Love (Lara's Theme) * Song Sung Blue * Spanish Eyes * Spinning Wheel * Star Dust * Stormy Weather (Keeps Rainin' All the Time) * Take Five * Take the A Train * Unchained Melody * Wave * The Way We Were * We Are the Champions * We Will Rock You * What a Wonderful World * What the World Needs Now Is Love * Woolly Bully * Y.M.C.A. * You Don't Bring Me Flowers * You're So Vain * You've Got a Friend * Your Song * Zip-A-Dee-Doo-Dah * and hundreds more. Editions also available in C and B-flat.

Fakebook Richard Terrill 2000 (Limelight). A "fakebook" is a collection of melodies with the chord changes that allows jazz musicians to read the tunes instead of playing solely by ear and memory. It is, then, a place to start, a structure upon which jazz improvisation, "faking," builds. As a young man, the author, a jazz saxophone player, tried to make a living at what he loved most. He failed, gave up jazz and became a college English professor. Today he is playing his saxophone again, at weekend gigs, rediscovering the unending challenge and the fulfillment that jazz brings him. This journey of self-discovery demonstrates the power of both jazz and superbly crafted writing.

The Real Christmas Book: Bass Clef Edition Hal Leonard Publishing Corporation 2009-10-01 (Fake Book). The Christmas collection that all jazz cats will want in their stocking! This unique fake book features 150 custom arrangements with lyrics of carols and contemporary holiday songs featuring sophisticated jazz chord changes in the popular, user-friendly Real Book format. Players will enjoy putting the cool back into these Christmas classics: All I Want for Christmas Is You * Auld Lang Syne * Baby, It's Cold Outside * Blue Christmas * The Chipmunk Song * Christmas Time Is Here * Dance of the Sugar Plum Fairy * Happy Holiday * Here Comes Santa Claus * I Heard the Bells on Christmas Day * I've Got My Love to Keep Me Warm * It Must Have Been the Mistletoe * It's Christmas in New York * Joy to the World * What Child Is This? * Last Christmas * Let It Snow! Let It Snow! Let It Snow! * Mister Santa * Santa Baby * Santa Claus Is Comin' to Town * Silver and Gold * Silver Bells * Somewhere in My Memory * What Are You Doing New Year's Eve? * You're All I Want for Christmas * and more. Editions also available in C, B-flat, and E-flat.

The Legal Fake Book 1979 Hit songs from 1900 to 1979.

The Story of Fake Books Barry Kernfeld 2006-08-24 Bootleg fake books - unauthorized anthologies of songs notated in a musical shorthand - have been used for decades by countless pop, jazz, and country musicians. Drawing from FBI files, newspaper accounts, court records, and oral history, *Bootlegging Songs to Musicians* reveals the previously unknown stories of the origins and prosecution of pop-song fake-book bootleggers, and of the emergence of the definitive jazz fake book, *The Real Book*.

The Thelonious Monk Fake Book (Songbook) Thelonious Monk 2002-01-01 (Artist Books). The music of Thelonious Monk is among the most requested of any jazz composer, but accurate lead sheets and sources have never been widely available until now. This folio has 70 of the master composer/pianist's most familiar pieces, as well as a number of obscure and unrecorded tunes, in easy-to-read versions. Includes counterlines and ensemble parts for many pieces, as well as bass-lines and piano voicings where applicable. Also includes a biography, a glossary, and a definitive discography of the compositions in the book. Titles include: Ask Me Now * Bemsha Swing * Blue Monk * Blue Sphere * Boo Boo's Birthday * Bright Mississippi * Brilliant Corners * Bye-Ya * Crepuscule With Nellie * Criss Cross * 52nd Street Theme * Functional * Gallop's Gallop * Hackensack * I Mean You * In Walked Bud * Jackie-ing * Let's Cool One * Little Rootie Tootie * Misterioso * Monk's Mood * Nutty * Off Minor * Pannonica * Played Twice * Rhythm-a-ning * 'Round Midnight * Ruby, My Dear * Straight No Chaser * Thelonious * Well You Needn't * and 39 more. *The Ultimate Christmas Fake Book* Hal Leonard Publishing Corporation 1992-05 Songs relating to the Christmas season.

The Real Christmas Book Hal Leonard Publishing Corporation 2008 (Fake Book). The Christmas collection that all jazz cats will want in their stocking! This unique fake book features 150 custom arrangements with lyrics of carols and contemporary holiday songs featuring sophisticated jazz chord changes in the popular, user-friendly Real Book format. Players will enjoy putting the cool back into these Christmas classics: All I Want for Christmas Is You * Auld Lang Syne * Away in a Manger (both Spillman and Murray versions) * Baby, It's Cold Outside * Blue Christmas * The Chipmunk Song * Christmas Time Is Here * Dance of the Sugar Plum Fairy * Happy Holiday * Here Comes Santa Claus * I Heard the Bells on Christmas Day * I've Got My Love to Keep Me Warm * It Must Have Been the Mistletoe * It's Christmas in New York * Joy to the World * What Child Is This? * Last Christmas * Let It Snow! Let It Snow! Let It Snow! * Mister Santa * Santa Baby * Santa Claus Is Comin' to Town * Silver and Gold * Silver Bells * Somewhere in My Memory * What Are You Doing New Year's Eve? * You're All I Want for Christmas * and more. Editions also available in B-flat, E-flat, and Bass Clef.

Music Trades 1988

The World's Greatest Fakebook Alfred Publishing 2004-02-01 Over 1200 of the most requested songs for nearly every occasion. Features jazz, rock, pop, classical, Christmas, international, sing-along and all-time standards. The binding is guaranteed to lay flat. Includes classified index of all song titles: Ain't Misbehavin' * Conga * Ebb Tide * Old Time Rock & Roll * Proud Mary, and more.

The Real Christmas Book (Songbook) Hal Leonard Corp. 2009-10-01 (Fake Book). The Christmas collection that all jazz cats will want in their stocking! This unique fake book features 150 custom arrangements of carols and contemporary holiday songs featuring sophisticated jazz chord changes in the popular, user-friendly Real Book format. Players will enjoy putting the cool back into these Christmas classics: All I Want for Christmas Is You * Auld Lang Syne * Baby, It's Cold Outside * Blue Christmas * The Chipmunk Song * Christmas Time Is Here * Dance of

the Sugar Plum Fairy * Happy Holiday * Here Comes Santa Claus * I Heard the Bells on Christmas Day * I've Got My Love to Keep Me Warm * It Must Have Been the Mistletoe * It's Christmas in New York * Joy to the World * What Child Is This? * Last Christmas * Let It Snow! Let It Snow! Let It Snow! * Mister Santa * Santa Baby * Santa Claus Is Comin' to Town * Silver and Gold * Silver Bells * Somewhere in My Memory * What Are You Doing New Year's Eve? * You're All I Want for Christmas * and more.

The World's Greatest Fakebook Alfred Publishing 1994-07-01 Over 1200 of the most requested songs for nearly every occasion. Features Jazz, Rock, Pop, Classical, Christmas, International, Sing-Along and All-Time Standards. The binding is guaranteed to lay flat. Includes classified index of all song titles. Ain't Misbehavin' * Conga * Ebb Tide * Old Time Rock 'N Roll * Proud Mary and more.

The Best Easy Listening Songs Ever 1981

The Real Christmas Book (Songbook) Hal Leonard Corp. 2009-12-01 (Fake Book). The Christmas collection that all jazz cats will want for Christmas! This unique fake book features 150 custom arrangements of carols and contemporary holiday songs featuring sophisticated jazz chord changes in the popular, user-friendly Real Book format. Players will enjoy putting the cool back into these Christmas classics: All I Want for Christmas Is You * Auld Lang Syne * Baby, It's Cold Outside * Blue Christmas * The Chipmunk Song * Christmas Time Is Here * Dance of the Sugar Plum Fairy * Happy Holiday * Here Comes Santa Claus * I Heard the Bells on Christmas Day * I've Got My Love to Keep Me Warm * It Must Have Been the Mistletoe * It's Christmas in New York * Joy to the World * What Child Is This? * Last Christmas * Let It Snow! Let It Snow! Let It Snow! * Mister Santa * Santa Baby * Santa Claus Is Comin' to Town * Silver and Gold * Silver Bells * Somewhere in My Memory * What Are You Doing New Year's Eve? * You're All I Want for Christmas * and more.

The Ultimate Broadway Fake Book Stanley Green 1989

Jazz Practice Ideas with Your Real Book Andy McWain 2015-06-21 Thirty-Six Jazz Practice Ideas to Get the Most from Your Real Book You may know about the REAL BOOK, but what you probably don't know is how much MUSICAL PROGRESS can be accomplished with only a single fake book! Don't know what to practice? Don't want to waste valuable time? Based on years of university-level teaching, the author of this book gives jazz musicians: Simple, focused melodic, harmonic, and rhythmic strategies on how to use their limited practicing time more efficiently Easy-to-understand practice ideas for any jazz musician to apply over any real book tunes A blueprint of improvisation tips to avoid the pitfalls of directionless practicing Here's the beginner/intermediate jazz strategy list you've never seen before: Thirty-six actionable melodic ideas, harmonic ideas, rhythmic and metric tips, ear training exercises, and basic arranging and composition blueprints, and more... Do you know why many young musicians fail? Why intermediate-level musicians get stuck? Do you feel like the secrets of WHAT and HOW to practice jazz improvisation are out of your reach? Do you want to really deepen your connection to the music you play? Sometimes jazz musicians want to get better, but don't always know how – even with the help of a teacher. These thirty-six jazz practice ideas cover a wide range of modern jazz improvisation strategies, presented in clear topic chapters to provide the most effective results for beginner and intermediate players. You want to know what to practice? Any real book or fake book tune. Okay, now what? Choose one or more of these 36 actionable practice ideas and make real progress with your musical abilities: improvisation and soloing, ear training, connecting harmony, and more. For jazz piano, jazz guitar, jazz saxophone, jazz trumpet, jazz bass, jazz voice, jazz trombone, jazz drums,

and all other improvising instruments.

This is the Ultimate Fake Book Hal Leonard Publishing Corporation 1998 Over 1200 songs with words and music for instruments and singing.

The World's Greatest Fakebook Alfred Publishing 1994-07-01 Over 1200 of the most requested songs for nearly every occasion. Features Jazz, Rock, Pop, Classical, Christmas, International, Sing-Along and All-Time Standards. The binding is guaranteed to lay flat. Includes classified index of all song titles. Ain't Misbehavin' * Conga * Ebb Tide * Old Time Rock 'N Roll * Proud Mary and more.

Jazz Player 1996

The World's Greatest Fakebook Tom Roed 1994

Christmas Jazz Solo-Etude-Fakebook (for All Instruments) Garree Stephan 1995-09-01
200 of the Best Songs from Swing Era Rob DuBoff 1996 (Fake Book). A great fake book with 200 songs, including: April in Paris * Between the Devil and the Deep Blue Sea * Bewitched * Candy * Caravan * Cherokee * Darn That Dream * A Fine Romance * Heart and Soul * I'll Be Seeing You * I'll Walk Alone * I've Got My Love to Keep Me Warm * It's Only a Paper Moon * Marie * Moonlight in Vermont * My Funny Valentine * The Nearness of You * Pennies from Heaven * Prelude to a Kiss * Sentimental Journey * Stompin' at the Savoy * Stormy Weather * A String of Pearls * Take the "A" Train * Tuxedo Junction * You'd Be So Nice to Come Home To * more!

The Best Fake Book Ever Hal Leonard Publishing Corporation 1990-11 According to a recent survey, one out of every four Americans -- approximately 57 million people -- plays a musical instrument. And of those 57 million musicians, the most popular instruments are the piano, the organ, the portable keyboard, and the guitar. Hal Leonard Fake Books are designed specifically to be the most valuable and economical collection of music for these instruments; we have the most comprehensive and best-selling line of fake books available anywhere We're positive that they will be successful in your bookstore. What is a Fake Book? When musicians are asked to play a song they've never played before, they fake it. One of the most valuable possessions any professional, amateur or hobbyist musician can have is a fake book that contains the melody line, lyrics and chords for hundreds and hundreds of songs. With access to the melody, lyrics and chords of a song, musicians can improvise their own arrangements. Another excellent selection of songs compiled into one convenient fake book Recently revised to include 435 new songs -- for a total of 1075 songs Features: Guitar chord frames -- Plastic-comb binding -- Index by musical category -- big band, Broadway, Christmas/inspirational, college, country, Hawaiian/Polynesian, '50s, '60s, '70s, '80's and '90s, singalongs/special request & novelty tunes, standards, blues/Dixieland/jazz, Latin rhythms, polkas, and songs in 3/4 time. Song highlights include: All My Loving -- American Pie -- And I Love You So -- At the Hop -- Autumn Leaves (Les Feuilles Mortes) -- Barbara Ann -- The Birth of the Blues -- Bohemian Rhapsody -- Born Free -- The Boy From New York City -- Cabaret -- Can You Feel the Love Tonight -- Candle in the Wind -- Chariots of Fire -- Colors of the Wind -- Crazy -- Crocodile Rock -- Do You Know the Way to San Jose -- Don't Cry for Me Argentina -- Dust in the Wind -- Fever -- Fire and Rain -- (Meet) the Flintstones -- Forrest Gump - Main Title (Feather Theme) -- Free Bird -- From a Distance -- The Girl from Ipanema (Garota de Ipanema) -- Hello, Dolly -- Hey Jude -- I Heard It Through the Grapevine -- I Left My Heart in San Francisco -- I Mean You -- I Write the Songs -- If I Were a Bell -- Imagine -- Kansas City -- The Keeper of the Stars -- King of the Road -- Longer -- The Man That Got Away -- Me and Bobby McGee -- Michelle -- Mickey Mouse March -- Misty -- More (Ti Guardero' Nel Cuore) -- Peggy Sue -- The Power of Love -- The Rainbow Connection --

Raindrops Keep Fallin' on My Head -- Route 66 -- Ruby Baby -- Sentimental Journey -- Somebody -- Somewhere in Time -- Somewhere, My Love (Lara's Theme) -- Song Sung Blue -- Spanish Eyes -- Spinning Wheel -- Star Dust -- Stormy Weather (Keeps Rainin' All the Time) -- Take Five -- Take the aeAae Train -- Unchained Melody -- Wave -- The Way We Were -- We Are the Champions -- We Will Rock You -- what a Wonderful Word -- What the Word Needs Now Is Love -- Wooly Bully -- Y.M.C.A. -- You Don't Bring Me Flowers -- You're So Vain -- You've Got a Friend -- Your Song -- Zip-A-Dee-Doo-Dah -- and hundreds more.

The Ultimate Jazz Fakebook Herb Wong 1988 "The songs selected for this compilation are a result of an exhaustive effort to represent the many styles of music that make up that beloved idiom we call jazz. The styles found in this collection include: traditional, swing, bebop, Latin/bossa nova, hard bop/modern jazz and Tin Pan Alley standards/show tunes..."--about this book.

Ragtime showstoppers 1987

The Best Fake Book Ever (Songbook) Hal Leonard Corp. 1991-02-01 (Fake Book).

Another excellent selection of songs compiled into one convenient fake book!

Recently revised to include 435 new songs for a total of 1075 songs! Features:

Guitar chord frames * Index by musical category big band, Broadway, Christmas/inspirational, college, country, Hawaiian/Polynesian, '50s, '60s, '70s, '80's and '90s, singalongs/special request & novelty tunes, standards, blues/Dixieland/jazz, Latin rhythms, polkas, and songs in 3/4 time. Song highlights include: All My Loving * American Pie * And I Love You So * At the Hop * Autumn Leaves (Les Feuilles Mortes) * Barbara Ann * The Birth of the Blues * Bohemian Rhapsody * Born Free * The Boy From New York City * Cabaret * Can You Feel the Love Tonight * Candle in the Wind * Chariots of Fire * Colors of the Wind * Crazy * Crocodile Rock * Do You Know the Way to San Jose * Don't Cry for Me Argentina * Dust in the Wind * Fever * Fire and Rain * (Meet) the Flintstones * Forrest Gump - Main Title (Feather Theme) * Free Bird * From a Distance * The Girl from Ipanema (Garota de Ipanema) * Hello, Dolly! * Hey Jude * I Heard It Through the Grapevine * I Left My Heart in San Francisco * I Mean You * I Write the Songs * If I Were a Bell * Imagine * Kansas City * The Keeper of the Stars * King of the Road * Longer * The Man That Got Away * Me and Bobby McGee * Michelle * Mickey Mouse March * Misty * More (Ti Guardero' Nel Cuore) * Peggy Sue * The Power of Love * The Rainbow Connection * Raindrops Keep Fallin' on My Head * Route 66 * Ruby Baby * Sentimental Journey * Somebody * Somewhere in Time * Somewhere, My Love (Lara's Theme) * Song Sung Blue * Spanish Eyes * Spinning Wheel * Star Dust * Stormy Weather (Keeps Rainin' All the Time) * Take Five * Take the A Train * Unchained Melody * Wave * The Way We Were * We Are the Champions * We Will Rock You * What a Wonderful World * What the World Needs Now Is Love * Wooly Bully * Y.M.C.A. * You Don't Bring Me Flowers * You're So Vain * You've Got a Friend * Your Song * Zip-A-Dee-Doo-Dah * and hundreds more.

The Hal Leonard Real Jazz Standards Fake Book Hal Leonard Publishing Corporation

2001 A magnificent compilation of over 240 standards of jazz repertoire in easy-to-read authentic hand-written jazz engravings. This unique collection also features not only the original harmony, but also an alternate harmonization reflecting common practice by many jazz artists, so players can choose to use the traditional version, a hipper version, or a combination of the two! Songs include: Ain't Misbehavin' * Angel Eyes * Bein' Green * Blue Skies * Brazil * Cherokee (Indian Love Song) * Crazy He Calls Me * Darn That Dream * Desafinado (Off Key) * Early Autumn * Easy Living * Fever * For Every Man There's a Woman * Girl Talk * Good Morning Heartache * Here's That Rainy Day * How Little We Know * I Can't Give You Anything but Love * I Didn't Know What Time It Was * I Got It Bad and That Ain't Good * I Remember You * I'll Be Around * I'm Beginning to See the Light * I've Heard That Song Before * Imagination * It Could Happen to You * It's Easy to Remember * June in January * Lazy Afternoon * Midnight Sun * My Blue Heaven * My One and Only Love * Mood Indigo * Moonglow * One for My Baby (And One More for the Road) * Satin Doll * Sophisticated Lady * Star Dust * Tenderly * When Sunny Gets Blue * and more. Sprial comb bound.

The Best Fake Book Ever 1998 (Fake Book). Another excellent selection of songs compiled into one convenient fake book! Recently revised to include 435 new songs for a total of 1075 songs! Features: Guitar chord frames * Plastic-comb binding * Index by musical category big band, Broadway, Christmas/inspirational, college, country, Hawaiian/Polynesian, '50s, '60s, '70s, '80's and '90s, singalongs/special request & novelty tunes, standards, blues/Dixieland/jazz, Latin rhythms, polkas, and songs in 3/4 time. Song highlights include: All My Loving * American Pie * And I Love You So * At the Hop * Autumn Leaves (Les Feuilles Mortes) * Barbara Ann * The Birth of the Blues * Bohemian Rhapsody * Born Free * The Boy From New York City * Cabaret * Can You Feel the Love Tonight * Candle in the Wind * Chariots of Fire * Colors of the Wind * Crazy * Crocodile Rock * Do You Know the Way to San Jose * Don't Cry for Me Argentina * Dust in the Wind * Fever * Fire and Rain * (Meet) the Flintstones * Forrest Gump - Main Title (Feather Theme) * Free Bird * From a Distance * The Girl from Ipanema (Garota de Ipanema) * Hello, Dolly! * Hey Jude * I Heard It Through the Grapevine * I Left My Heart in San Francisco * I Mean You * I Write the Songs * If I Were a Bell * Imagine * Kansas City * The Keeper of the Stars * King of the Road * Longer * The Man That Got Away * Me and Bobby McGee * Michelle * Mickey Mouse March * Misty * More (Ti Guardero' Nel Cuore) * Peggy Sue * The Power of Love * The Rainbow Connection * Raindrops Keep Fallin' on My Head * Route 66 * Ruby Baby * Sentimental Journey * Somebody * Somewhere in Time * Somewhere, My Love (Lara's Theme) * Song Sung Blue * Spanish Eyes * Spinning Wheel * Star Dust * Stormy Weather (Keeps Rainin' All the Time) * Take Five * Take the A Train * Unchained Melody * Wave * The Way We Were * We Are the Champions * We Will Rock You * What a Wonderful World * What the World Needs Now Is Love * Wooly Bully * Y.M.C.A. * You Don't Bring Me Flowers * You're So Vain * You've Got a Friend * Your Song * Zip-A-Dee-Doo-Dah * and hundreds more. Editions also available in C and E-flat.