

Screening Cuba By Amaya Hector University Of Illinois Press2010 Paperback

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Who's who Among Hispanic Americans Amy L. Unterburger 1990-11

Post-Revolution Nonfiction Film Joshua Malitsky 2013-03-20 In the charged atmosphere of post-revolution, artistic and political forces often join in the effort to reimagine a new national space for a liberated people. Joshua Malitsky examines nonfiction film and nation building to better understand documentary film as a tool used by the state to create powerful historical and political narratives. Drawing on newsreels and documentaries produced in the aftermath of the Russian revolution of 1917 and the Cuban revolution of 1959, Malitsky demonstrates the ability of nonfiction film to help shape the new citizen and unify, edify, and modernize society as a whole. **Post-Revolution Nonfiction Film** not only presents a critical historical view of the politics, rhetoric, and aesthetics shaping post-revolution Soviet and Cuban culture but also provides a framework for understanding the larger political and cultural implications of documentary and nonfiction film.

Film Studies Intellect Books 2013 Increasingly, academic communities transcend national boundaries. “Collaboration between researchers across space is clearly increasing, as well as being increasingly sought after,” noted the online magazine *Inside Higher Ed* in a recent article about research in the social sciences and humanities. Even for those scholars who don't work directly with international colleagues, staying up-to-date and relevant requires keeping up with international currents of thought in one's field. But when one's colleagues span the globe, it's not always easy to keep track of who's who—or what kind of research they're conducting. That's where Intellect's new series comes in. A set of worldwide guides to leading academics—and their work—across the arts and humanities, **Who's Who in Research** features comprehensive profiles of scholars in the areas of cultural studies, film studies, media studies, performing arts, and visual arts. **Who's Who in Research: Film Studies** includes concise yet detailed listings include each academic's name, institution, biography, and current research interests, as well as bibliographic information and a list of articles published in Intellect journals. The volumes in the **Who's Who in Research** series will be updated each year, providing the most current information on the foremost thinkers in academia and making them an invaluable resource for scholars, hiring committees, academic libraries, and would-be collaborators across the arts and humanities.

Malpertuis Jean Ray 1972

Boezem Edna van Duyn 1999-01-01 Born in 1934, Dutch conceptual artist Marinus Boezem is considered responsible for changing the direction of the visual arts in the Sixties. Over the course of four decades Boezem's oeuvre has developed from groundbreaking concepts through sculpture, installation pieces and site-specific commissioned works. This illustrated catalogue *raisonne* brings together Boezem's complete work, in chronological order and accompanied by an informative text.

De zwakste schakel Eliyahu Goldratt 2012-11-06 Eliyahu Goldratt is wereldberoemd geworden door de bestseller *Het doel*, waarin hij zijn Theory of Constraints (beperkingentheorie) uitlegt in romanvorm. In *De zwakste schakel* verlegt hij deze theorie naar het projectmanagement. Deze inspirerende businessroman laat zien hoe je projecten in veel minder tijd kunt afronden, binnen het budget en zonder concessies te doen aan kwaliteit of functionaliteit. Krachtige technieken zorgen ervoor dat projectmanagers ook bij problemen gefocust blijven zodat de gewenste resultaten worden behaald. De zwakste schakel is een belangrijk boek voor iedereen die dagelijks de uitdaging aangaat om innovatieve, nieuwe producten of diensten te leveren. `Iedereen die geen exemplaar van dit boek weet te bemachtigen, mist een fantastische kans om zich zowel zakelijk als persoonlijk te ontwikkelen. Assembly Eliyahu Goldratt is bij miljoenen lezers een begrip als wetenschapper, leermeester en managementgoeroe. Over de hele wereld passen economen, bedrijfskundigen en managers zijn gedachtegoed toe in hun eigen organisaties.

A Cuban Cinema Companion Salvador Jimenez Murguía 2020-01-15 With the recent shift in Cuba-US relations stemming from the relaxing of travel restrictions and an influx of American visitors, interest in Cuba and its culture has increased substantially. A new emphasis has been placed on the island country's many cultural and artistic achievements, specifically in film. Cuban cinema is recognized around the world as having produced some of the most celebrated works originating from Latin America—such as *Fresa y Chocolate* and *La Muerte de un Burócrata*—as well as many prominent artists—including directors Tomás Gutiérrez Alea and Humberto Solás. In **A Cuban Cinema Companion**, editors Salvador Jimenez Murguía, Sean O'Reilly, and Amanda McMenamin have assembled a collection of essays about more than 100 films across six decades, including feature films, documentaries, and animation. These entries also

provide information on directors, actresses, and actors of Cuban cinema. Entries range from films like *Retrato de Teresa* to *Buena Vista Social Club* and include descriptions of each film's plot, themes, and critical commentary, as well as comprehensive production details and brief suggestions for further reading. Beginning with the victory of the Cuban revolution—from the first ten years of what is often referred to as Cuba's “Golden Age” of film to the present—this volume offers readers valuable insights into Cuban history, politics, and culture. An indispensable guide to one of the great world cinemas, **A Cuban Cinema Companion** will be of interest to students, academics, and the general public alike.

Ongeluksgetal Dick Francis 2015-12-18 Dick Francis schreef vele thrillers over de rensport. Ongeluksgetal is een bundeling van dertien spannende korte verhalen. Uiteraard spelen ook deze misdaadverhalen zich af op en rond de renbaan; van een moordenaar van een jockey die wroeging krijgt tot en met een onhandige bommelding.

The anarchy of silence Yve-Alain Bois 2010

Gender-Based Violence in Latin American and Iberian Cinemas Rebeca Maseda García 2020-06-03 **Gender-Based Violence in Latin American and Iberian Cinemas** rethinks the intersection between violence and its gendered representation. This is a groundbreaking contribution to the international debate on the cinematic construction of gender-based violence. With essays from diverse cultural backgrounds and institutions, this collection analyzes a wide range of films across Latin America and the Iberian Peninsula. The volume makes use of varied perspectives including feminist, postcolonial, and queer theory to consider such issues as the visual configuration of power and inequality, the objectification and the invisibilization of women's and LGBTQ subjects' resistance, the role of female film-makers in transforming hegemonic accounts of violence, and the subversion of common tropes of gendered violence. This will be of significance for students and scholars in Latin American and Iberian studies, as well as in film studies, cultural studies, and gender and queer studies.

Cuban Film Media, Late Socialism, and the Public Sphere Nicholas Balaisis 2016-12-07 This book maps the aesthetic experience of late socialism through Cuban film and media practice. It shows how economic and material scarcity as well as political uncertainty is expressed aesthetically in films from the period following the collapse of the Soviet Union, a characteristic described as imperfect aesthetics. The films examined in the book draw attention to the unique temporal experience of late socialism, a period marked both by rapid change and frustrating stasis, nostalgia for Cuba's past and anxiousness about its future. Aesthetic modes such as melodrama and irony, and stylistic elements such as direct address and the long take, communicate the temporal experience of late socialism in Cuba, where new global traffic and a globalizing economy co-exist with iconic socialist features of the Cuban revolution. Film aesthetics constitute an important public dimension within this context, serving as a site of political and cultural critique amidst political uncertainty. In examining large-scale international co-productions as well as regional film collectives and amateur media making, the book traces the aesthetic continuities between contemporary film practices and those of the immediate post-revolutionary period, showing how the Cuban revolution continues to be an important touchstone for contemporary Cuban filmmakers in the face of new and imminent change.

Citizenship Excess Hector Amaya 2013-05-06 “Drawing on the Athenian tradition of ‘wielding citizenship as a weapon to defend a contingently defined polis,’ Hector Amaya has crafted an elegant and sophisticated analysis of the contemporary policies designed to contain and criminalize Latina/os. *Citizenship Excess* demonstrates that he is one of the leading Latina/o Media Scholars today.” —Angharad N. Valdivia, General Editor of the *International Encyclopedia of Media Studies* and author of *Latina/os Drawing on contemporary conflicts between Latino/as and anti-immigrant forces*, *Citizenship Excess* illustrates the limitations of liberalism as expressed through U.S. media channels. Inspired by Latin American critical scholarship on the “coloniality of power,” Amaya demonstrates that nativists use the privileges associated with citizenship to accumulate power. That power is deployed to aggressively shape politics, culture, and the law, effectively undermining Latino/as who are marked by the ethno-racial and linguistic difference that nativists love to hate. Yet these social characteristics present crucial challenges to the political, legal, and cultural practices that define citizenship. Amaya examines the role of ethnicity and language in shaping the mediated public sphere through cases ranging from the participation of Latino/as in the Iraqi war and pro-immigration reform marches to labor laws restricting Latino/a participation in English-language media and news coverage of undocumented immigrant detention centers. *Citizenship Excess* demonstrates that the evolution of the idea of citizenship in the United States and the political and cultural practices that define it are intricately intertwined with nativism.

Saar_wil_winnen Vivian den Hollander 2013-04-24 Veilig leren lezen voor leerlingen van de basisschool groep 4 - AVI M4 Veilig en goed leren lezen met de

Ministicks-serie van Vivian den Hollander. Speciaal voor leerlingen van de basisschool groep 4 (AVI M4). Herkenbare verhalen over hockey voor alle kinderen vanaf 6 jaar. Gekleurde tekeningen ondersteunen het verhaal en maken het lezen nog leuker! Waar gaat Saar wil winnen over? De hockeyclub van Saar zamelt geld in voor kinderen die door een spierziekte moeite hebben met sporten. Saar doet allerlei klusjes om te kunnen bijdragen aan dit goede doel. Maar dan is ze het blikje waarin ze het geld bewaarde ineens kwijt, terwijl ze er zo goed op lette! Saar weet het zeker: de gemene Jesse heeft haar bestolen. Dat laat Saar niet zomaar over haar kant gaan... Met vrolijke illustraties van Saskia Halfmouw Herkenbare thema's voor kinderen van 6 jaar en ouder

Aansprekende verhalen voor beginnende lezers die van hockey houden Door CITO goedgekeurd 'Het boek staat nu twee weken in de klas en sommige kinderen hebben het al twee of zelfs drie keer gelezen.' Bol.com 'Mijn kleindochter van zes jaar heeft dit boek met plezier gelezen.' Bol.com Lees alle boeken uit de Ministicks-serie! AVI M4 Tik met de stick AVI M4 Een stick voor Saar AVI M4 Snel naar het veld AVI M4 Goud voor Saar AVI E4 Een knotsgek partijtje AVI E4 Saar wil winnen

De natuurlijke historie van de verwoesting Winfried G. Sebald 2008-07 Drie essays over het onvermogen van Duitse schrijvers om de verwoesting van Duitse steden in de Tweede Wereldoorlog tijdens de luchtoorlog op een verantwoorde manier te beschrijven.

Who's Who in Research: Film Studies Intellect Books 2013-01-06 This volume of Who's Who in Research series offer a useful guide for current researchers in Intellect's subject area of Film Studies. The directory holds the names, institutions, biographies and current research interests of hundreds of leading international academics as well as references to the researchers' principal articles in Intellect journals.

Dissertation Abstracts International 2004

Aantekeningen bij Tjan Tjoe Siem's vertaling van de lakon Kurupati rabi E. M. Uhlenbeck 1960

De wonderjaren van Billy Marvin Jason Rekulak 2017-05-17 Als je ooit verliefd bent geweest, of een spelcomputer hebt gehad, of Rad van Fortuin hebt gekeken, en je gevoel voor humor hebt, dan is De wonderjaren van Billy Marvin het boek voor jou. Als je ooit verliefd bent geweest, of een spelcomputer hebt gehad, of Rad van Fortuin hebt gekeken, en je gevoel voor humor hebt, dan is De wonderjaren van Billy Marvin het boek voor jou. Het is 1987. De veertienjarige vrienden Billy, Alf en Clark hebben maar één doel: een exemplaar bemachtigen van de nieuwe Playboy, met blootfoto's van Wheel of Fortune-gastvrouw Vanna White. Ze zijn te jong om er een te kopen, dus probeert Billy via de winkeliersdochter toegang te krijgen - met verstrekkende gevolgen... Met z'n vaart en humor is De wonderjaren van Billy Marvin een onvergetelijk, prachtig geplot verhaal over een tijdschriftenroof, volwassen worden, computers en liefde. 'The Impossible Fortress leest als een ouderwetse Spielberg-film - een heerlijk, grappig en ontroerend eerbetoon aan alle nerds en buitenbeentjes, gesitueerd in een magische tijd toen cassettebandjes goud waren, telefoons een snoer hadden en Playboy voor de grootste opwindung zorgde. Dit is je volgende favoriete boek.' Seth Grahame-Smith, schrijver van Pride and Prejudice en Zombies

Communication and Power in the Global Era Marwan M. Kraidy 2012-11-27 This book re-visits how we think about communication and power in the global era. It takes stock of the last fifty years of scholarship, maps key patterns and concepts and sets an agenda for theory and research. The book addresses such questions as: How are national and cultural identities re-fashioned and expressed in the global era? How can we best understand the emergence of multiple and sometimes antagonistic modernities worldwide? How are political struggles fought and communicated on the local-national-global nexus? How do we integrate emerging media environments in global communication studies? Bringing together essays from a range of internationally renowned scholars, this book will be useful to undergraduate and postgraduate students on Media and Communication Studies courses, particularly those studying globalisation and global media. Contributors: Hector Amaya Paula Chakravarty Andrew Crocco Myria Georgiou Le Han Anikó Imre Koichi Iwabuchi Marwan M. Kraidy Sara Mourad Patrick D. Murphy Tarik Sabry Paddy Scannell Piotr M. Szpunar Guobin Yang Barbie Zelizer

Venetiaanse Carnaval Maskers Kleurboek Voor Volwassenen Nick Snels 2016-08-11 Breng het beste in je creativiteit naar boven! Dit boek zal je inspireren. Dit boek bundelt volumes 1 & 2 en bevat 80 kleurplaten met artistieke, gedetailleerde en prachtige Venetiaanse maskers en gemaskerd bal maskers. Je gaat gegarandeerd meer willen! Levendige kleuren, geweldige illustraties en verbeelding zijn alles wat je nodig hebt om je te ontspannen! Elke kleurplaat is gedrukt op een afzonderlijke 21,6 x 27,9 cm pagina, zodat je je geen zorgen moet maken over vlekken.

De geheime geschiedenis van Costaguana Juan Gabriel Vasquez 2011-01-14 Londen, 1903. Joseph Conrad zit te worstelen met zijn nieuwe roman. De voortgang is traag en hij zou wel wat hulp kunnen gebruiken. Die hulp komt in de vorm van José Altamirano, Colombiaan van geboorte en net aangekomen in Londen. Hij vertelt Conrad zijn levensverhaal. José is getuige geweest van de meeste gruwelijke dingen die een mens meegemaakt kan hebben, en hij draagt op zijn schouders niet alleen de last van een schuldig geweten, maar ook een geschiedenis die bijna zijn einde betekende. Wanner Nostromo van Conrad het jaar erop wordt gepubliceerd, is José woest om w at hij leest. De geheime geschiedenis van Costaguana is José Altamirano's vinnige antwoord aan Joseph Conrad. Een grootse roman, tragisch en wanhopig, komisch en vol inzicht tegelijkertijd, opgetekend door een verteller die een enorme rekening te vereffenen heeft.

Screening Cuba Hector Amaya 2010 Hector Amaya advances into new territory in Latin American and U.S. cinema studies in this innovative analysis of the differing critical receptions of Cuban film in Cuba and the United States during the Cold War. Synthesizing film reviews, magazine articles, and other primary

documents, Screening Cuba compares Cuban and U.S. reactions to four Cuban films: Memories of Underdevelopment, Lucia, One Way or Another, and Portrait of Teresa. In examining cultural production through the lens of the Cold War, Amaya reveals how contrasting interpretations of Cuban and U.S. critics are the result of the political cultures in which they operated. While Cuban critics viewed the films as powerful symbols of the social promises of the Cuban revolution, liberal and leftist American critics found meaning in the films as representations of anti-establishment progressive values and Cold War discourses. By contrasting the hermeneutics of Cuban and U.S. culture, criticism, and citizenship, Amaya argues that critical receptions of political films constitute a kind of civic public behaviour. Hector Amaya is an assistant professor of media studies at the University of Virginia.

Waarom sommige landen rijk zijn en andere arm Daron Acemoglu 2012-11-02 Het is een van de grote wereldvraagstukken: waarom zijn sommige landen rijk en andere arm? Ligt de verklaring in culturele verschillen, het klimaat of geografische omstandigheden? Of is er een andere oorzaak? Waarom is bijvoorbeeld Botswana een van de snelst groeiende economieën ter wereld en blijven andere Afrikaanse landen, zoals Zimbabwe en Congo, ondergedompeld in geweld en armoede? Daron Acemoglu en James Robinson laten overtuigend zien dat het de politieke en economische instituties zijn die het economische succes of falen van een land bepalen; instituties die innovatie en economische groei stimuleren en welvaart en vrede garanderen. De auteurs illustreren hun betoog met tal van fascinerende voorbeelden. Eén daarvan is Korea, een in wezen homogene staat. In Zuid-Korea legt de overheid verantwoording af aan de burgers en heeft de bevolking volop economische kansen; het land is zeer welvarend. Noord-Korea wordt dictatoriaal geregeerd en kent al tientallen jaren onderdrukking en hongersnood. Op basis van vijftien jaar veldonderzoek en historische research hebben de auteurs een nieuwe, overtuigende politiek-economische theorie geformuleerd. Waarom sommige landen rijk zijn en andere arm laat ons met andere ogen naar de wereld kijken en geeft een dieper inzicht in de oorzaken van armoede en rijkdom. Daron Acemoglu is hoogleraar economie aan het MIT. Hij ontving de John Bates Clark Medal. Degenen die deze onderscheiding krijgen, worden beschouwd als belangrijke kanshebbers voor de Nobelprijs. James Robinson is politiek wetenschapper en econoom. Hij is hoogleraar aan Harvard University en een wereldberoemde Latijns-Amerikaan Afrikadeskundige. 'Acemoglu en Robinson hebben een boeiend en zeer lezenswaardig boek geschreven.' Niall Ferguson 'In Why Nations Fail staan zo veel goede dingen, dat ik onmogelijk alles kan opnoemen.' Charles C. Mann 'Acemoglu en Robinson hebben een belangrijk boek geschreven, dat het verdient te worden gelezen door politici en economen waar ook ter wereld.' Het Financieele Dagblad 'Waarschijnlijk leest u net als ik dit boek in één keer uit en neemt u het daarna nog vaak ter hand.' Jared Diamond, auteur van Zwaarden, paarden & ziektekiemen

Fidel between the Lines Laura-Zoë Humphreys 2019-10-25 In Fidel between the Lines Laura-Zoë Humphreys traces the changing dynamics of criticism and censorship in late socialist Cuba through a focus on cinema. Following the collapse of the Soviet Union, the Cuban state strategically relaxed censorship, attempting to contain dissent by giving it an outlet in the arts. Along with this shift, foreign funding and digital technologies gave filmmakers more freedom to criticize the state than ever before, yet these openings also exacerbated the political paranoia that has long shaped the Cuban public sphere. Drawing on ethnographic fieldwork, textual analysis, and archival research, Humphreys shows how Cuban filmmakers have historically turned to allegory to communicate an ambivalent relationship to the Revolution, and how such efforts came up against new forms of suspicion in the 1990s and the twenty-first century. Offering insights that extend beyond Cuba, Humphreys reveals what happens to public debate when freedom of expression can no longer be distinguished from complicity while demonstrating the ways in which combining anthropology with film studies can shed light on cinema's broader social and political import.

Peter Lilienthal Claudia Sandberg 2021-07-16 Best known for his 1979 film David, Peter Lilienthal was an unusual figure within postwar filmmaking circles. A child refugee from Nazi Germany who grew up in Uruguay, he was uniquely situated at the crossroads of German, Jewish, and Latin American cultures: while his work emerged from West German auteur filmmaking, his films bore the unmistakable imprints of Jewish thought and the militant character of New Latin American cinema. Peter Lilienthal is the first comprehensive study of Lilienthal's life and career, highlighting the distinctively cross-cultural and transnational dimensions of his oeuvre, and exploring his role as an early exemplar of a more vibrant, inclusive European film culture.

The Routledge Companion to Latina/o Media Maria Elena Cepeda 2016-08-25 The Routledge Companion to Latina/o Media provides students and scholars with an indispensable overview of the domestic and transnational dynamics at play within multi-lingual Latina/o media. The book examines both independent and mainstream media via race and gender in its theoretical and empirical engagement with questions of production, access, policy, representation, and consumption. Contributions consider a range of media formats including television, radio, film, print media, music video and social media, with particular attention to understudied fields such as audience and production studies.

How To Watch Television Jason Mittell 2013-09-16 We all have opinions about the television shows we watch, but television criticism is about much more than simply evaluating the merits of a particular show and deeming it 'good' or 'bad.' Rather, criticism uses the close examination of a television program to explore that program's cultural significance, creative strategies, and its place in a broader social context. How to Watch Television brings together forty original essays from today's leading scholars on television culture, writing about the programs they care (and think) the most about. Each essay focuses on a particular television show, demonstrating one way to read the program and, through it, our media culture. The essays model how to practice media criticism in accessible language, providing critical insights through analysis—suggesting a way of looking at TV that students and interested viewers might emulate. The contributors discuss a wide range of television programs past and present, covering many formats and genres, spanning fiction and non-fiction, broadcast and cable,

more. This essential resource: Presents a scholarly overview of the history of radio and television broadcasting and its influence on contemporary American history Contains original essays from leading academics in the field Examines the role of radio in the television era Discusses the evolution of regulations in

radio and television Offers insight into the cultural influence of radio and television Analyzes canonical texts that helped shape the field Written for students and scholars of media studies and twentieth-century history, *A Companion to the History of American Broadcasting* is an essential and field-defining guide to the history and historiography of American broadcasting and its many cultural, societal, and political impacts.