

# Saint Francis Nikos Kazantzakis

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**Kazantzakis, Volume 1** Peter Bien 2012-08-16  
"No author who lives in Greece," writes Peter Bien, "can avoid politics." This first volume of his major intellectual biography of Nikos Kazantzakis approaches the distinguished--and controversial--writer by describing his struggle with political questions that were in reality

aspects of a fervent religious search. Beginning with Kazantzakis's early career in fin-de-siècle Paris and his discovery of William James, Nietzsche, and Bergson, the book continues by describing his experiments with communism in turbulent Greece, his visits to Soviet Russia, and the publication of his epic *Odyssey* in 1938. Bien demonstrates that politics and religion cannot be

separated in Kazantzakis's development. His major concern was personal salvation, but the method he employed to win that salvation was political engagement. Did deliverance lie in nationalism? Communism? Fascism? He eventually rejected each of these possible solutions as morally appalling. Abused by both left and right, he insisted on an "eschatological politics" of spiritual fulfillment. This compelling biography will be essential reading for Kazantzakis scholars and for a wide audience of those who already admire the Greek author's work. In addition, it will provide an introduction to the first three decades of Kazantzakis's career for those who have yet to enjoy such passionate and stirring novels as *Zorba the Greek*, *The Greek Passion*, and *The Last Temptation of Christ*. This first volume provides an introduction to the initial three decades of Kazantzakis's career for those who have enjoyed such vibrant and stirring novels as *Zorba the Greek*, *The Greek Passion*, and *The Last*

*Temptation of Christ*.

**Broken Hallelujah** Darren J. N. Middleton 2007 Marking the fiftieth anniversary of Kazantzakis's death, author Darren J. N. Middleton looks back on Kazantzakis's life and literary art to suggest that, contrary to popular belief, Kazantzakis and his views actually comport with the ideals of Christianity.

**Writers Directory NA NA 2016-03-05**

□□□□□ Nikos Kazantzakis 1985

**Wij, de overlevenden** Tash Aw 2019-08-22 Ah Hock is geboren in een vissersdorpje in Maleisië. Zonder enige scholing probeert hij via slechtbetaalde baantjes te overleven in een land waar rijkdom en veiligheid alleen gelden voor een kleine groep mensen. Terwijl globalisering en technologische vooruitgang het land en de samenleving drastisch veranderen, voelt Ah Hock zich gevangen in zijn armoedige en uitzichtloze situatie. Dan, opeens, schijnbaar vanuit het niets, vermoordt hij een immigrant uit Bangladesh. In de rijke traditie van Albert

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Camus en Aravind Adiga vormt de bekentenis van Ah Hock - opgetekend door een lokale journalist - een portret van een buitenlander zonder hoop of wroeging. Het is een confronterende kijk op de verwaarloosbare betekenis van een mensenleven in onze huidige wereld.

**Saint Francis** Nikos Kazantzakis 1962 Fictional account of Saint Francis of Assisi's heroic single-mindedness in the face of extreme physical and spiritual suffering. He portrays the saint as a great lover and inspiring leader, who embraced radical poverty in the face of many obstacles and temptations.

*Een spoor van genade* Francine Rivers 2017-02-22 Alle vijf Bijbels-historische romans over vrouwen van bestsellerauteur Francine Rivers zijn nu gebundeld in een mooie uitgave: 'Een spoor van genade.' De levens van Rachab, Maria, Ruth, Tamar en Batseba worden in dit boek door Francine Rivers tot leven gebracht. De lessen die wij van deze vrouwen kunnen

leren, zijn nog steeds relevant, en gaan over thema's als geloof, liefde, genade en hoop.

**God's Pauper** Nikos Kazantzakis 1975

Nikos Kazantzakis 1972

**Kazantzakis' Philosophical and Theological Thought** Jerry H. Gill 2018-06-20 This book

explores the philosophical and theological thought of Nikos Kazantzakis. Kazantzakis is a well-known and highly influential Greek writer, having authored such works as *Zorba the Greek* and *The Last Temptation of Christ*, among many others. This volume focuses on the over-arching themes of Kazantzakis' work, namely the importance of the natural world, the nature of humanity, and the nature of God, by means of an analysis of his major novels and other writings.

Along the way attention is given to the views of the important scholars who have interacted with Kazantzakis's works, including Peter Bien, Darren Middleton, and Daniel Dombrowski.

**Routledge Revivals: God, Literature and Process Thought (2002)** Darren Middleton

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2018-02-01 Originally published in 2002 God, Literature and Process Thought looks at the use of God in writing, as a part of the creative advance, immersed in the processes of reality and affected by events in the world. This edited collection outlines and promotes the novel view that there is much to be gained when those who value the insights of process thought 'encounter' the many and varied writers of literature and literary theory. It also celebrates the notion of process poesis, a fresh way of reflecting theologically and philosophically that takes account of literary forms and promises to transform creatively the very structure of process thought today.

**The Great Conversation** Belden C. Lane  
2019-05-01 "We are surrounded by a world that talks, but we don't listen. We are part of a community engaged in a vast conversation, but we deny our role in it." In the face of climate change, species loss, and vast environmental destruction, the ability to stand in the flow of the

great conversation of all creatures and the earth can feel utterly lost to the human race. But Belden C. Lane suggests that it can and must be recovered, not only for the sake of endangered species and the well-being of at-risk communities, but for the survival of the world itself. The Great Conversation is Lane's multi-faceted treatise on a spiritually centered environmentalism. At the core is a belief in the power of the natural world to act as teacher. In a series of personal anecdotes, Lane pairs his own experiences in the wild with the writings of saints and sages from a wide range of religious traditions. A night in a Missourian cave brings to mind the Spiritual Exercises of Ignatius of Loyola; the canyons of southern Utah elicit a response from the Chinese philosopher Laozi; 500,000 migrating sandhill cranes rest in Nebraska and evoke the Sufi poet Farid ud-Din Attar. With each chapter, the humility of spiritual masters through the ages melds with the author's encounters with natural teachers to

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offer guidance for entering once more into a conversation with the world.

Kapitein Michalis Nikos Kazantzakis 2018-04-26 'Vrijheid of dood' is de leuze van de Griekse opstandelingen op Kreta die aan het einde van de 19de eeuw vochten tegen de Turkse overheersers. Kapitein Michalis is een van de verzetsleiders, een held met twee kanten: gevreesd door de Turken, maar ook door de Grieken met zijn eigenzinnige persoonlijkheid en de demonen die hem kwellen. Niet alleen de demonen van het nationalisme en de vrijheid, ook de demon van de liefde heeft hem in de greep. Zijn hartstocht voor de Turkse Emine mondt uit in een persoonlijke worsteling met fatale afloop. De geraffineerde tekening van kapitein Michalis' innerlijke worstelingen geeft een extra dimensie aan deze grootse epische roman over de opstand van de christelijke Kretenzers tegen de islamitische Turken. Michalis en zijn bloedbroeder en rivaal Noury-bi worden gedwongen een kant te kiezen in dit

verhaal over vriendschap, liefde, verraad en dood.

*Imprimatur* Monaldi & Sorti 2010-06-17 Het is 11 september 1683. In Europa dreigt een nieuwe grote oorlog: de Turken belegeren Wenen. Angst voor de Moslims houdt christelijk Europa in haar greep. Tien gasten uit verschillende Europese landen logeren in herberg De Schildknaap in Rome. Als een oude heer in de herberg om het leven komt, vermoedelijk ten gevolge van de pest, moeten alle gasten in quarantaine. Maar het blijft niet bij dit ene sterfgeval. Gaat het hier werkelijk om gevallen van de gevreesde zwarte dood, of is er sprake van moordaanslagen? Een van de gasten, Atto Melani, geheim agent van de Zonnekoning in Frankrijk, zoekt de zaak tot op de bodem uit en doet wereldschokkende ervaringen. *Imprimatur* is een van het begin tot het eind spannend, goed geschreven raamver telling, gebaseerd op werkelijke gebeurtenissen.

Albert Schweitzer in Thought and Action James

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Carleton-Paget 2016-12-09 In the 1940s and 1950s, Albert Schweitzer was one of the best-known figures on the world stage. Courted by monarchs, world statesmen, and distinguished figures from the literary, musical, and scientific fields, Schweitzer was awarded the Nobel Peace Prize in 1952, cementing his place as one of the great intellectual leaders of his time. Schweitzer is less well known now but nonetheless a man of perennial fascination, and this volume seeks to bring his achievements across a variety of areas—philosophy, theology, and medicine—into sharper focus. To that end, international scholars from diverse disciplines offer a wide-ranging examination of Schweitzer's life and thought over the course of forty years. Albert Schweitzer in Thought and Action gives readers a fuller, richer, and more nuanced picture of this controversial but monumental figure of twentieth-century life—and, in some measure, of that complex century itself.

**Protestanten** Alec Ryrie 2017-04-06 In 2017 is

het precies vijfhonderd jaar geleden dat Maarten Luther, een relatief onbekende professor aan een obscure Duitse universiteit, zich uitsprak tegen de corruptie van de lokale geestelijken. Die confrontatie mondde tot ieders verbazing uit in een compleet nieuwe christelijke stroming: het protestantisme. In *Protestanten* beschrijft professor Alec Ryrie de geschiedenis van deze religie, die volgens historici de basis was voor veel van de grote veranderingen van de afgelopen eeuwen: het liberalisme, de industriële revolutie, de wetenschappelijke revolutie, tolerantie, intolerantie, kapitalisme, imperialisme, democratie en fundamentalisme. Ryrie voert de lezer in zijn omvangrijke boek door de geschiedenis van de protestanten: vanaf het fragiele begin in Centraal-Europa tot haar gewelddadige vestiging als staatsreligie op de rest van het continent; van haar rol in de revoluties tot in de moderne wereld. Het verhaal van de protestanten, toont Ryrie, is het verhaal van de moderne wereld.

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Francis of Assisi Lawrence Cunningham  
2004-05-11 In this new biography of St. Francis, Cunningham follows the saint's life in chronological order, placing him within his culture, exploring official developments within the Catholic Church, and highlighting the many conversions of Francis as his life played out.

### **Arthur Boyd & Saint Francis of Assisi**

Margaret Pont 2004 Arthur Boyd (1920-1999) produced numerous artworks based on the life and legends of St Francis of Assisi. This volume examines each of the artworks in detail, and each is reproduced (the pastels and tapestries in full colour). It also includes a discussion of the significance of St Francis in Italy and key Italian artistic renderings of the saint.

### **The Selected Letters of Nikos Kazantzakis**

Nikos Kazantzakis 2020-06-09 The life of Nikos Kazantzakis—the author of *Zorba the Greek* and *The Last Temptation of Christ*—was as colorful and eventful as his fiction. And nowhere is his life revealed more fully or surprisingly than in

his letters. Edited and translated by Kazantzakis scholar Peter Bien, this is the most comprehensive selection of Kazantzakis's letters in any language. One of the most important Greek writers of the twentieth century, Kazantzakis (1883–1957) participated in or witnessed some of the most extraordinary events of his times, including both world wars and the Spanish and Greek civil wars. As a foreign correspondent, an official in several Greek governments, and a political and artistic exile, he led a relentlessly nomadic existence, living in France, Czechoslovakia, Austria, Germany, Italy, Spain, the Soviet Union, and England. He visited the Versailles Peace Conference, attended the tenth-anniversary celebration of the Bolshevik Revolution, interviewed Mussolini and Franco, and briefly served as a Greek cabinet minister—all the while producing a stream of novels, poems, plays, travel writing, autobiography, and translations. The letters collected here touch on almost every aspect of

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Kazantzakis's rich and tumultuous life, and show the genius of a man who was deeply attuned to the artistic, intellectual, and political events of his times.

*Saint Francis of Assisi* Lawrence Cunningham  
1989 An evocative photo essay captures the landscape of Assisi, probes the personality of the saint, celebrates the Franciscan values of simplicity and compassion, and examines the relevance of Saint Francis today

*Theology Without Boundaries* Carnegie Samuel Calian 1992-01-01 In this book, Carnegie Samuel Calian, who was baptized in the Eastern tradition and raised a Protestant, promotes greater dialogue and exchange among Christians of the East and West. He seeks to make Christians aware of the diversity of faith and offers suggestions and insight to this end.

Het leven van Vernon Virginie Despentès  
2016-03-18 Vroeger was het leven van Vernon pure rock-'n-roll. Hij had een eigen platenzaak, haalde zijn gerief bij een oneindige stroom

vrouwelijke klanten en winkelmeisjes, en maakte met zijn vrienden de Parijse nachten onveilig. Maar van de wereld van toen is weinig over. De muziekindustrie is ingestort, de zaak opgedoekt, de vrienden getrouwd en de stad uit getrokken. Alleen met Alex Bleach, de rockster die hij van vroeger kent, heeft nog weleens goede avonden, vol coke en nostalgie. Wanneer Alex sterft aan een overdosis en Vernon zijn flat kwijtraakt, neemt zijn leven een bizarre wending.

Novel Theology Darren J. N. Middleton 2000 In *Novel Theology*, Darren Middleton engages a conversation between literature and theology by using the narrative fiction of Kazantzakis and the process thought of Whitehead. *Novel Theology* reveals the common philosophy that shapes both Kazantzakis's and Whitehead's understanding of God. It acknowledges that the exercise of sustaining this conversation at times becomes demanding because literature and theology use dissimilar textual modes and forms of discourse. Literature and theology constantly

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(de)construct each other. Suggesting that this (de)constructive assignment is one that cannot but be "in process itself," Middleton returns to it throughout his study. Middleton brings theology and literature into conversation by comparing specific themes in novels by Kazantzakis and in the works of particular Whiteheadian process theologians. Works explored include *The Last Temptation*; *Christ in a Pluralistic Age*; *Saint Francis*; *Toward a Process Pneumatology*; *Zorba the Greek*; and *God and Religion in the Postmodern World: Essays in Postmodern Theology*. Novel Theology is indispensable reading for scholars of literature and theology, Kazantzakis, Whitehead, and process thought.

**Ik, Franciscus** Carlo Carretto 1982

Beschrijving van het leven van Franciscus van Assisi (1182-1226) in het licht van de hedendaagse maatschappij.

**Kazantzakis and God** Daniel A. Dombrowski 1997-10-16 Not a stage comedy, but an exploration of Greek writer Nikos Kazantzakis'

(1883-1957) view of God, specifically of his attempt to develop a view superior to the traditional one. Finds that he chose Plato's approach over Aristotle and that though his theism is heterodox and controversial, it is a combination of views that grow out of solidly orthodox concerns and sources. No subject index. Annotation copyrighted by Book News, Inc., Portland, OR

**The End of Philosophy of Religion** Nick Trakakis 2011-10-20 *The End of Philosophy of Religion* explores the hitherto uncharted waters of the 'meta-philosophy of religion', that is, the methods and assumptions underlying the divergent ways of writing and studying the philosophy of religion that have emerged over the last century. It is also a first-class study of the weaknesses of the analytic approach in philosophy, particularly when it is applied to religious and aesthetic experience. Nick Trakakis' main line of argument is twofold.

Firstly, the Anglo-American analytic tradition of

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philosophy, by virtue of its attachment to scientific norms of rationality and truth, inevitably struggles to come to terms with the mysterious and transcendent reality that is disclosed in religious practice. Secondly, and more positively, alternatives to analytic philosophy of religion are available, not only within the various schools of so-called Continental philosophy, but also in explicitly narrative and literary approaches.

Leven en wandel van Zorbás de Griek Nikos Kazantzakis 2015-03-20 Leven en wandel van Zorbás de Griek is het wereldberoemde verhaal van de vriendschap tussen een teruggetrokken schrijver die voortdurend wordt geplaagd door twijfels en die alles probeert te beredeneren, en een levenskunstenaar die vertrouwt op zijn gevoel en instinct en die in volledige harmonie leeft met zichzelf en de wereld. Er is voor de lezer dan ook veel te vinden in deze rijke roman: vriendschap, liefde, loyaliteit, dans, muziek en zelfs moord.

**In een roes op de Nijl** Nağīb Maḥfūz 1997 Op een woonboot in de Nijl in Caïro in de jaren '60 komt regelmatig een groep intellectuelen bijeen. **Simple Peace** Bruce Davis 2000-11-01 Simple Peace is a book of reflections on the spiritual life of St. Francis of Assisi. More than a story of the life of Francis, this book gives the inner life and development of perhaps the world's most famous saint. Simple Peace is printed in several languages and enjoyed by many pilgrims who want to know the heart and prayers of our most human saint-Francis of Assisi.

**CLASSICS Saint Francis** Nikos Kazantzakis **Kazantzakis, Volume 2** Peter Bien 2010-07-01 Putting Greek writer Nikos Kazantzakis's vast output into the context of his lifelong spiritual quest and the turbulent politics of twentieth-century Greece, Peter Bien argues that Kazantzakis was a deeply flawed genius--not always artistically successful, but a remarkable figure by any standard. This is the second and final volume of Bien's definitive and monumental

biography of Kazantzakis (1883-1957). It covers his life after 1938, the period in which he wrote *Zorba the Greek* and *The Last Temptation of Christ*, the novels that brought him his greatest fame. A demonically productive novelist, poet, playwright, travel writer, autobiographer, and translator, Kazantzakis was one of the most important Greek writers of the twentieth century and the only one to achieve international recognition as a novelist. But Kazantzakis's writings were just one aspect of an obsessive struggle with religious, political, and intellectual problems. In the 1940s and 1950s, a period that included the Greek civil war and its aftermath, Kazantzakis continued this engagement with undiminished energy, despite every obstacle, producing in his final years novels that have become world classics.

**Saint Francis and the Sultan** John V. Tolan  
2009-03-26 In September, 1219, as the armies of the Fifth Crusade besieged the Egyptian city of Damietta, Francis of Assisi went to Egypt to

preach to Sultan al-Malik al-Kâmil. Although we in fact know very little about this event, this has not prevented artists and writers from the thirteenth century to the twentieth, unencumbered by mere facts, from portraying Francis alternatively as a new apostle preaching to the infidels, a scholastic theologian proving the truth of Christianity, a champion of the crusading ideal, a naive and quixotic wanderer, a crazed religious fanatic, or a medieval Gandhi preaching peace, love, and understanding. Al-Kâmil, on the other hand, is variously presented as an enlightened pagan monarch hungry for evangelical teaching, a cruel oriental despot, or a worldly libertine. *Saint Francis and the Sultan* takes a detailed look at these richly varied artistic responses to this brief but highly symbolic meeting. Throwing into relief the changing fears and hopes that Muslim-Christian encounters have inspired in European artists and writers in the centuries since, it gives a uniquely broad but precise vision of the

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evolution of Western attitudes towards Islam and the Arab world over the last eight hundred years.

*Aardbewoners* Sayaka Murata 2021-10-01

Natsuki brengt met haar neef Yuu de zomers door in de bergen van Nagano, waar ze droomt over andere werelden. Wanneer een reeks van verschrikkelijke gebeurtenissen de twee kinderen voor altijd van elkaar dreigt te scheiden, beloven ze elkaar koste wat het kost om te overleven. Haar donkere verleden blijft Natsuki achtervolgen, ook als ze volwassen en getrouwd is. Natsuki slaat op de vlucht en keert terug naar de bergen uit haar jeugd. Ze bereidt zich voor op een hereniging met Yuu. Zal hij zich hun belofte herinneren? En zal hij haar helpen haar daaraan te houden?

*The Way of St Francis* The Reverend Sandy Brown 2015-09-30 This guidebook describes the Way of St Francis a 550km month-long pilgrimage trail from Florence through Assisi to Rome. Split into 28 day stages, the walk begins

in Florence and finishes in the Vatican City. Stages range from 8km to 30km with plenty to see, including ancient ruins, picturesque towns, national treasures, and stunning churches. This comprehensive guidebook fits in a jacket pocket or rucksack, and contains information on everything from accommodation and transport in Italy, to securing your credential (pilgrim identity card), budgeting, what to take, and where to do laundry. Stories of Francis of Assisi's life are also included. Although the route includes climbs and descents of up to 1200m, no special equipment is required - although your hiking boots and socks definitely need to get along. Following the steps of heroes, conquerors and saints on this pilgrim trail is manageable all year round, but is best done from April to June and mid-August to October. Route maps are given for every stage, and basic Italian phrases are included in the guidebook.

Evil Children in Religion, Literature, and Art E.

Ziolkowski 2001-05-21 Evil Children in Religion,  
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Literature and Art explores the genesis, development, and religious significance of a literary and iconographic motif, involving a gang of urchins, usually male, who mock or assault a holy or eccentric person, typically an adult. Originating in the biblical tale of Elisha's mockery (2 Kings 2.23-24), this motif recurs in literature, hagiography, and art, from antiquity up to our own time, strikingly defying the conventional Judeo-Christian and Romantic image of the child as a symbol of innocence.

**Saint Francis** Nikos Kazantzakis 2005

**Francis of Assisi** Augustine Thompson 2013-09-15 This elegant and accessible biography of one of Catholicism's most beloved saints was originally published as Part 1 of *Francis of Assisi: A New Biography* by Augustine Thompson, O.P. It stands alone as a richly informed portrait of a man whose complex faith and commitment continue to inspire today. An introduction by Thompson places his biography in the context of continuing discussions about

Francis's legacy, particularly the new Pope's decision to adopt the saint's name.

**De vergeten zomer** Carol Drinkwater 2016-07-05 De druivenoogst is altijd een feestelijke gebeurtenis in de wijngaard van de familie Cambon. Behalve dit jaar. Wanneer de oogst door een fout mislukt, is dit slecht nieuws voor het voortbestaan van het landgoed. En Clarisse Cambon weet precies wie ze dat kwalijk moet nemen: haar schoondochter Jane. Het is slechts één incident in een jarenlange strijd, waarvan beide vrouwen de oorzaak verborgen houden voor Luc. Luc, die altijd zijn best doet om zijn vrouw en zijn moeder met elkaar te verzoenen. Maar als het noodlot toeslaat, blijft Jane vol twijfels achter. Welke geheimen heeft haar man altijd voor háár verborgen gehouden? Wanneer ze de dagelijkse leiding van de wijngaard overneemt, vindt Jane bewijs voor het feit dat Luc niet de man was op wie ze twintig jaar geleden verliefd werd. En wat erger is, ze weet dat alleen haar oude vijand Clarisse kan

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helpen om de waarheid te achterhalen...  
'Geheimen uit het verleden, tragiek en  
famiemysteries - dit alles in de  
onweerstaanbare Provence. Ik heb genoten.' -  
SANTA MONTEFIORE

*Hold Fast the Mountain Pass* Theodora Vasils  
2010-11-04 This book narrates Kazantzakis' life  
— his poverty, his life in exile, his struggle as a  
writer groping for a 'voice,' and describes the  
conditions under which that voice brought forth  
the prolific range of work that included *The  
Odyssey*, *Zorba the Greek*, and the controversial  
*Last Temptation of Christ*.

**Christus wordt weer gekruisigd** Nikos  
Kazantzakis 2016-03-12 Het volgende  
meesterwerk van Nikos Kazantzakis, auteur van  
*Leven en wandel van Zorbás de Griek* In de jaren  
na de Russische Revolutie komt een groep  
haveloze vluchtelingen een welvarend Grieks  
dorp in het Osmaanse Turkije binnenlopen. De

vluchtelingen - vrouwen, oude mannen en  
kinderen, onder aanvoering van een bejaarde  
priester - zijn Grieken die door de Turken uit  
hun dorp zijn verdreven, omdat ze steun  
verleenden aan het Griekse leger. De meeste  
dorpelingen bejegenen de nieuwkomers zeer  
vijandig, daartoe aangezet door de notabelen  
van het dorp. Maar enkele jongeren ontfermen  
zich over de noodlijdenden. Zij bereiden zich  
voor op het zevenjaarlijkse passiespel en  
identificeren zich zo sterk met hun rol dat de  
dorpswerkelijkheid en het lijdensverhaal van  
Christus in elkaar beginnen over te vloeien. Tot  
het bittere einde. Christus wordt weer  
gekruisigd is Kazantzakis' meest ambitieuze  
roman. Zijn filosofische en maatschappelijke  
opvattingen krijgen gestalte in de aardse en  
levensechte wereld van een dorp. Het is een  
onvermoed actuele roman over onze eigen tijd,  
waarin mensen op de vlucht voor oorlog en  
armoede elders een veilig heenkomen zoeken.