

Mastering Intellectual Property Carolina Academic Press Mastering Series

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Mastering Intellectual Property

The Old South's Modern Worlds L. Diane Barnes 2011-04-06 The Old South has traditionally been portrayed as an insular and backward-looking society. The Old South's Modern Worlds looks beyond this myth to identify some of the many ways that antebellum southerners were enmeshed in the modernizing trends of their time. The essays gathered in this volume not only tell unexpected narratives of the Old South, they also explore the compatibility of slavery-the defining feature of antebellum southern life-with cultural and material markers of modernity such as moral reform, cities, and industry. Considered as proponents of American manifest destiny, for example, antebellum southern politicians look more like nationalists and less like separatists. Though situated within distinct communities, Southerners'-white, black, and red-participated in and responded to movements global in scope and transformative in effect. The turmoil that changes in Asian and European agriculture wrought among southern staple producers shows the interconnections between seemingly isolated southern farms and markets in distant lands. Deprovincializing the antebellum South, The Old South's Modern Worlds illuminates a diverse region both shaped by and contributing to the complex transformations of the nineteenth-century world. *The American Civil War* Adam I. P. Smith 2007-01-25 The American Civil War was by far the bloodiest conflict in American history. Arising out of a political crisis over the expansion of slavery, the war set the stage for the emergence of the modern American nation-state. This new interpretation of one of the most mythologized events in modern history combines narrative with analysis and an up-to-date assessment of the state of Civil War scholarship. The American Civil War: - Emphasizes the importance of Northern public opinion in shaping the meaning and outcome of the crisis - Argues that the war exposed deep social and political divisions within, as well as between, North and South - Explores the experiences of ordinary soldiers and civilians, and the political and cultural context in which they lived - Sets this distinctively American crisis over slavery and nationhood in the wider context of the nineteenth-century world Concise and authoritative, this is an indispensable introduction to a critical period in modern American history.

Journal of the American Society for Information Science American Society for Information Science 1994

Annual Report of the Librarian of Congress for the Fiscal Year Ended ... Library of Congress 2016

Mastering the Game: World Intellectual Property Organization "Mastering the Game" provides professionals in the videogames industry with practical insights and guidance on legal and business issues related to the use of intellectual property protection in this area. The training material takes the reader through all stages of the game development and distribution process pointing out the role of intellectual property in relation to the various uses of the content.

Mastering Torts Vincent R. Johnson 2009 Mastering Torts presents in a clear, narrative form a doctrinal overview of the law of torts. Designed especially for law students, this hornbook-like treatment is a mixture of doctrinal condensation and factual exploration that can be used with the fourth edition of Studies in American Tort Law or with other torts casebooks.

American Book Publishing Record 1996

Nursing History Review, Volume 30 Arlene W. Keeling, PhD, RN, FAAN 2021-12-09 Nursing History Review, an annual peer-reviewed publication of the American Association for the History of Nursing, is a showcase for the most significant current research on nursing history. Regular sections include scholarly articles as well as reviews of the latest media and publications on nursing and healthcare history. Historians, researchers, and individuals fascinated with the rich field of nursing will find Nursing History Review an important resource. The 30th volume of the review features a new section, "Hidden in Plain Sight," dedicated to highlighting nurses from underrepresented groups, as well as a special "Past as Prologue" section that focuses on the 1918 influenza pandemic and COVID-19. Included in Volume 30: "We are capable of handling the current crisis, even if it is just shift by shift": Nurses During the COVID-19 Pandemic Face Mask Follies: How a Simple Protective Covering Symbolized the State of Nursing and American Society in 1918-19 and 2020 Imperial Sisters: Patriotism and Humanitarianism in the Letters of British, Australian, and New Zealand Professional Nurses, 1914-1918 Home Nursing, Gender, and Confederate Nationalism in the American Civil War (1861-1865) Red, White, and Black: The Debate Over the Active Service of Black Nurses in the United States During the First World War An Analysis of Nigerian Igbo Petitions to U.S. Missionary Nurses, 1965

Mastering Intellectual Property Licensing, Management, and Valuation Lars Smith This book explains the legal principles and drafting concerns governing the licensing and assignment of intellectual property, including patents, trademarks, copyrights and trade secrets. Legal issues covered include both the law and regulation of intellectual property, as well as contract, commercial, antitrust, and tax law issues, among others. Also discussed are principles of license drafting, including the scope of proper granting clauses, exclusive versus non-exclusive licenses, limitations on patent license durations, confidentiality provisions, and representations and warranties.

Mastering the Game: Business and Legal Issues for Video Game Developers World Intellectual Property Organization The video game industry is enjoying a boom period worldwide. Intellectual property (IP) - and in particular copyright - underpins the continuing success of the industry, yet the understanding and use of IP instruments of protection can remain a challenge. This publication outlines the practical business and legal issues relevant for video game developers and will thus improve their ability to get the most out of the IP system. Topics covered include: licensing agreements, music, distribution, mobile, regulation, confidentiality agreements, and more.

Law Books Published 2001

Law Books in Print: Title index Glanville Publishers, Incorporated 1997

Mastering Legal Analysis and Communication David T. Ritchie 2008 Mastering Legal Analysis and Communication is designed to help novices navigate the often difficult task of learning new ways of thinking and communicating. Law schools employ methodologies and pedagogical paradigms that law students find mystifying and hard to comprehend. This book aims to explain how these methodologies and paradigms function, why they are used, and what they are meant to accomplish. The topics covered range from the basic concepts of understanding what law is and what ?thinking like a lawyer? means, to making sense out of the structural paradigms of legal writing and rhetoric.Mastering Legal Analysis and Communication will serve as a useful guide for students as they undertake their studies in both their casebook and practical skills courses. In fact, the themes discussed and explanations offered will help students better see that the analytical and communication skills utilized in all their classes fall upon the same continuum of professional competence. As such, this book is a vital reference work for students as they try to make sense of their law school studies in a more comprehensive and connected way. This book is part of the Carolina Academic Press Mastering Series edited by Russell L. Weaver, University of Louisville School of Law.

International Business Scholarship Brian Toyne 2001 Presents strategies for surmounting the challenges confronting business researchers embarking on international research within their specialties and explores the opportunities afforded by such research.

Flannery O'Connor, Hermit Novelist Richard Giannone 2012-09-07 "Lord, I'm glad I'm a hermit novelist," Flannery O'Connor wrote to a friend in 1957. Sequestered by ill health, O'Connor spent the final thirteen years of her life on her isolated family farm in rural Georgia. During this productive time she developed a fascination with fourth-century Christians who retreated to the desert for spiritual replenishment and whose isolation, suffering, and faith mirrored her own. In Flannery O'Connor, Hermit Novelist, Richard Giannone explores O'Connor's identification with these early Christian monastics and the ways in which she infused her fiction with their teachings. Surveying the influences of the desert fathers on O'Connor's protagonists, Giannone shows how her characters are moved toward a radical simplicity of ascetic discipline as a means of confronting both internal and worldly evils while being drawn closer to God. Artfully bridging literary analysis, O'Connor's biography, and monastic writings, Giannone's study explores O'Conno's advocacy of self-denial and self-scrutiny as vital spiritual weapons that might be brought to bear against the antagonistic forces she found rampant in modern American life.

Blind Vengeance Ray Jenkins 2012-02-01 In-depth portraits of the victims and their killer show three men representative of the changing South: the privileged white man, Judge Robert Smith Vance of Birmingham, who saw the necessity of political changes; the black lawyer and city alderman, Robert Robinson of Savannah, who prevailed in a segregated society to become a respected professional figure; and the embittered lifelong criminal Roy Moody, who led a brooding, solitary life on the edges of society.

Salons, History, and the Creation of Seventeenth-century France Faith Evelyn Beasley 2006 The first half of the book is a detailed study of how the salons influenced the development of literature. Beasley argues that many women were not only writers, they also served as critics for the literary sphere as a whole. In the second half of the book Beasley examines how historians and literary critics subsequently portrayed the seventeenth century literary realm, which became identified with the great reign of Louis XIV and designated the official canon of French literature. Beasley argues that in a rewriting of this past, the salons were reconfigured in order to advance an alternative view of this premier moment of French culture and of the literary masterpieces that developed out of it. Through her analysis of how the seventeenth century salon has been defined and transmitted to posterity, Beasley illuminates facets of France's collective memory, and the powers that constituted it in the past and that are still working to define it today.

Mastering Statutory Interpretation Linda D. Jellum 2008 Mastering Statutory Interpretation explains the methods of interpreting statutes, including a discussion of the various theories and canons of interpretation. The book begins by exploring these theories and identifying the sources of meaning the theorists use to interpret statutes, including intrinsic, extrinsic, and policy-based. Throughout, the text uses the major cases in each area of study to explain how the canons work in practice. Finally, each chapter provides a concise roadmap and summary to introduce and encapsulate the most important material.This book is part of the Carolina Academic Press Mastering Series edited by Russell L. Weaver, University of Louisville School of Law.

Mastering the Niger David Lambert 2013-11-15 In Mastering the Niger, David Lambert recalls Scotsman James MacQueen (1778-1870) and his publication of A New Map of Africa in 1841 to show that Atlantic slavery—as a practice of subjugation, a source of wealth, and a focus of political struggle—was entangled with the production, circulation, and reception of geographical knowledge. The British empire banned the slave trade in 1807 and abolished slavery itself in 1833, creating a need for a new British imperial economy. Without ever setting foot on the continent, MacQueen took on the task of solving the “Niger problem,” that is, to successfully map the course of the river and its tributaries, and thus breathe life into his scheme for the exploration, colonization, and commercial exploitation of West Africa. Lambert illustrates how MacQueen’s geographical research began, four decades before the publication of the New Map, when he was managing a sugar estate on the West Indian colony of Grenada. There MacQueen encountered slaves with firsthand knowledge of West Africa, whose accounts would form the basis of his geographical claims. Lambert examines the inspirations and foundations for MacQueen’s geographical theory as well as its reception, arguing that Atlantic slavery and ideas for alternatives to it helped produce geographical knowledge, while geographical discourse informed the struggle over slavery.

African American Slavery and Disability Dea H. Boster 2013-03-05 Disability is often mentioned in discussions of slave health, mistreatment and abuse, but constructs of how “able” and “disabled” bodies influenced the institution of slavery has gone largely overlooked. This volume uncovers a history of disability in African American slavery from the primary record, analyzing how concepts of race, disability, and power converged in the United

States in the first half of the nineteenth century. Slaves with physical and mental impairments often faced unique limitations and conditions in their diagnosis, treatment, and evaluation as property. Slaves with disabilities proved a significant challenge to white authority figures, torn between the desire to categorize them as different or defective and the practical need to incorporate their “disorderly” bodies into daily life. Being physically “unfit” could sometimes allow slaves to escape the limitations of bondage and oppression, and establish a measure of self-control. Furthermore, ideas about and reactions to disability—appearing as social construction, legal definition, medical phenomenon, metaphor, or masquerade—highlighted deep struggles over bodies in bondage in antebellum America.

Cumulative Book Index 1996 A world list of books in the English language.

Licensing Intellectual Property in the Digital Age Kenneth L. Port 1999

Uitblinkers Malcolm Gladwell 2010-05-26 Uitblinkers is een stimulerende en verbazende zoektocht naar de herkomst van succes. Vanuit het niets bestaat niet Wat is er zo bijzonder aan een uitzonderlijke prestatie? Dat lijkt een vreemde vraag, maar met vreemde vragen is Malcolm Gladwell op zijn best. Uitblinkers is een stimulerende en verbazende zoektocht naar de herkomst van succes. En die ligt niet, zoals meestal wordt gedacht, in een bijzonder brein of een verbluffend talent. Uitblinkers hebben iets bijzonders, maar dat zit hem vooral in wat ze meegemaakt hebben: hun cultuur, familie, en alle eigenaardigheden waarmee ze in aanraking zijn geweest. De geheimen van de softwaremiljardair, de briljante voetballer, de geniale wiskundige en The Beatles zijn niet onbegrijpelijk. In Uitblinkers laat Malcolm Gladwell zien waarom sommige mensen succes hebben, en anderen niet. Zijn beste en bruikbaarste boek: spannende wetenschap, zelfhulp en amusement in één! entertainment weekly Malcolm Gladwell is hij vaste medewerker bij The New Yorker. Daarvoor was hij wetenschapsjournalist bij de Washington Post. Van Het beslissende moment zijn wereldwijd meer dan twee miljoen exemplaren verkocht en Intuïtie stond twee jaar onafgebroken op de New York Times bestsellerlijst. Gladwell won de National Magazine Award en was in 2005 volgens Time een van de honderd invloedrijkste mensen.

Mastering the Inland Seas Theodore Karamanski 2020 Theodore J. Karamanski’s sweeping maritime history demonstrates the far-ranging impact that the tools and infrastructure developed for navigating the Great Lakes had on the national economies, politics, and environment of continental North America. Synthesizing popular as well as original historical scholarship, Karamanski weaves a colorful narrative illustrating how disparate private and government interests transformed these vast and dangerous waters into the largest inland water transportation system in the world. Karamanski explores both the navigational and sailing tools of First Nations peoples and the dismissive and foolhardy attitude of early European maritime sailors. He investigates the role played by commercial boats in the Underground Railroad, as well as how the federal development of crucial navigational resources exacerbated sectionalism in the antebellum United States. Ultimately Mastering the Inland Sea shows the undeniable environmental impact of technologies used by the modern commercial maritime industry. This expansive story illuminates the symbiotic relationship between infrastructure investment in the region’s interconnected waterways and North America’s lasting economic and political development.

Mastering Administrative Law William R. Andersen 2010 Mastering Administrative Law is designed as a supplement to law school courses in Administrative Law or as an introduction to the subject for lawyers trained in other legal systems. The book explicitly and in plain language identifies the functions of the various principles of administrative law. It covers all the basic administrative law topics, including how the administrative process fits into our governmental structure, typical agency procedures (e.g., rulemaking, adjudication, investigation, etc.), important statutes affecting agencies (e.g., the freedom of information act), constitutional limits on legislatures and agencies and the limited but critical role of the courts in helping monitor the process. A number of classroom-tested graphics–charts, tables, diagrams–supplemented this text by identifying essential doctrinal components and illustrating important doctrinal relationships.

Licensing Electronic Resources in Academic Libraries Corey S. Halaychik 2018-03-02 Licensing Electronic Resources in Academic Libraries: A Practical Handbook provides librarians charged with reviewing, negotiating, and processing licenses with fundamental information that will ensure they not only understand the contents of a license, but are also able to successfully complete the licensing life cycle from start to finish. The contents of the monograph includes basic concepts, real world examples, and tips for negotiation. Ideal resource for both new and practicing librarians who are responsible for licensing information resources Written from both a librarian’s and procurement officer’s point-of-view Includes examples directly related to libraries Provides a step-by-step explanation of contract language and suggestions on how to best negotiate impasses and negotiation tips *Mastering the Game: Business and Legal Issues for Video Game Developers* David Greenspan 2013-12 The video game industry is enjoying a boom period worldwide. Intellectual property (IP) - and in particular copyright - underpins the continuing success of the industry, yet the understanding and use of IP instruments of protection can remain a challenge. This publication outlines the practical business and legal issues relevant for video game developers and will thus improve their ability to get the most out of the IP system. Topics covered include: licensing agreements, music, distribution, mobile, regulation, confidentiality agreements, and more.

Legal Information Alert 2003

Bimonthly Review of Law Books 1999

AccessAsia 1997

Mastering The Mechanics Of Civil Jury Trials Tyler G. Draa 2015-10-01 Every case cited in this legacy law eBook is linked to the source and it also contains over 300 links to statutory authorities for all 50 states, making it suitable for a nationwide audience. These invaluable references are available at the touch of your fingertips as you prepare for, or learn about, critical strategies for key civil trial procedures. Mastering the Mechanics of Civil Jury Trials is THE eBook for law students, practicing attorneys, and all who are interested in law. Written by a veritable dream team of civil litigators, one a sitting judge, and all among the top-rated attorneys in the state of California, it’s endorsed by a Who’s Who of star attorneys, Bar associations, and universities due to the full color of real cases versus the black and white limitations of textbook study. Tyler G. Draa et al. are paying it forward with #LegacyLaw. The sequential mechanics of plaintiff or defendant representation is laid out clearly, with practice and planning in mind, gleaned from decades of real practice, including judicial comments throughout, covering: Reconnaissance; Pre-Trial Management; Voir Dire; Motions; Evidence; Cross and Direct Examination; Settlements; Arguments; and every step in between that should be but is not taught in law schools. Numerous legal references apply, enhanced by exhaustively comprehensive state-by-state Appendices listing statutory rulings covering important aspects of trial, including: Peremptory Challenges; Evidentiary Hearings; Jury Instructions; Computer Animation & Other Simulations; Statutes Mirroring CCP 776; and Impeaching Experts With Learned Treatises. In true pay-it-forward fashion, a portion of author proceeds are designated to continuing education organizations and charitable causes.

Current Publications in Legal and Related Fields 2009

Mastering Bankruptcy George W. Kuney 2008 "Mastering Bankruptcy is a succinct, practical guide to the intricacies of Title 11 of the United States Code. Functional in approach, it describes the operation of the general, administrative and estate management and maximization provisions of chapters 1, 3, and 5 of the Bankruptcy Code and their interaction with one another, and then turns to the operative chapters of the Code (7, 9, 11, 12, and 13) to describe how these provisions are deployed in liquidation, rehabilitation, and reorganization cases. The author is a long-term professor and practitioner, whose writings on this and other subjects have long been praised as spare and straightforward, eschewing the overly complex tone of other works, including many casebooks and treatises. He has incorporated his experience and explanations of typical bankruptcy issues, problems, solutions, and outcomes formed over nearly 20 years in the field. By weaving together the purpose and the practical effect of the provisions of the Bankruptcy Code and the Federal Rules of Bankruptcy Procedure with illustrative examples, this book will greatly assist those who are seeking to master the subject in short order.This book is part of the Carolina Academic Press Mastering Series edited by Russell L.Weaver, University of Louisville School of Law."

Index to Legal Periodicals & Books 2003

Mastering Criminal Procedure: The investigative stage Peter J. Henning 2010 Mastering Criminal Procedure, Volume 1: The Investigative Stage provides a concise treatment of the relevant federal constitutional doctrines that guide and constrain interactions between the police and individuals in the investigation of criminal conduct. The book provides an overview of the criminal process and the constitutional sources of the criminal procedure rules, including different approaches to constitutional interpretation. The Second Edition updates the analysis with the latest Supreme Court decisions. The focus is on the Fourth, Fifth, and Sixth Amendments as they relate to the warrant requirement for searches, exceptions that allow warrantless searches, the seizure of evidence and individuals, and the interrogation of suspects. The book covers the primary topics that arise in the typical law school criminal procedure course, including when the warrant requirement applies, the process for obtaining a valid warrant, the operation of the exclusionary rule, the range of exceptions to the warrant requirement, and arrests and other seizures of individuals and resultant searches of the person. The authors have experience as prosecutors and defense counsel, and have written extensively in the fields of criminal law, criminal procedure, and evidence.

Mastering Intellectual Property George W. Kuney 2009 Mastering Intellectual Property is a practical guide to the intricacies of trade secret, patent, copyright, moral rights, trademark, and related fields of intellectual property law. Less detailed than a multi-volume treatise, and aimed at an interested but novice audience, the book describes and then illustrates each of these separate but related areas of law, comparing and contrasting their distinct features, uses, benefits, and shortcomings. The book features clear statements of the applicable rules and standards of these intellectual property and follows each with illustrative examples that demonstrate the application of the abstract law to concrete facts. The book is an indispensable aid and supplement to anyone seeking to master the broad spectrum of intellectual property law. This book is part of the Carolina Academic Press Mastering Series edited by Russell L.Weaver, University of Louisville School of Law.

Searching the Law, the States Francis R. Doyle 1994

Encyclopedia of Social Networks George A. Barnett 2011-09-07 This two-volume encyclopedia provides a thorough introduction to the wide-ranging, fast-developing field of social networking.

Ebony 2005-09 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Directory of Japan Specialists and Japanese Studies Institutions in the United States and Canada: Japan specialists Kokusai Kōryū Kikin 1995 This directory is part of an ongoing project through which The Japan Foundation gathers information about Japan specialists and Japanese studies institutions in various countries. The U.S. part of the series is handled separately and has been managed and edited since the late 1980s by Patricia Steinhoff, professor of sociology at the University of Hawai'i. The Japan Foundation is the Japanese government's agency for cultural diplomacy and international cultural affairs. Established in 1972 by special legislation in the Japanese Diet, The Japan Foundation became an Independent Administrative Institution in October 2003. Its mission is to promote international cultural exchange and mutual understanding between Japan and other countries. It maintains its headquarters in Tokyo and operates through a network of 19 overseas offices in 18 countries worldwide.