

Laws Of Early Iceland Gragas Ii U Of M Icelandic Series

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Canadian Books in Print Marian Butler 2002-02 CBIP is the complete reference and buying guide to English-language Canadian books currently in print; consequently, the Author and Title Index, Subject Index and microfiche editions are indispensable to the book profession. With submissions from both small and large publishers, CBIP provides access to titles not listed anywhere else. Containing more than 48,000 titles, of which approximately 4,000 have a 2001 imprint, the Author and Title Index is extensively cross-referenced. The Subject Index lists the titles under 800 different subject categories. Both books offer the most complete directory of Canadian publishers available, listing the names and ISBN prefixes, as well as the street, e-mail and web addresses of more than 4,850 houses. The quarterly microfiche service provides updated information in April, July and October. CBIP is constantly referred to by order librarians, booksellers, researchers, and all those involved in book acquisition. In addition, CBIP is an invaluable record of the vast wealth of publishing and writing activity in the scientific, literary, academic and arts communities across Canada. A quarterly subscription service including the annual Author and Title Index (March 2001) plus quarterly microfiche updates (April, July, and October 2001) is also available. ISBN 0802049567 \$220.00 NET.

Architectural Agents Annabel Jane Wharton 2015-02-15 Buildings are not benign; rather, they commonly manipulate and abuse their human users. Architectural Agents makes the case that buildings act in the world independently of their makers, patrons, owners, or occupants. And often they act badly. Treating buildings as bodies, Annabel Jane Wharton writes biographies of symptomatic structures in order to diagnose their pathologies. The violence of some sites is rooted in historical trauma; the unhealthy spatial behaviors of other spaces stem from political and economic ruthlessness. The places examined range from the Cloisters Museum in New York City and the Palestine Archaeological Museum (renamed the Rockefeller Museum) in Jerusalem to the grand Hotel de los Reyes Católicos in Santiago de Compostela, Spain, and Las Vegas casino resorts. Recognizing that a study of pathological spaces would not be complete without an investigation of digital structures, Wharton integrates into her argument an original consideration of the powerful architectures of video games and immersive worlds. Her work mounts a persuasive critique of popular phenomenological treatments of architecture. Architectural Agents advances an alternative theorization of buildings’ agency—one rooted in buildings’ essential materiality and historical formation—as the basis for her significant intervention in current debates over the boundaries separating humans, animals, and machines.

Nordic Landscapes Michael Jones 2008 "Norden"-the region along the northern edge of Europe bordered by Russia and the Baltic nations to the east and by North America to the west-is a particularly fruitful site for the examination of the ever-evolving meaning of landscape and region as place. Contributors to this work reveal how Norden's regions and people have been defined by and against the dominant culture of Europe while at the same time their landscapes and cultures have shaped and inspired Europe's ways of life. Together, the essays provide a much-needed picture of this culturally rich and geographically varied part of the world. Contributors: Ingvild Austad, Sogn og Fjordane U College; Gabriel Bladh, Karlstad U; Tomas Gerundsson, Lund U; Jens Christian Hansen, U of Bergen; Kirsten Hastrup, U of Copenhagen; Leif Hauge, Sogn og Fjordane U College; Maunu Häyrynen, U of Turku; Margareta Inse, Stockholm U; Ari Aukusti Lehtinen, U of Joensuu; Anders Lundberg, U of Bergen; W. R. Mead, U College London; Ann Norderhaug, Norwegian Institute for Agricultural and Environmental Research; Venke Aøheim Olsen; Anssi Paasi, U of Oulu; Helle Skånes, Stockholm U; Bo Wagner Sørensen, Roskilde U; Ulf Sporrang, Stockholm U; Nils Storå, Åbo Academy U; Arne Thorsteinsson. Michael Jones is professor of geography at the University of Trondheim. Kenneth R. Olwig is professor of landscape theory at the Department of Landscape Architecture of Swedish University of Agricultural Sciences at Alnarp (SLU-Alnarp).

Historical Dictionary of Iceland Guðmundur Hálfánarson 1997 A mountainous country formed through volcanic eruptions, Iceland's geography is characterized by areas of uninhabitable plateaus and mountains, four major glaciers, coastal valleys and plains, and a great number of fjords, bays, and natural harbors. Settled around 870 by people from Western Norway coming either directly or through the British Isles, Iceland began its formal political history with the establishment of a general assembly of chieftains in 930. After a period of civil war characterized by skirmishes for power between chieftains, the Icelanders accepted rule by the Norwegian king in 1262, continuing with varying degrees of absolutist and parliamentary rule first by the Norse, and later by the Danish until 1904, when it was granted home rule, and finally in 1918, when it was declared a sovereign state. Iceland's final step towards independence was taken in June of 1944, when the republic of Iceland was formally founded, allowing it to become a full member of the international community. The Historical Dictionary of Iceland contains a detailed chronology, notes on the Icelandic language, a listing of abbreviations and acronyms, an introduction which highlights important events in Icelandic history, and a bibliography of titles to assist the interested researcher in learning more about this small but important European country.

Subject Catalog Library of Congress 1981

A History of Icelandic Literature Daisy L. Neijmann 2006 As complete a history as possible of the literature of Iceland.

Culture and History in Medieval Iceland Kirsten Hastrup 1985 In 930, Iceland first established a common law for the island and became an autonomous republic, which lasted until it came under the sovereignty of the Norwegian king nearly three and a half centuries later. This volume is a two-part analysis of that society, known as the Icelandic commonwealth or Freestate. The first section examines how medieval Icelanders classified and perceived such domains as time, space, kinship, political organization, and cosmology, linking together these various realms to present an integrated picture of the society's world-view. The second section focuses on the changes that took place during the period in the fields of ecology, demography, religion, property relations, and the law, and explains how and why these changes, interacting with more fundamental social structures and beliefs, undermined--and ultimately destroyed--the society.

Home and Homelessness in the Medieval and Renaissance World Nicholas Howe 2004 This collection of original essays serves as a set of case studies for exploring the ways in which people experienced home and homelessness between the eighth and sixteenth centuries. Arranged in reverse chronological order, the volume considers precise examples of the need for (or lack of) shelter and a place to call one's own in cultures ranging from Venice, Spain, and Latin America to Iceland and Anglo-Saxon England. Patricia Fortini Brown translates the floor plans of houses and the layouts of neighborhoods of Renaissance Venice into a broad understanding of that city's social and political arrangements. protected courtyards of Spanish homes allowed Moriscos to maintain their Islamic faith after the Reconquista. Sabine McCormack articulates the paradox that arose in sixteenth-century Peru when the conquering Spaniards made a triumphant new home for themselves by forcing homelessness on many of the indigenous peoples. William Ian Miller considers the unique case of home and homelessness in medieval Iceland, in which scattered settlements in the middle of nowhere were held together by a complex legal system. Nicholas Howe supplements the available archaeological materials and offers new ways of examining home and homelessness in Anglo-Saxon England. Featuring the writings of some of the most influential scholars in history, art history, and literary studies, Home and Homelessness in the Medieval and Renaissance World presents fascinating studies that cover a wide breadth of cultural sites and moments.

Laws of Early Iceland 2014-09-27 The laws of Medieval Iceland provide detailed and fascinating insight into the society that produced the Icelandic sagas. Known collectively as Gragas (Greygoose), this great legal code offers a wealth of information about early European legal systems and the society of the Middles Ages. This first translation of Gragas is in two volumes.

Iceland Marcel Krueger 2020-03-19 Iceland is an island of multiple identities in constant flux, just like its unruly, volcanic ground. Shaped as much by storytelling as it is by tectonic activity, Iceland's literary heritage is one of Europe's richest – and most ancient. Iceland: A Literary Guide for Travellers takes the literary-minded traveller (either in person or in an armchair) on a vivid and illuminating journey. It follows Iceland's many stories that have been passed down through the generations: told and retold by sheep farmers, psalm-writers, travelling reverends, independence fighters, scholars and hedonists. From the captivating Norse myths, which continue to inspire contemporary authors such as A.S. Byatt, to gripping Scandinavian crime fiction and Game of Thrones, via Jules Verne and J.R.R Tolkien, W.H. Auden and Seamus Heaney, Iceland's influence has spread far beyond its frozen shores. Peopled by Norse maidens and witches, elves and outlaws and taking the reader and traveller from Reykjavik and the Bay of Smokes to the remote Westfjords and desolate highlands, this is an enthralling portrait of the Land of Ice and Fire.

A Cultural History of Money in the Medieval Age Bloomsbury Publishing 2021-03-11 Money provides a unique and illuminating perspective on the Middle Ages. In much of medieval Europe the central meaning of money was a prescribed unit of precious metal but in practice precious metal did not necessarily change hands and indeed coinage was very often in short supply. Money had economic, institutional, social, and cultural dimensions which developed the legacy of antiquity and set the scene for modern developments including the rise of capitalism and finance as well as a moralized discourse on the proper and improper uses of money. In its many forms - coin, metal, commodity, and concept - money played a central role in shaping the character of medieval society and, in turn, offers a vivid reflection of the distinctive features of medieval civilization. Drawing upon a wealth of visual and textual sources, A Cultural History of Money in the Medieval Age presents essays that examine key cultural case studies of the period on the themes of technologies, ideas, ritual and religion, the everyday, art and representation, interpretation, and the issues of the age.

Silver, Butter, Cloth Jane Kershaw 2019-02-06 Silver, Butter, Cloth advances current debates about the nature and complexity of Viking economic systems. It explores how silver and other commodities were used in monetary and social economies across the Scandinavian world of the Viking Age (c. 800-1100 AD) before and alongside the wide scale introduction of coinage. Taking a multi-disciplinary approach that unites archaeological, numismatic, and metallurgical analyses, Kershaw and Williams examine the uses and sources of silver in both monetary and social transactions, addressing topics such as silver fragmentation, hoarding, and coin production and re-use. Uniquely, it also goes beyond silver, giving the first detailed consideration of the monetary role of butter, cloth, and gold in the Viking economy. Indeed, it is instrumental in developing methodologies to identify such commodity monies in the archaeological record. The use of silver and other commodities within Viking economies is a dynamic field of study, fuelled by important recent discoveries across the Viking world. The 14 contributions to this book, by a truly international group of scholars, draw on newly available archaeological data from eastern Europe, Scandinavia, the North Atlantic, and the British Isles and Ireland, to present the latest original research. Together, they deepen understanding of Viking monetary and social economies and advance new definitions of 'economy', 'currency', and 'value' in the ninth to eleventh centuries.

The Viking World Stefan Brink 2008-10-31 Filling a gap in the literature for an academically oriented volume on the Viking period, this unique book is a one-stop authoritative introduction to all the latest research in the field. Bringing together today's leading scholars, both established seniors and younger, cutting-edge academics, Stefan Brink and Neil Price have constructed the first single work to gather innovative research from a spectrum of disciplines (including archaeology, history, philology, comparative religion, numismatics and cultural geography) to create the most comprehensive Viking Age book of its kind ever attempted. Consisting of longer articles providing overviews of important themes, supported by shorter papers focusing on material of particular interest, this comprehensive volume covers such wide-ranging topics as social institutions, spatial issues, the Viking Age economy, warfare, beliefs, language, voyages, and links with medieval and Christian Europe. This original work, specifically oriented towards a university audience and the educated public, will have a self-evident place as an undergraduate course book and will be a standard work of reference for all those in the field.

Transvestism in the Middle Ages James Ludvig Frankki 2007

Canadian Books in Print. Author and Title Index 1975

Landscape of Desire Gillian R. Overing 1994 'An extraordinary rich study of the power of place in the Northern medieval world by two medievalists, who are also 'complete geographers' in that they do fieldwork that is always informed by theory and they demonstrate exceptional sensitivity to place's double nature-compelling presence and elusiveness to interpretation.' Yi-Fu Tuan, Department of Geography University of Wisconsin at Madison

Canadiana 1981

Diebstahl und Raub in den Isländersagas Daniela Hahn 2020-09-21 Diebstahl und Raub sind ebenso wie Gaben reziproke Handlungen mit vielfältigen literarischen Einsatzmöglichkeiten. Obwohl widerrechtliche Aneignungen schon auf den ersten Blick zu den zentralen Themen einer »Wikingerliteratur« zählen, wurden diese Verbrechen von der Sagaforschung bisher kaum beachtet. Sie funktionieren jedoch nicht nur als Einfallstore in die Erzählwelt der Isländersagas und deren

narrativen Verfahren, sondern gewähren auch Blicke auf die zugehörigen Wertvorstellungen. Die Isländersagas erzählen von den ersten Generationen, die nach der Besiedelung Islands gemeinsam eine neue Gesellschaft formen. Um deren wichtigste Maßstäbe, Ansehen und Ehre, zu erreichen und zu stabilisieren, müssen sämtliche Angriffe auf Person und Besitz angemessen vergolten werden. Heimlicher Diebstahl und offener Raub fordern die Siedlergesellschaft heraus, eine Neubewertung von Status und Ansehen aller Parteien anzustellen. Diese Verbrechen funktionieren damit als Kristallisationspunkte der Handlungsstränge und lassen die Eigenschaften der erzählten Welt hervortreten. Dieses Buch will die geheimnisvolle Komplexität der Diebstähle erschließen und damit ein Fenster in die Vorstellungswelt der Isländersagas öffnen.

Cardozo studies in law and literature 1991

Drawing the Past, Volume 2 Dorian L. Alexander 2022-01-17 Contributions by Dorian L. Alexander, Chris Bishop, David Budgen, Lewis Call, Lillian Céspedes González, Dominic Davies, Sean Eedy, Adam Fotos, Michael Goodrum, Simon Gough, David Hitchcock, Robert Hutton, Iain A. MacInnes, Małgorzata Olsza, Philip Smith, Edward Still, and Jing Zhang In *Drawing the Past, Volume 2: Comics and the Historical Imagination in the World*, contributors seek to examine the many ways in which history worldwide has been explored and (re)represented through comics and how history is a complex construction of imagination, reality, and manipulation. Through a close analysis of such works as V for Vendetta, Maus, and Persepolis, this volume contends that comics are a form of mediation between sources (both primary and secondary) and the reader. Historical comics are not drawn from memory but offer a nonliteral interpretation of an object (re)constructed in the creator’s mind. Indeed, when it comes to history, stretching the limits of the imagination only serves to aid in our understanding of the past and, through that understanding, shape ourselves and our futures. This volume, the second in a two-volume series, is divided into three sections: History and Form, Historical Trauma, and Mythic Histories. The first section considers the relationship between history and the comic book form. The second section engages academic scholarship on comics that has recurring interest in the representation of war and trauma. The final section looks at mythic histories that consciously play with events that did not occur but nonetheless deflect our understanding of history. Contributors to the volume also explore questions of diversity and relationality, addressing differences between nations and the cultural, historical, and economic threads that bind them together, however loosely, and however much those bonds might chafe. Together, both volumes bring together a range of different approaches to diverse material and feature remarkable scholars from all over the world.

The Danish Medieval Laws Ditlev Tamm 2016-01-13 The Danish medieval laws: the laws of Scania, Zealand and Jutland contains translations of the four most important medieval Danish laws written in the vernacular. The main texts are those of the Law of Scania, the two laws of Zealand – Valdemar’s and Erik’s – and the Law of Jutland, all of which date from the early thirteenth century. The Church Law of Scania and three short royal ordinances are also included. These provincial laws were first written down in the first half of the thirteenth century and were in force until 1683, when they were replaced by a national law. The laws, preserved in over 100 separate manuscripts, are the first extended texts in Danish and represent a first attempt to create a Danish legal language. The book starts with a brief but thorough introduction to the history of Denmark in the thirteenth century, covering the country, the political setting and the legal context in which the laws were written. There follows the translated text from each province, preceded by a general introduction to each area and an introduction to the translation offering key contextual information and background on the process of translating the laws. An Old Danish-English glossary is also included, along with an annotated glossary to support the reading of the translations. This book will be essential reading for students and scholars of medieval Scandinavian legal history.

Legions of Pigs in the Early Medieval West Jamie Kreiner 2020-10-27 An exploration of life in the early medieval West, using pigs as a lens to investigate agriculture, ecology, economy, and philosophy In the early medieval West, from North Africa to the British Isles, pigs were a crucial part of agriculture and culture. In this fascinating book, Jamie Kreiner examines how this ubiquitous species was integrated into early medieval ecologies and transformed the way that people thought about the world around them. In this world, even the smallest things could have far-reaching consequences. Kreiner tracks the interlocking relationships between pigs and humans by drawing on textual and visual evidence, bioarchaeology and settlement archaeology, and mammal biology. She shows how early medieval communities bent their own lives in order to accommodate these tricky animals--and how in the process they reconfigured their agrarian regimes, their fiscal policies, and their very identities. In the end, even the pig's own identity was transformed: at the close of the early Middle Ages, it had become a riveting metaphor for Christianity itself.

ANF 2011

Altnordisches Etymologisches Wörterbuch Jan de Vries 1977

Mittelalterliches Nordisches Recht Bis 1500 Dieter Strauch 2011 Medieval Nordic legal sources are to be found across a wide area, from Greenland, Iceland and the Scandinavian countries to Finland and Russia. The acceptance of Christianity led to decisive changes in these legal sources, the polity, private law and everyday life. This volume considers sources from Greenland to Kiev and explains how they came about, as well as reviewing their content and their further development until about AD 1500. It presents for the first time a consistent picture of medieval Nordic legal sources.

Europa en het Romeinse recht Paul Koschaker 1995

The Viking Age Angus A. Somerville 2019-11-19 Who were the Vikings, and do they deserve their unsavoury reputation? Through over 100 primary source documents, this fascinating collection weighs the cultural importance and lasting influence of the Vikings.

Saga Book of the Viking Society for Northern Research Viking Society for Northern Research 2001 List of members in v. 3, 5.

Guta Lag and Guta Saga: The Law and History of the Gotlanders Christine Peel 2015-02-11 Guta Lag, the law of the independent island of Gotland, is one of the earliest laws of Scandinavia. The historical appendix to the law, Guta Saga, was written in the thirteenth or fourteenth century. Together, Guta Lag and its accompanying Saga provide an invaluable insight into the lives of the people living on Gotland, the largest of Sweden's Baltic islands, in 1000-1400. Guta Lag and Guta Saga: The Law and History of the Gotlanders is the first time that these two important texts have been translated into English and combined in one edition, accompanied by an extensive commentary and historical contextualisation by Christine Peel. In the Viking Age, the island of Gotland maintained its own law and administrative system. It was distinctive among Swedish provinces, retaining its own laws until 1645 while mainland provincial laws were all superseded by national law in the mid-fourteenth century. Preserved in eight manuscripts, it illustrates the everyday life and administrative system of the people of Gotland. Guta Saga tells the story of the island from its discovery by the legendary Pieluar, who removed the enchantment upon it which led to its inhabitation. Read together, the texts provide a complete picture of an island unique among Scandinavian provinces, offering a rare view of everyday people in medieval Scandinavia. This innovative and timely translation will be fascinating and essential reading for scholars of Scandinavian studies and legal history.

Edda Snorri Sturluson 2011-11-04 De Edda werd geschreven in 1222, en geldt nog steeds als een van de rijkste bronnen van de noordse mythologie. Voor het eerst is nu de gehele prozatekst van Snorri Sturluson in het Nederlands vertaald. De dondergod Thor, de mooie Freya, de wispelturige Loki, het achtbenige paard Sleipnir, de wolf Fenrir, trollen en reuzen: de mythologische figuren die Snorri's wereld bevolken zijn allemaal fascinerend. Hoewel de Edda oorspronkelijk bedoeld was om IJslandse dichters de traditionele versvormen te leren, is het werk nu vooral bekend vanwege het mysterieuze wereldbeeld van de oude, Scandinavische volkeren.

Human Ecodynamics in the North Atlantic Ramona Harrison 2014-10-08 In Human Ecodynamics in the North Atlantic: A Collaborative Model of Humans and Nature through Space and Time, Maher and Harrison have compiled a series of separate research projects conducted across the North Atlantic region that each contribute greatly to the area of study.

Laws of Early Iceland 2000-11-03 The laws of Mediaeval Iceland provide detailed and fascinating insight into the society that produced the Icelandic sagas. Known collectively as Gragas (Greygoose), this great legal code offers a wealth of information about early European legal systems and the society of the Middles Ages. This first translation of Gragas is in two volumes.

The Poetics of Commemoration Erin Michelle Goeres 2015 The Poetics of Commemoration is a study of the role poetry played in the commemoration of kings during the Viking Age. From the strange and supernatural deaths described in the poem Ynglingatal, to the depiction of kings entering the pagan afterlife of Valhalla in Eiríksmál and Hákonarmál, it becomes clear that poets sometimes responded to the deaths of kings in a creative and even playful manner. In contrast, memorial poemscomposed for the great Norwegian kings Óláfr Tryggvason and Óláfr Haraldsson record poets' highly emotional reactions to the loss of their lords. This book investigates the variety of ways in which poets responded to the death of a king,and how poetry helped to constructed a shared memory and identity for the community he left behind.

Canadian Books in Print 2003

The Age of the Vikings Anders Winroth 2014-09-07 A major reassessment of the vikings and their legacy The Vikings maintain their grip on our imagination, but their image is too often distorted by myth. It is true that they pillaged, looted, and enslaved. But they also settled peacefully and traveled far from their homelands in swift and sturdy ships to explore. The Age of the Vikings tells the full story of this exciting period in history. Drawing on a wealth of written, visual, and archaeological evidence, Anders Winroth captures the innovation and pure daring of the Vikings without glossing over their destructive heritage. He not only explains the Viking attacks, but also looks at Viking endeavors in commerce, politics, discovery, and colonization, and reveals how Viking arts, literature, and religious thought evolved in ways unequalled in the rest of Europe. The Age of the Vikings sheds new light on the complex society, culture, and legacy of these legendary seafarers.

Kids Those Days: Children in Medieval Culture 2022-02-22 Kids Those Days is a collection of interdisciplinary research into medieval childhood. Contributors investigate abandonment and abuse, fosterage and guardianship, criminal behavior and child-rearing, child bishops and sainthood, disabilities and miracles, and a wide variety of other subjects related to medieval children.

Studies in the Medieval Atlantic B. Hudson 2012-06-04 This collection of essays offers fresh analysis of topics in the exciting area of Atlantic World studies. Challenging standard assumptions, the essays advance the argument that the Atlantic Ocean was a region that encompassed ethnic and political boundaries, in which a sub-community shaped by culture and commerce arose.

The Children of Ash and Elm Neil Price 2020-08-25 A TIMES BOOK OF THE YEAR 'As brilliant a history of the Vikings as one could possibly hope to read' Tom Holland The 'Viking Age' is traditionally held to begin in June 793 when Scandinavian raiders attacked the monastery of Lindisfarne in Northumbria, and to end in September 1066, when King Harald Hardrada of Norway died leading the charge against the English line at the Battle of Stamford Bridge. This book, the most wide-ranging and comprehensive assessment of the current state of our knowledge, takes a refreshingly different view. It shows that the Viking expansion began generations before the Lindisfarne raid, and traces Scandinavian history back centuries further to see how these people came to be who they were. The narrative ranges across the whole of the Viking diaspora, from Vinland on the eastern American seaboard to Constantinople and Uzbekistan, with contacts as far away as China. Based on the latest archaeology, it explores the complex origins of the Viking phenomenon and traces the seismic shifts in Scandinavian society that resulted from an economy geared to maritime war. Some of its most striking discoveries include the central role of slavery in Viking life and trade, and the previously unsuspected pirate communities and family migrations that were part of the Viking 'armies' - not least in England. Especially, Neil Price takes us inside the Norse mind and spirit-world, and across their borders of identity and gender, to reveal startlingly different Vikings to the barbarian marauders of stereotype. He cuts through centuries of received wisdom to try to see the Vikings as they saw themselves - descendants of the first human couple, the Children of Ash and Elm. Healso reminds us of the simultaneous familiarity and strangeness of the past, of how much we cannot know, alongside the discoveries that change the landscape of our understanding. This is an eye-opening and surprisingly moving book.

Defaming the Dead Don Herzog 2017-01-01 Cover -- Half-title -- Title -- Copyright -- Contents -- Preface -- ONE: Embezzled, Diddled, and Popped -- TWO: Tort's Landscape -- THREE: Speak No Evil -- FOUR: Legal Dilemmas -- FIVE: Corpse Desecration -- SIX: "This Will Always Be There"--Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- V -- W -- Y

Laws of Early Iceland 2000-11-03 The laws of Mediaeval Iceland provide detailed and fascinating insight into the society that produced the Icelandic sagas. Known collectively as Gragas (Greygoose), this great legal code offers a wealth of information about early European legal systems and the society of the Middles Ages. This first translation of Gragas is in two volumes.