Sisters Of The Earth Womens Prose And Poetry About Nature

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At Home on this Earth Lorraine Anderson 2002 The first chronological presentation of U.S. nature writing by key women authors of the last two centuries.

Hunger for the Wild Michael L. Johnson 2007 Americans have had an enduring yet ambivalent obsession with the West as both a place and a state of mind. Michael L. Johnson considers how that obsession originated, how it has determined attitudes toward and activities in the West, and how it has changed over the centuries.

Called to Healing Jean Troy-Smith 1996-01-01 Advocates and demonstrates women's path to personal wholeness and self-healing through an eco-feminist, reader-response analysis of four fictional narratives.

Meat Culture Annie Potts 2016-10-13 The analysis of meat and its place in Western culture has been central to Human-Animal Studies as a field. Meat Culture brings into focus urgent critiques of hegemonic ‘meat culture’, animal farming and the wider animal industrial complex.

Nature and Literary Studies Peter Remien 2022-08-04 Nature and Literary Studies supplies a broad and accessible overview of one of the most important and contested keywords in modern literary studies. Drawing together the work of leading scholars of a variety of critical approaches, historical periods, and cultural traditions, the book examines nature's philosophical, theological, and scientific origins in literature, as well as how literary representations of this concept evolved in response to colonialism, industrialization, and new forms of scientific knowledge. Surveying nature's diverse applications in twenty-first-century literary studies and critical theory, the volume seeks to reconcile nature's ideological baggage with its fundamental role in fostering appreciation of nonhuman being and agency. Including chapters on wilderness, pastoral, gender studies, critical race theory, and digital literature, the book is a key resource for students and professors seeking to understand nature's role in the environmental humanities.

De drie zusjes Alice Hoffman 2011-06-10 Elv, Meg en Claire wonen met hun moeder in een groot oud huis op Long Island. Annie wil haar dochters beschermen tegen alle nare dingen, maar ze weet niet dat met Elv, haar oudste, ‘het ergste al was gebeurd’ in de zomer dat zij elf was geworden. Wat doet een moeder als een van haar kinderen het verkeerde pad op gaat? Hoe redt ze een dochter zonder de anderen op te offeren? Hoe diep kan liefde gaan, en hoe ver kan het je voeren? De drie zusjes is een ontroerend en meeslepend verhaal over de bijzondere band tussen drie zusjes, die zwaar onder druk komt te staan. Het is een verhaal over volwassen worden, een familiegeschiedenis, een liefdesroman vol sensueel verlangen, waarin het magische en het alledaagse door elkaar heen lopen, terwijl de meisjes opgroeien en keuzes maken die hen blijven achtervolgen, veranderen en uiteindelijk zullen bevrijden.

De zus van Freud Goce Smilevski 2012-02-23 Het is 1938. Nazi-Duitsland is Oostenrijk binnengevallen en heeft alle grenzen gesloten. Adolphina, Paulina, Marie en Rosa Freud hebben een voorgevoel van wat hen en Europa te wachten staat en hopen dat hun broer Sigmund visa kan regelen zodat zij Oostenrijk kunnen verlaten. Maar wanneer hij toestemming krijgt om zestien mensen mee te nemen naar Londen, zitten zij daar niet bij. Op het moment dat Sigmund naar Londen vertrekt, worden zijn zussen gedeporteerd naar het concentratiekamp Theresienstadt en daar later vermoord. In het kamp raakt Adolphina bevriend met de zus van Franz Kafka, Ottla. Zij lijdt aan geheugenverlies. Bij gebrek aan een eigen geheugen vraagt Ottla aan Adolphina om haar levensverhaal te vertellen. Dit verhaal voert terug naar het Wenen van eind negentiende en begin twintigste eeuw. Het geeft inzicht in de relaties binnen de familie Freud, met name de relatie tussen Sigmund en zijn ouders, die als basis voor zijn latere ideeën heeft gediend. Met De zus van Sigmund Freud weet Smilevski de lezer mee te voeren naar het rijke Wenen van eind negentiende eeuw. Hierbij legt hij nadruk op het huwelijk, de positie van vrouwen en de worsteling die de joodse gemeenschap toentertijd moest ondergaan om te overleven.

Spelen met vuur Nora Roberts 2013-11-21 Mia Devlin stopt al haar liefde in haar kruidentuinen en haar boekwinkel annex café. Ooit had ze een hartstochtelijke verhouding met Sam Logan, tot hij haar en het eiland verliet. Maar dan duikt Sam ineens weer op. Hij blijkt de nieuwe eigenaar van het enige hotel op het eiland te zijn. Sam probeert de band te herstellen, maar Mia is nog steeds verdrietig en kwaad. Ze wijst zijn toenaderingspogingen resoluut af, maar voelt dat ze zijn hulp en die van haar vriendinnen nodig heeft voor de ultieme krachtmeting met de vloek die het eiland dreigt te verwoesten.

Inside Out 2008-01-01 The incursions of women into areas from which they had been traditionally excluded, together with the literary representations of their attempts to negotiate, subvert and appropriate these forbidden spaces, is the underlying theme that unites this collection of essays. Here scholars from Australia, Greece, Great Britain, Spain, Switzerland and the United States reconsider the well-entrenched assumptions associated with the public/private distinction, working with the notions of public and private spheres while testing their currency and exploring their blurred edges. The essays cover and uncover a rich variety of spaces, from the slums and court-rooms of London to the American wilderness, from the Victorian drawing-room and sick-room to out of the ordinary places like Turkish baths and the trenches of the First World War. Where previous studies have tended to focus on a single aspect of women’s engagement with space, this edited book reveals a plethora of subtle and tenacious strategies found in a variety of discourses that include fiction, poetry, diaries, letters, essays and journalism. Inside Out goes beyond the early work on artistic explorations of gendered space to explore the breadth of the field and its theoretical implications.

International Perspectives in Feminist Ecocriticism Greta Gaard 2013-06-07 Exploring environmental literature from a feminist perspective, this volume presents a diversity of feminist ecocritical approaches to affirm the continuing contributions, relevance, and necessity of a feminist perspective in environmental literature, culture, and science. Feminist ecocriticism has a substantial history, with roots in second- and third-wave feminist literary criticism, women’s environmental writing and social change activisms, and eco-cultural critique, and yet both feminist and ecofeminist literary perspectives have been marginalized. The essays in this collection build on the belief that the repertoire of violence (conceptual and literal) toward nature and women comprising our daily lives must become central to our ecocritical discussions, and that basic literacy in theories about ethics are fundamental to these discussions. The book offers an international collection of scholarship that includes ecocritical theory, literary criticism, and ecocultural analyses, bringing a diversity of perspectives in terms of gender, sexuality, and race. Reconnecting with the histories of feminist and ecofeminist literary criticism, and utilizing new developments in postcolonial ecocriticism, animal studies, queer theory, feminist and gender studies, cross-cultural and international ecocriticism, this timely volume develops a continuing and international feminist ecocritical perspective on literature, language, and culture.

Women, the Environment and Sustainable Development Rosi Braidotti 1994 "There is a widespread perception that the development process is in a state of multiple crisis. While the notion of sustainable development is supposed to address adequately its environmental dimensions, there is still no agreed framework relating women to this new perspective. This book is an attempt to present and disentangle the various positions put forward by major actors and to clarify the political and theoretical issues that are at stake in the debates on women, the environment and sustainable development. Among the current critiques of the western model of development which the authors review are the feminist analysis of Science itself and the power relations inherent in the production of knowledge; Women, Environment and Development (WED); Alternative Development; Environmental Reformism; and Deep Ecology, Social Ecology and Ecofeminism. In traversing this important landscape of ideas, they show how they criticise the dominant developmental model at the various levels of epistemology, theory and policy. The authors also go further and put forward their own ideas as to the basic elements they consider necessary in constructing a paradigmatic shift -- emphasising such values as holism, mutuality, justice, autonomy, self-reliance, sustainability and peace. This unique work is a signally useful contribution to clarifying thinking on a topic with immense implications for all women."--Publisher's description.

A History of Western American Literature Susan Kollin 2015-12-11 The American West is a complex region that has inspired generations of writers and artists. Often portrayed as a quintessential landscape that symbolizes promise and progress for a developing nation, the American West is also a diverse space that has experienced conflicting and competing hopes and expectations. While it is frequently imagined as a place enabling dreams of new beginnings for settler communities, it is likewise home to long-standing indigenous populations as well as many other ethnic and racial groups who have often produced different visions of the land. This History encompasses the intricacy of Western American literature by exploring myriad genres and cultural movements, from ecocriticism, settler colonial studies and transnational theory, to race, ethnic, gender and sexuality studies. Written by a host of leading historians and literary critics, this book offers readers insight into the West as a site that sustains canonical and emerging authors alike, and as a region that exceeds national boundaries in addressing long-standing global concerns and developments.

The Oxford Encyclopedia of American Literature Jay Parini 2004 Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary developments, themes, ethnic literatures, and "topic" essays.

Contemporary Environmental and Mathematics Education Modelling Using New Geometric Approaches Susan Gerofsky 2018-07-09 This book takes a fresh approach to using educational tools to solve profound problems in societies. The authors bring perspectives from curriculum studies, mathematics education, environmental education, and Indigenous epistemologies to a new consideration of “geometries to think with”. These tools reveal the wealth of resources and interrelationships in our world that have the potential to reconfigure and revitalize education. The transdisciplinary nature of the chapters and authors emphasizes the need for thinking beyond boundaries, while respecting the wisdom inherent in intellectual disciplines and traditions.

Women Poets in the Victorian Era Fabienne Moine 2016-03-09 Examining the place of nature in Victorian women's poetry, Fabienne Moine explores the work of canonical and long-neglected women poets to show the myriad connections between women and nature during the period. At the same time, she challenges essentialist discourses that assume innate affinities between women and the natural world. Rather, Moine shows, Victorian women poets mobilised these alliances to defend common interests and express their engagement with social issues. While well-known poets such as Elizabeth Barrett Browning and Christina Rossetti are well-represented in Moine's study, she pays particular attention to lesser known writers such as Mary Howitt or Eliza Cook who were popular during their lifetimes or Edith Nesbit, whose verse has received scant critical attention so far. She also brings to the fore the poetry of many non-professional poets. Looking to their immediate cultural environments for inspiration, these women reconstructed the natural world in poems that raise questions about the validity and the scope of representations of nature, ultimately questioning or undermining social practices that mould and often fossilise cultural identities.

Verdwijnende aarde Julia Phillips 2020-09-03 **** 'Imponerend romandebuut.' de Volkskrant Op een middag in augustus, aan de kust van Kamtsjatka, verdwijnen twee zusjes. In de daaropvolgende maanden lukt het de politie niet de zaak op te lossen. Echo’s van de verdwijning weerklinken in een hechte gemeenschap, de angst en het verdriet zijn vooral voelbaar onder de vrouwen. Gedurende een jaar volgen we met verbazingwekkende scherpte de levens van hen die zijn verbonden door de misdaad: een getuige, een buurvrouw, een detective, een moeder. Op de achtergrond de ruige schoonheid van het gebied: dichtbeboste wouden, uitgestrekte toendra’s, stomende vulkanen en ijzige zeeën die grenzen aan Japan en Alaska. Een gebied even complex als verleidelijk, waar sociale en etnische spanningen sudderen en waar buitenstaanders vaak als eerste worden beschuldigd. In de pers ‘Schrijven kan Phillips: ieder hoofdstuk brengt een ander perspectief op de vermissing, spannend tot het einde.’ Trouw ‘Een bijzonder briljante roman.’ De Morgen ‘Verdwijnende aarde is een parelketting van aaneengeregen verhalen.’ De Groene Amsterdammer ‘Een heel origineel en bijzonder en goed geschreven, indrukwekkend boek.' JAN ‘Een dijk van een boek, spannend van de eerste tot de laatste bladzijde.’ De Limburger ‘Imponerend debuut.’ VPRO Gids

Naar de river Olivia Laing 2011-11-25 Naar de rivier is het verhaal van de Ouse, de rivier waar Viginia Woolf in 1941 zichzelf verdronk. Olivia Laing volgde haar pad langs deze rivier, waaruit Woolf voor haar boeken zo veel inspiratie putte. De reis is een reflectie op het veelbewogen leven van een van de markantste schrijfsters van de twintigste eeuw. Maar ook andere bekende auteurs in wier werk rivieren een belangrijke rol spelen, zoals Homerus, Shakespeare en Iris Murdoch, komen erin aan bod. In helder, poëtisch proza en met veel oog voor detail beschrijft Olivia Laing de rol van de rivier in leven en literatuur. Het resultaat is een fascinerende ontdekkingstocht waarin geschiedenis, literatuur en natuur soepel samenvloeien. Olivia Laing is schrijfster en redacteur. Tot 2009 werkte ze voor het literatuurkatern van The Observer. Ze schrijft verder voor diverse kranten en tijdschriften, waaronder The Guardian. Naar de rivier is haar debuut. 'Een magisch boek. Lyrisch, melancholisch en triomfantelijk'- The Sunday Times 'Met Naar de rivier bewijst Laing dat ze tot de groep auteurs behoort die de natuur prachtig kunnen weergeven. Dit is een schitterend boek.' - Robert Macfarlane, auteur van De laatste wildernis

The Human Factor in Ecological Research Carol Eckhardt 1998 As a bibliography of annotated references addressing interdisciplinary environmental research, the collection reviews a broad spectrum of literature to illustrate the breadth of issues that bear on the role of humankind in environmental context. Categories of culture, environmental law, public policy, environmental valuation strategies, philosophy, interdisciplinary research, landscape theory, design, and management will be useful to interdisciplinary research designers, land use planners and managers, academic faculty and students, environmental stakeholder groups, and anyone with interest in people-and-environment relations.

At Home Afloat Nancy Pagh 2001 Considering accounts written by Northwest Coast marine tourists between 1861 and 1990, Nancy Pagh examines the ways that gender influences the roles women play at sea, the spaces they occupy on boats, and the language they use to describe their experiences, their natural surroundings, and their contact with Native peoples. Unique features of this book include its interdisciplinary nature and its combination of scholarly information and a style that general readers will appreciate. The text is engaging but also serves to make fresh and relevant links between scholarship in diverse areas of inquiry; for example, Western Canadian and American history, feminist geography, post-colonial theory, and women and environments.

A to Z of American Women Writers Carol Kort 2007-01-01 Presents a biographical dictionary profiling important women authors, including birth and death dates, accomplishments and bibliography of each author's work.

Storm Lucinda Riley 2018-01-26 Ally D'Aplièses zeilvakantie is bijna ten einde als ze bericht krijgt over de plotselinge dood van haar vader. Zo snel ze kan vliegt ze naar huis om samen met haar zussen hun vaders testament te openen. Voor ieder van hen is er een brief met een mysterieuze opdracht: ze moeten op zoek naar hun ware afkomst. Na een traumatische ervaring op zee keert Ally kort daarna de zeilwereld de rug toe en besluit haar vaders opdracht uit te voeren. Het voert haar naar Noorwegen, naar de onbekende zangeres Anna Landvik, die honderd jaar eerder als eerste het stuk 'Peer Gynt' van Grieg opvoerde. Hoe meer Ally over haar verleden te weten komt, hoe meer vragen er ontstaan. Wat probeert haar vader haar duidelijk te maken? En wie was hij echt?

Ladies and Gentlemen on Display Charlene M. Boyer Lewis 2001 Each summer between 1790 and 1860, hundreds and eventually thousands of southern men and women left the diseases and boredom of their plantation homes and journeyed to the healthful and entertaining Virginia Springs. At the springs, visitors, as well as their slaves, interacted with one another and engaged in behavior quite different from the picture presented by most historians. In this book, Charlene Boyer Lewis argues that the Virginia Springs provided a theater of sorts, where contests for power between men and women, fashionables and evangelicals, blacks and whites, old and young, and even northerners and southerners played out away from the traditional roles of the plantation. In their pursuit of health and pleasure, white southerners created a truly regional community at the springs. At this edge of the South, elite southern society shaped itself, defining what it meant to be a "Southerner" and redefining social roles and relations.

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Ecofeminist Philosophy Karen Warren 2000 A philosophical exploration of the nature, scope, and significance of ecofeminist theory and practice. This book presents the key issues, concepts, and arguments which motivate and sustain ecofeminism from a western philosophical perspective.

Meisje, vrouw, anders Bernardine Evaristo 2020-11-26 Van Londen tot Schotland, van een non-binaire socialmedia-influencer tot een 93-jarige vrouw op een boerderij. Meisje, vrouw, anders volgt twaalf personages van kleur die op zoek zijn naar iets – een gedeeld verleden, een onverwachte toekomst, een plek om thuis te komen, een geliefde, een sprankje hoop. Evaristo brengt hen op meesterlijke wijze samen en herinnert ons aan datgene wat ons verbindt in tijden van verdeeldheid.

Ecocritical Aesthetics Peter Quigley 2018-02-28 This lively collection of essays explores the vital role of beauty in the human experience of place, interactions with other species, and contemplation of our own embodied lives. Devoting attention to themes such as global climate change, animal subjectivity, environmental justice and activism, and human moral responsibility for the environment, these contributions demonstrate that beauty is not only a meaningful dimension of our experience, but also a powerful strategy for inspiring cultural transformation. Taken as a whole, they underscore the ongoing relevance of aesthetics to the ecocritical project and the concern for beauty that motivates effective social and political engagement.

Beyond Nature's Housekeepers Nancy C. Unger 2012-10-05 From pre-Columbian times to the environmental justice movements of the present, women and men frequently responded to the environment and environmental issues in profoundly different ways. Although both environmental history and women's history are flourishing fields, explorations of the synergy produced by the interplay between environment and sex, sexuality, and gender are just beginning. Offering more than biographies of great women in environmental history, Beyond Nature's Housekeepers examines the intersections that shaped women's unique environmental concerns and activism and that framed the way the larger culture responded. Women featured include Native Americans, colonists, enslaved field workers, pioneers, homemakers, municipal housekeepers, immigrants, hunters, nature writers, soil conservationists, scientists, migrant laborers, nuclear protestors, and environmental justice activists. As women, they fared, thought, and acted in ways complicated by social, political, and economic norms, as well as issues of sexuality and childbearing. Nancy C. Unger reveals how women have played a unique role, for better and sometimes for worse, in the shaping of the American environment.

Music and the Skillful Listener Denise Von Glahn 2013-04-09 For Denise Von Glahn, listening is that special quality afforded women who have been fettered for generations by the maxim "be seen and not heard." In Music and the Skillful Listener, Von Glahn explores the relationship between listening and musical composition focusing on nine American women composers inspired by the sounds of the natural world: Amy Beach, Marion Bauer, Louise Talma, Pauline Oliveros, Joan Tower, Ellen Taaffe Zwilich, Victoria Bond, Libby Larsen, and Emily Doolittle. Von Glahn situates "nature composing" among the larger tradition of nature writing and argues that, like their literary sisters, works of these women express deeply held spiritual and aesthetic beliefs about nature. Drawing on a wealth of archival and original source material, Von Glahn skillfully employs literary and gender studies, ecocriticism and ecomusicology, and the larger world of contemporary musicological thought to tell the stories of nine women composers who seek to understand nature through music.

Such News of the Land Thomas S. Edwards 2001 A collection of new essays establishes women's voices as a powerful presence in US nature writing.

Zusjesland Curtis Sittenfeld 2014-04-10 Al van jongs af aan weten Kate en haar tweelingzusje Violet dat ze anders zijn dan anderen. Ze 'zien' gebeurtenissen in de toekomst en geheimen die voor iedereen verborgen blijven. Violet laat haar visioenen toe, terwijl Kate haar best doet een zo normaal mogelijk leven te leiden. De zussen groeien als volwassenen steeds verder uit elkaar, ondanks de sterke band die ze als kind met elkaar hadden. Wanneer er een aardbeving plaatsvindt, voorspelt Violet op televisie dat er meer bevingen zullen volgen. Kate is ontzet, maar beseft dat haar zus gelijk kan hebben. Gaandeweg ontdekt ze dat het tijd is om onder ogen te zien wie ze werkelijk is en de breekbare relatie met Violet te herstellen. Een hartveroverende roman over familie en identiteit, kwetsbaarheid en vertrouwen. Curtis Sittenfeld (1975) brak internationaal door met haar debuutroman Prep, waarmee ze genomineerd werd voor de Orange Prize for Fiction. Daarna verschenen van haar hand De man van mijn dromen en De echtgenote, die opnieuw door publiek en critici werden gelauwerd. Haar nieuwste roman Zusjesland bestormde direct na verschijnen de Amerikaanse bestsellerlijsten.

Nature Writing Don Scheese 2013-10-28 First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

De laatste dagen van Amelia Kimberly McCreight 2014-08-20 Kimberly McCreight De laatste dagen van Amelia Wat hield Amelia geheim voor haar moeder? Advocate Kate Baron haast zich naar de exclusieve privéschool van haar dochter Amelia. Haar altijd zo ijverige en betrouwbare dochter wordt tot haar verbazing en ergernis per direct geschorst; ze heeft afgekeken. Als Kate op school komt wacht haar verpletterend nieuws: Amelia is dood. Ze is van het dak van de school gesprongen. Terwijl Kate in shock verkeert en intens verdrietig is, krijgt ze een anonieme sms: Amelia is niet gesprongen. Wat hield Amelia geheim? Kate doorspit haar dochters e-mails, sms jes en Facebook-pagina om te achterhalen wat er speelde tijdens de laatste dagen van haar dochters leven. De waarheid blijkt duisterder dan Kate ooit had kunnen bedenken. Kimberly McCreight studeerde rechten en werkte jarenlang voor een aantal grote advocatenkantoren in New York. Ze verliet de rechtspraktijk om fulltime te gaan schrijven. De laatste dagen van Amelia is haar internationale doorbraak. Kimberly McCreight woont in Park Slope, Brooklyn, met haar man en twee dochters. 'Slim en angstaanjagend. McCreight voelt haarscherp de tijdgeest aan. Een verontrustend verhaal.' USA Today 'Een van de beste boeken van het jaar.' Entertainment Weekly

Feminism and Ecological Communities Christine Cuomo 2002-09-11 Feminism and Ecological Communities presents a bold and passionate rethinking of the ecofeminist movement. It is one of the first books to acknowledge the importance of postmodern feminist arguments against ecofeminism whilst persuasively preseenting a strong new case for econolocal feminism. Chris J.Cuomo first traces the emergence of ecofeminism from the ecological and feminist movements before clearly discussing the weaknesses of some ecofeminist positions. Exploring the dualisms of nature/culture and masculing/feminine that are the bulwark of many contemporary ecofeminist positions and questioning traditional traditional feminist analyses of gender and caring, Feminism and Ecological Communities asks whether women are essentially closer to nature than men and how we ought to link the oppression of women, people of colour, and other subjugated groups to the degradation of nature. Chris J.Cuomo addresses these key issues by drawing on recent work in feminist ethics as well as teh work of diverse figures such as Aristotle, John Dewey, Donna Haraway adn Maria Lugones. A fascinating feature of the book is the use of the metaphor of the cyborg to highlight the fluidity of the nature/culture distinction and how this can enrich econfeminist ethics and politics. An outstanding new argument for an ecological feminism that links both theory and practice, Feminism and Ecological Communities bravely redraws the ecofeminist map. It will be essential reading for all those interested in gender studies, environmental studies and philosophy.

Parel Lucinda Riley 2018

American Women Afield Marcia Bonta 1995 A collection of the writings of 25 women naturalists of the late 19th through early 20th century, with biographical profiles. Writings by naturalists including Susan Fenimore Cooper, Alice Eastwood, Ynes Mexia, E. Lucy Braun, and Rachel Carson recount travels and findings and discuss vanishing species and deforestation. Includes bandw photos. Annotation copyright by Book News, Inc., Portland, OR

General Technical Report PNW-GTR 1997

Sisters of the Earth Lorraine Anderson 1991 This book introduces us to female perspectives on nature. Over 90 selections, from Emily Dickinson to Alice Walker, span a century and encompass the voices of a variety of women--some known for their writing on nature, and several outstanding new voices

Literature of Nature Patrick D. Murphy 1998 Sixty-five contributions discuss historical and contemporary nature writing--nonfiction, fiction, and poetry--in the US and Canada; Europe; Asia and the Pacific; Africa and Arab nations; and Latin America. An additional section considers the literature thematically and cross-culturally. Sample topics include the mountain in 20th- century French literature, woman and the land in the Romanian agrarian novel, war and environment in African literature, and science fiction as environmental literature. Annotation copyrighted by Book News, Inc., Portland, OR

Fallen Forests Karen L. Kilcup 2013-05-01 In 1844, Lydia Sigourney asserted, "Man's warfare on the trees is terrible." Like Sigourney many American women of her day engaged with such issues as sustainability, resource wars, globalization, voluntary simplicity, Christian ecology, and environmental justice. Illuminating the foundations for contemporary women's environmental writing, Fallen Forests shows how their nineteenth-century predecessors marshaled powerful affective, ethical, and spiritual resources to chastise, educate, and motivate readers to engage in positive social change. Fallen Forests contributes to scholarship in American women's writing, ecofeminism, ecocriticism, and feminist rhetoric, expanding the literary, historical, and theoretical grounds for some of today's most pressing environmental debates. Karen L. Kilcup rejects prior critical emphases on sentimentalism to show how women writers have drawn on their literary emotional intelligence to raise readers' consciousness about social and environmental issues. She also critiques ecocriticism's idealizing tendency, which has elided women's complicity in agendas that depart from today's environmental orthodoxies. Unlike previous ecocritical works, Fallen Forests includes marginalized texts by African American, Native American, Mexican American, working-class, and non-Protestant women. Kilcup also enlarges ecocriticism's genre foundations, showing how Cherokee oratory, travel writing, slave narrative, diary, polemic, sketches, novels, poetry, and expos intervene in important environmental debates.

Women and Nature Glenda Riley 1999-01-01 Long before Rachel Carson?s fight against pesticides placed female environmental activists in the national spotlight, women were involved in American environmentalism. In Women and Nature: Saving the "Wild" West, Glenda Riley calls for a reappraisal of the roots of the American conservation movement. This thoroughly researched study of women conservationists provides a needed corrective to the male-dominated historiography of environmental studies. The early conservation movement gained much from women?s widespread involvement. Florence Merriam Bailey classified the birds of New Mexico and encouraged appreciation of nature and concern for environmental problems. Ornithologist Margaret Morse Nice published widely on Oklahoma birds. In 1902 Mary Knight Britton established the Wild Flower Preservation Society of America. Women also stimulated economic endeavors related to environmental concerns, including nature writing and photography, health spas and resorts, and outdoor clothing and equipment. From botanists, birders, and nature writers to club-women and travelers, untold numbers of women have contributed to the groundswell of support for environmentalism.

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